



Bernard Dewagtere

France, SIN LE NOBLE

Swanee Gershwin, George

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce

Titre : Swanee
Compositeur : Gershwin, George
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Piano seul
Style : Jazz

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Swanee

George Gershwin (1919)

Transc. : Bernard Dewagtere

Spirits

f sfz *p*

sfzmf

sfz

1. *sfz*

2. *sf* *pp dolce*

Swanee

2
24

p *sfz* *sfz*

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key with one flat (B-flat major or D minor). Measure 24 starts with a repeat sign. Dynamics include piano (*p*) and sforzando (*sfz*).

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key with one flat. Measure 28 starts with a repeat sign. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

32

sost.

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key with one flat. Measure 32 starts with a repeat sign and a first ending bracket (> 1.). Dynamics include sostenuto (*sost.*).

36

dim.

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key with one flat. Measure 36 starts with a repeat sign. Dynamics include diminuendo (*dim.*).

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key with one flat. Measure 40 starts with a repeat sign. The music concludes with a final cadence.

Swanee

44

44

48

48 *mp f dolce*

53

58

58 *f*

63

63 *sfz*