



Bernard Dewagtere

France, SIN LE NOBLE

Swanee Gershwin, George

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce

Titre : Swanee
Compositeur : Gershwin, George
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Piano seul
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Swanee

George Gershwin (1919)

Transc. : Bernard Dewagtere

Spirits

f sfz *p*

sfzmf

sfz

1. *sfz*

2. *sf* *pp dolce*

Swanee

2
24

p *sfz* *sfz*

This system contains measures 24 through 27. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat major or D minor). Measure 24 starts with a piano (*p*) dynamic. Measures 25 and 26 feature sforzando (*sfz*) accents on the downbeats. The music consists of chords in the right hand and a simple bass line in the left hand.

28

This system contains measures 28 through 31. The top staff has a melodic line with a long slur over measures 29 and 30. The bottom staff continues the bass line. The dynamics are not explicitly marked in this system.

32

sost.

This system contains measures 32 through 35. Measure 32 has a first ending bracket (> 1.) above it. The top staff has a *sost.* (sostenuto) marking. The music features more complex chordal textures and some grace notes.

36

dim.

This system contains measures 36 through 39. The top staff has a *dim.* (diminuendo) marking. The music continues with complex chords and a steady bass line.

40

This system contains measures 40 through 43. The top staff has a melodic line with a slur over measures 41 and 42. The bottom staff continues the bass line. The music concludes with a final chord in measure 43.

Swanee

44

44

48

48 *mp f dolce*

53

58

58 *f*

63

63 *sfz*