



Ioan Dobrinescu

Roumanie, Bucharest

Summertime for voice, cello and piano Gershwin, George

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Summertime for voice, cello and piano
Compositeur : Gershwin, George
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Style : Jazz

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Summertime - Lullaby

Dubose Heyward

George Gershwin- arr. Ioan Dobrinescu

Vivo ♩ = 80

Soprano

Violoncello

f

Vivo ♩ = 80

Piano

ff

4 *appassionato* *calando*

f *appassionato* *calando*

mf

9 *rit.* **Allegreto semplice** ♩ = 92 *rit.*

mf *pp*

rit. **Allegreto semplice** ♩ = 92 *rit.*

espressivo **mp** **p**

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Moderato ♩ = 80

A

poco rit. .

16

Lullaby with much expression

p

A

Moderato ♩ = 80
espressivo

mp

poco rit. .

pp

p

3

3

23 **A tempo**

A tempo

p

mf

pp

mp

mp

30

8va

p

B*Lullaby with much expression*

34

mp

Sum-mer time_____ an' the liv-in' is eas - y_____ Fish are jump in'_____

pizz.

B*pp*

(8)

espressivo

pp

40

an' the cot-ton is high_____ Oh, yo' Dad-dy's rich_____ an yo' ma is good-

pp

mp

45

look - in'_____ So, hush, lit tle ba-by don' you cry_____

mp

p

8va

poco rit. . . . *A tempo*

52

mf **C**

One of these morn - ins' you goin' to rise up sing - in' Then you'll

arco

poco rit. . . . *A tempo*

(8) **C** *espressivo*

pp

57

spread yo' wings an' you'll take the sky But till that

mp

61

morn-in' there's a noth-in' can harm you With

pp *mp*

65

Musical score for measures 65-68. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics: "Dad - dy an' Mam - my stand - in' by". The piano accompaniment features a triplet in the bass line. Dynamics include *mp* and *pp*.

69 *diminuendo*

Musical score for measures 69-72. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a *pizz* (pizzicato) marking and a *ppp* dynamic. The piano part includes a *diminuendo* marking and an *8va* (octave) marking. The system concludes with a double bar line.