



Bernard Dewagtere

France, SIN LE NOBLE

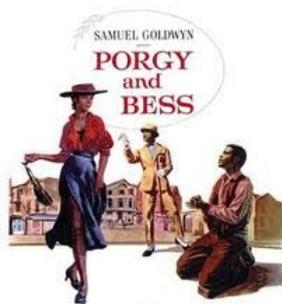
Summertime (Porgy and Bess.) Gershwin, George

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Summertime
[Porgy and Bess.]
Compositeur : Gershwin, George
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Voix Alto ou Basse, piano ou orgue
Style : Opera
Commentaire : Gershwin a commencé à composer ce morceau en décembre 1933 dans le style negro spiritual. Il alterne deux couplets de seize mesures et est le plus souvent joué en ré mineur (et parfois joué en si mineur). Les paroles sont de DuBose Heyward et Ira Gershwin. C'est une berceuse que chante le personnage de Clara dans le premier acte de l'opéra pour endormir son enfant, reprise en contrepoint de la scène de craps, puis, dans l'acte II, toujours... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Summertime

Porgy and Bess.

George Gershwin (1935)

Arr. : Bernard Dewagtere

Broadly ♩ = 80

Chant
A ou B

Musical score for the first system. The Chant part (A or B) is a single staff with a treble clef and a key signature of one sharp (F#), in 4/4 time. It contains six measures of whole rests. The Piano part consists of two staves (treble and bass clefs) with a key signature of one sharp and 4/4 time. It begins with a *mf* dynamic, followed by a *mp* section with a slur over the first two measures, and then a *pp* section. The piano part includes various musical notations such as slurs, accents, and dynamic markings. Below the piano part, the instruction *subito p* is written.

Musical score for the second system. The Chant part (A or B) is a single staff with a treble clef and a key signature of one sharp, in 4/4 time. It starts at measure 7 with a *mf* dynamic. The lyrics are: "1. Sum - mer - time, _____ and the li - vin' is ea _____ sy, _____" and "2. _____ nings _____ you'r goin' to rise up sin _____ ging _____". The piano part consists of two staves (treble and bass clefs) with a key signature of one sharp and 4/4 time. It starts at measure 7 with a *mf* dynamic and includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the third system. The Chant part (A or B) is a single staff with a treble clef and a key signature of one sharp, in 4/4 time. It starts at measure 12 with lyrics: "_____ fish _____ are jum - pin' _____ and the cot-ton is high. _____" and "_____ then _____ you'll spread your wings _____ and you'll take _____ the sky. _____". The piano part consists of two staves (treble and bass clefs) with a key signature of one sharp and 4/4 time. It starts at measure 12 and includes various musical notations such as slurs, accents, and dynamic markings.

2
16

Summertime

oh, your dad dy's rich, and your mam-ma's good look - in'.
But till that mor ning there's a no - thing can harm you

Pno

20

So hush, lit - tle ba - by, don't you cry.
with Dad - dy and Mam - my stand in by.

Pno

mp *dolce* *p*

24

One of these mor

Pno

Red.

