



# Bernard Dewagtere

France, SIN LE NOBLE

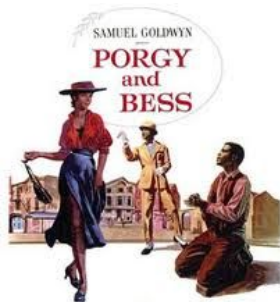
## Summertime (Porgy and Bess) Gershwin, George

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Summertime  
[Porgy and Bess]  
**Compositeur :** Gershwin, George  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson  
**Style :** Jazz  
**Commentaire :** Gershwin a commencé à composer ce morceau en décembre 1933 dans le style negro spiritual. Il alterne deux couplets de seize mesures et est le plus souvent joué en ré mineur (et parfois joué en si mineur). Les paroles sont de DuBose Heyward et Ira Gershwin. C'est une berceuse que chante le personnage de Clara dans le premier acte de l'opéra pour endormir son enfant, reprise en contrepoint de la scène de craps, puis, dans l'acte II, toujours par Cl... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Summertime

## Porgy and Bess

George Gershwin (1935)

Arr. : Bernard Dewagtere

Broadly ♩ = 80

Flûte

Hautbois

Clarinete en Sib

Cor en Fa

Basson

This system contains the first five staves of the score. The Flute staff is mostly silent. The Oboe staff begins with a melodic line starting in the second measure, marked *mf*, which then softens to *pp* and *p*. The Clarinet in B-flat and Horn in F staves mirror the Oboe's melody, with dynamics of *mp*, *p*, and *pp*. The Bassoon staff provides a bass line with dynamics of *p* and *pp*. Dynamic markings include crescendos and decrescendos.

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

This system contains the next five staves. The Flute staff has a melodic line starting in the sixth measure, marked *mf*, with a triplet of eighth notes. The Oboe staff continues the melody with dynamics of *mp*. The Clarinet in B-flat, Horn in F, and Bassoon staves provide accompaniment with dynamics of *p*. The Clarinet and Bassoon parts include decrescendo markings.

Musical score for measures 11-15 of 'Summertime'. The score is arranged for five instruments: Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.).

- Fl.:** Measures 11-15. Measure 11 starts with a dynamic of *mf*. Measure 12 includes a *cresc.* marking. Measure 15 features a triplet of eighth notes.
- Hb.:** Measures 11-15. Measure 11 starts with a dynamic of *mf*. Measure 12 includes a *cresc.* marking. Measure 15 features a triplet of eighth notes.
- Cl. (Sib):** Measures 11-15. Measure 11 starts with a dynamic of *mp*. Measure 15 features a triplet of eighth notes.
- Cor:** Measures 11-15. Measure 11 starts with a dynamic of *mp*. Measure 15 features a triplet of eighth notes.
- Bn.:** Measures 11-15. Measure 11 starts with a dynamic of *mp*.

Musical score for measures 16-20 of 'Summertime'. The score is arranged for five instruments: Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.).

- Fl.:** Measures 16-20. Measure 16 starts with a dynamic of *mp*. Measure 17 includes a *p* marking. Measure 19 features a triplet of eighth notes.
- Hb.:** Measures 16-20. Measure 16 starts with a dynamic of *mp*. Measure 17 includes a *p* marking. Measure 19 features a triplet of eighth notes.
- Cl. (Sib):** Measures 16-20. Measure 16 starts with a dynamic of *mp*. Measure 17 includes a *p* marking. Measure 19 features a triplet of eighth notes.
- Cor:** Measures 16-20. Measure 16 starts with a dynamic of *mp*. Measure 17 includes a *p* marking. Measure 19 features a triplet of eighth notes.
- Bn.:** Measures 16-20. Measure 16 starts with a dynamic of *mf*. Measure 17 includes a *p* marking. Measure 19 features a triplet of eighth notes.

Musical score for measures 21-24 of 'Summertime'. The score is arranged for five instruments: Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.).

- Fl.:** Measures 21-24. Measure 21 has two triplets. Measure 22 has a triplet. Measure 23 has a triplet. Measure 24 has a first ending with a triplet and an accent (>).
- Hb.:** Measures 21-24. Measure 21 has a triplet. Measure 22 has a triplet. Measure 23 has a triplet. Measure 24 has a first ending with a triplet. Dynamics: *p dolce* from measure 22.
- Cl. (Sib):** Measures 21-24. Measure 21 has a triplet. Measure 22 has a triplet. Measure 23 has a triplet. Measure 24 has a first ending with a triplet. Dynamics: *p dolce* from measure 22.
- Cor:** Measures 21-24. Measure 21 has a triplet. Measure 22 has a triplet. Measure 23 has a triplet. Measure 24 has a first ending with a triplet. Dynamics: *p dolce* from measure 22.
- Bn.:** Measures 21-24. Measure 21 has a triplet. Measure 22 has a triplet. Measure 23 has a triplet. Measure 24 has a first ending with a triplet. Dynamics: *p* from measure 22.

Musical score for measures 25-28 of 'Summertime'. The score is arranged for five instruments: Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.).

- Fl.:** Measures 25-28. Measure 25 has a triplet. Measure 26 has a triplet. Measure 27 has a triplet. Measure 28 has a first ending with a triplet. Dynamics: *p* from measure 25. *rit.* above measure 27. *pp* from measure 28.
- Hb.:** Measures 25-28. Measure 25 has a triplet. Measure 26 has a triplet. Measure 27 has a triplet. Measure 28 has a first ending with a triplet. Dynamics: *p* from measure 25. *pp* from measure 28.
- Cl. (Sib):** Measures 25-28. Measure 25 has a triplet. Measure 26 has a triplet. Measure 27 has a triplet. Measure 28 has a first ending with a triplet. Dynamics: *p* from measure 25.
- Cor:** Measures 25-28. Measure 25 has a triplet. Measure 26 has a triplet. Measure 27 has a triplet. Measure 28 has a first ending with a triplet. Dynamics: *p* from measure 25.
- Bn.:** Measures 25-28. Measure 25 has a triplet. Measure 26 has a triplet. Measure 27 has a triplet. Measure 28 has a first ending with a triplet. Dynamics: *p* from measure 25.