



Ioan Dobrinescu

Roumanie, Bucharest

Rhapsody in blue Gershwin, George

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Rhapsody in blue
Compositeur : Gershwin, George
Arrangeur : Dobrinescu, Ioan
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Instrumentation : Quintette de Clarinettes
Style : Classique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Rhapsody in blue

Molto moderato ♩ = 80

George Gershwin arr. Ioan Dobrinescu

poco rit..

1st Clarinet in E♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Basset Horn

Bass Clarinet in B♭

Trills and slurs are present in the 2nd Clarinet part. Dynamics include *mf*, *f*, and *fp*. A trill is marked with a wavy line and the number 17. Triplet markings (3) are present in the 2nd Clarinet part.

5 ♩ = 76

♩ = 80

♩ = 84

E♭ Cl. 1

Cl. 2

Cl. 3

B. Hn.

B. Cl.

Trills and slurs are present in the Clarinet parts. Dynamics include *pp*, *p*, *mp*, *f*, and *ff*. Trill markings (tr) are present in the 2nd Clarinet part. Triplet markings (3) are present in the 2nd Clarinet part.

♩ = 124 *poco rit.* ♩ = 84

11

E♭ Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

B. Hn. *fp*

B. Cl. *f*

p

tr

10

mp

3 3

Moderato assai ♩ = 80 *tranquillo* ♩ = 84

17

E♭ Cl. 1 *fp*

Cl. 2 *p*

Cl. 3 *p*

B. Hn. *mf*

B. Cl. *p*

f

mp

f

3 3

♩ = 88 *poco scherzando*

22

E♭ Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *mf*

B. Hn. *mf*

B. Cl. *p*

legato

poco scherzando

mp

legato

p

27 **poco rall.** **B** $\text{♩} = 92$ *ten.*

Eb Cl. 1: *mp*, *p*, *mp*, *ten.*
 Cl. 2: *mp*, *mf*
 Cl. 3: *mp*, *p*, *mp*
 B. Hn.: *mp*
 B. Cl.: *p*, *pp*

31 $\text{♩} = 96$ $\text{♩} = 102$ *ten.*

Eb Cl. 1: *mp*, *ten.*, *f*, *martelatto f*
 Cl. 2: *mp*, *ten.*, *f*, *martelatto f*
 Cl. 3: *mf*, *mf*, *f*, *martelatto f*
 B. Hn.: *mp*, *mf*, *f*, *martelatto f*
 B. Cl.: *p*, *mp*, *f*

34 **poco rall.**

Eb Cl. 1: *ff*
 Cl. 2: *ff*
 Cl. 3: *ff*
 B. Hn.: *ff*
 B. Cl.: *ff*

37 C ♩ = 92

E♭ Cl. 1
Cl. 2
Cl. 3
B. Hn.
B. Cl.

pp *mp* *mf* *fp*

41

E♭ Cl. 1
Cl. 2
Cl. 3
B. Hn.
B. Cl.

p *mf* *f* *mf*

45 poco rit.. ♩ = 86 tranquillo

E♭ Cl. 1
Cl. 2
Cl. 3
B. Hn.
B. Cl.

fp *pp* *p* *pp*

49 *deciso* *scherzando* ♩ = 96

E♭ Cl. 1
Cl. 2
Cl. 3
B. Hn.
B. Cl.

55 **D** Poco agitato ♩ = 102

E♭ Cl. 1
Cl. 2
Cl. 3
B. Hn.
B. Cl.

59

E♭ Cl. 1
Cl. 2
Cl. 3
B. Hn.
B. Cl.

63 *poco rit.* **E** ♩ = 102

Score for measures 63-65. The key signature is three sharps (F#, C#, G#). The tempo is marked *poco rit.* with a metronome marking of ♩ = 102. The score includes parts for Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., and B. Cl. Measure 63 features Eb Cl. 1 with a triplet of eighth notes (mf) and Cl. 2 with a triplet of eighth notes (f). Measure 64 continues the triplet patterns. Measure 65 shows Eb Cl. 1 with a triplet of eighth notes (mf) and Cl. 2 with a triplet of eighth notes (p). The B. Hn. part has a triplet of eighth notes (mf) in measure 63 and a triplet of eighth notes (f) in measure 64. The B. Cl. part has a triplet of eighth notes (mf) in measure 63 and a triplet of eighth notes (f) in measure 64.

66

Score for measures 66-68. Measure 66 features Eb Cl. 1 with a triplet of eighth notes (p) and Cl. 2 with a triplet of eighth notes (p). Measure 67 continues the triplet patterns. Measure 68 shows Eb Cl. 1 with a triplet of eighth notes (mf) and Cl. 2 with a triplet of eighth notes (mp). The B. Hn. part has a triplet of eighth notes (mf) in measure 66 and a triplet of eighth notes (f) in measure 67. The B. Cl. part has a triplet of eighth notes (mf) in measure 66 and a triplet of eighth notes (f) in measure 67.

69

Score for measures 69-71. Measure 69 features Eb Cl. 1 with a triplet of eighth notes (f) and Cl. 2 with a triplet of eighth notes (f). Measure 70 continues the triplet patterns. Measure 71 shows Eb Cl. 1 with a triplet of eighth notes (f) and Cl. 2 with a triplet of eighth notes (mp). The B. Hn. part has a triplet of eighth notes (f) in measure 69 and a triplet of eighth notes (f) in measure 70. The B. Cl. part has a triplet of eighth notes (f) in measure 69 and a triplet of eighth notes (f) in measure 70.

72 **F** **Tempo giusto** ♩ = 132

Score for measures 72-76. The system includes five staves: Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., and B. Cl. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 72 starts with a box labeled 'F' and the tempo marking 'Tempo giusto' with a quarter note equal to 132. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are triplets in measures 72 and 73. Measure 76 ends with a triplet of eighth notes.

77

Score for measures 77-82. The system includes five staves: Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., and B. Cl. Dynamics include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are triplets in measures 77 and 78. Measure 82 ends with a triplet of eighth notes.

83

Score for measures 83-87. The system includes five staves: Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., and B. Cl. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). There are triplets in measures 86 and 87. Measure 87 ends with a triplet of eighth notes.

accel. $\text{♩} = 166$

G

Musical score for measures 89-94. The score is for five parts: Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., and B. Cl. The key signature has one flat (Bb). Measure 89 starts with a **ff** dynamic. Measure 90 has a **mf** dynamic and includes the instruction "ord.". Measure 91 has a **mp** dynamic. Measure 92 has a **mp** dynamic. Measure 93 has a **mp** dynamic. Measure 94 has a **mp** dynamic. There are triplets in measures 91, 92, 93, and 94. A *frull.* marking is present in measure 90. A box labeled **G** is above measure 90.

Musical score for measures 95-100. The score is for five parts: Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., and B. Cl. The key signature has one flat (Bb). Measure 95 has a **mf** dynamic. Measure 96 has a **mf** dynamic. Measure 97 has a **mp** dynamic. Measure 98 has a **mp** dynamic. Measure 99 has a **mp** dynamic. Measure 100 has a **mp** dynamic. There are triplets in measures 97, 98, 99, and 100.

Musical score for measures 101-105. The score is for five parts: Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., and B. Cl. The key signature has one flat (Bb). Measure 101 has a **f** dynamic. Measure 102 has a **f** dynamic. Measure 103 has a **f** dynamic. Measure 104 has a **p** dynamic and includes the instruction "cresc.". Measure 105 has a **p** dynamic. There are triplets in measures 101, 102, 103, and 104. A quintuplet (5) is present in measure 105.

106

106

E♭ Cl. 1

Cl. 2

Cl. 3

B. Hn.

B. Cl.

f

sfz

p

sfz

p

sfz

p

A tempo ♩ = 142

110

110

E♭ Cl. 1

Cl. 2

Cl. 3

B. Hn.

B. Cl.

sfz

f

sfz

sfz

sfz

f

f

f

rall.

115

115

E♭ Cl. 1

Cl. 2

Cl. 3

B. Hn.

B. Cl.

ff

ff

ff

ff

3 3

3 3

Musical score for measures 121-127. The score is for five instruments: E♭ Clarinet 1, Clarinet 2, Clarinet 3, Bass Horn, and Bass Clarinet. The key signature has one sharp (F#) and the time signature is 4/4. Measure 121 starts with a tempo marking of 121. Dynamics include *p*, *mp*, and *f*. The E♭ Cl. 1 part has a dynamic of *p* at the start of measure 124, *mp* at the start of measure 125, and *f* at the start of measure 127. The Cl. 2 part has a dynamic of *mf* at the start of measure 124 and *f* at the start of measure 127. The Cl. 3 part has a dynamic of *p* at the start of measure 124 and *f* at the start of measure 127. The B. Hn. part has a dynamic of *p* at the start of measure 124 and *f* at the start of measure 127. The B. Cl. part has a dynamic of *p* at the start of measure 124 and *f* at the start of measure 127.

Musical score for measures 128-133. The score is for five instruments: E♭ Clarinet 1, Clarinet 2, Clarinet 3, Bass Horn, and Bass Clarinet. The key signature has one flat (B♭) and the time signature is 4/4. Measure 128 starts with a tempo marking of 128. Measure 129 has a tempo marking of 132. Measure 130 has a tempo marking of 124. Dynamics include *mp*, *p*, and *mp*. The Cl. 2 part has a dynamic of *mp* at the start of measure 129 and *p* at the start of measure 130. The Cl. 3 part has a dynamic of *mp* at the start of measure 130. The B. Hn. part has a dynamic of *p* at the start of measure 129. The B. Cl. part has a dynamic of *p* at the start of measure 129.

Musical score for measures 134-139. The score is for five instruments: E♭ Clarinet 1, Clarinet 2, Clarinet 3, Bass Horn, and Bass Clarinet. The key signature has one sharp (F#) and the time signature is 4/4. Measure 134 starts with a tempo marking of 112. Measure 135 has a tempo marking of 124. Measure 136 has a tempo marking of 84. Dynamics include *p*, *ff*, and *mf*. The E♭ Cl. 1 part has a dynamic of *p* at the start of measure 134 and *ff* at the start of measure 136. The Cl. 2 part has a dynamic of *p* at the start of measure 134 and *ff* at the start of measure 136. The Cl. 3 part has a dynamic of *p* at the start of measure 134 and *ff* at the start of measure 136. The B. Hn. part has a dynamic of *p* at the start of measure 134 and *ff* at the start of measure 136. The B. Cl. part has a dynamic of *mp* at the start of measure 134 and *ff* at the start of measure 136. The score includes a *rit.* marking in measure 135 and a first ending bracket in measure 136.

141 $\text{♩} = 112$ A tempo $\text{♩} = 112$

Eb Cl. 1
 Cl. 2
 Cl. 3
 B. Hn.
 B. Cl.

147

Eb Cl. 1
 Cl. 2
 Cl. 3
 B. Hn.
 B. Cl.

153 *poco rit.* $\text{♩} = 112$

Eb Cl. 1
 Cl. 2
 Cl. 3
 B. Hn.
 B. Cl.

158 **J** $\text{♩} = 132$

E♭ Cl. 1 *mp* *molto cresc.*

Cl. 2 *pp* *mp* *molto cresc.*

Cl. 3 *mf* *molto cresc.*

B. Hn. *pp*

B. Cl. *p*

$\text{♩} = 144$
agitato

162

E♭ Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Hn. *ff*

B. Cl. *ff*

168

E♭ Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Hn. *p*

B. Cl. *p*

172 **K** *agitato* *martellato*

E♭ Cl. 1 *p* *mp* *ff* *martellato*

Cl. 2 *mp* *mf* *ff* *martellato*

Cl. 3 *p* *mp* *ff* *martellato*

B. Hn. *ff* *martellato*

B. Cl. *ff*

♩ = 112 *brillante*

177 *fff* *ff* *ff* *f*

E♭ Cl. 1 *fff* *ff* *ff* *f*

Cl. 2 *fff* *ff* *ff* *f*

Cl. 3 *fff* *ff* *ff* *f*

B. Hn. *fff* *ff* *ff* *f*

B. Cl. *fff* *ff* *ff* *f*

♩ = 82 *poco accel.*

181 *ff* *ff* *ff* *ff*

E♭ Cl. 1 *ff* *ff* *ff* *ff*

Cl. 2 *ff* *ff* *ff* *ff*

Cl. 3 *ff* *ff* *ff* *ff*

B. Hn. *ff* *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff* *ff*

rubato e legato

184 - - - -

rall. - - - -

L *Andantino moderato* ♩ = 96
con espressione

E♭ Cl. 1

Cl. 2

Cl. 3

B. Hn.

B. Cl.

191

poco accel.

poco rit. ♩ = 96

poco accel.

E♭ Cl. 1

Cl. 2

Cl. 3

B. Hn.

B. Cl.

200

poco rit. ♩ = 102

♩ = 96

♩ = 84

E♭ Cl. 1

Cl. 2

Cl. 3

B. Hn.

B. Cl.

rit. A tempo ♩ = 96 poco accel.

M

208

Eb Cl. 1
 Cl. 2
 Cl. 3
 B. Hn.
 B. Cl.

poco rit. ♩ = 106 cresc. ed accel. poco accel. poco rit. .

216

Eb Cl. 1
 Cl. 2
 Cl. 3
 B. Hn.
 B. Cl.

Allargando ♩ = 92 ♩ = 84 A tempo ♩ = 124

N

225

Eb Cl. 1
 Cl. 2
 Cl. 3
 B. Hn.
 B. Cl.

♩ = 132 rit. **O** *Leggiero, assai staccato*

233

E♭ Cl. 1 *p*

Cl. 2 *pp*

Cl. 3 *pp*

B. Hn.

B. Cl. *pp*

f *p*

241 *Agitato e misterioso* ♩ = 112

E♭ Cl. 1

Cl. 2 *seconda volta pp* *p*

Cl. 3 *seconda volta pp* *p* *sempre staccato* *mp*

B. Hn. *seconda volta p* *mp sempre staccato*

B. Cl.

P

E♭ Cl. 1

Cl. 2 *sempre staccato* *p*

Cl. 3 *pp* *mp*

B. Hn. *pp*

B. Cl. *mp*

Q

256

Score for measures 256-262. The key signature is three sharps (F#, C#, G#). The score includes parts for E♭ Clarinet 1, Clarinet 2, Clarinet 3, B♭ Horn, and B♭ Bass Clarinet. Measure 256 features a dynamic of *mp* for E♭ Cl. 1. Measures 257-261 show various dynamics including *p*, *pp*, and *mp*. Measure 262 has a dynamic of *p*. There are slurs under measures 257-261 and 262.

263

Score for measures 263-270. The key signature is three sharps. Measure 263 has a dynamic of *mp* for Cl. 2. Measures 264-269 show various dynamics including *p* and *pp*. Measure 270 has a dynamic of *pp*. There are slurs under measures 263-269 and 270.

poco rit. ♩ = 84 Sognando rall. A tempo ♩ = 112

270

Score for measures 270-276. The key signature is three sharps. Measure 270 has a dynamic of *mf* for E♭ Cl. 1. Measures 271-275 show various dynamics including *mf*, *p*, and *mp*. Measure 276 has a dynamic of *mf*. There are slurs under measures 270-275 and 276. A section marker 'R' is present above measure 276.

278

mp p mf p mp p p mp p p p mp

seconda volta pp

seconda volta pp

seconda volta p

mp seconda volta p

mp

284

$\text{♩} = 84$ *gliss* **Allegro agitato e misterioso** $\text{♩} = 112$

f f f f mf mf sf mp f mf

290

S *pomposo*

p sf f p f p f

297

Score for measures 297-303. The score is for five instruments: E♭ Clarinet 1, Clarinet 2, Clarinet 3, Bass Horn, and Bass Clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 297-303 feature a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *sf* (sforzando) and *f* (forte). A triplet of eighth notes is marked with a '3' above it in measures 302 and 303.

304

T Molto stentando

Score for measures 304-311. The score is for five instruments: E♭ Clarinet 1, Clarinet 2, Clarinet 3, Bass Horn, and Bass Clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 304-311 feature a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). A triplet of eighth notes is marked with a '3' above it in measures 304, 305, 306, 307, 308, 309, 310, and 311.

312

Score for measures 312-319. The score is for five instruments: E♭ Clarinet 1, Clarinet 2, Clarinet 3, Bass Horn, and Bass Clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 312-319 feature a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *ff* (fortissimo). A triplet of eighth notes is marked with a '3' above it in measures 312, 313, 314, 315, 316, 317, 318, and 319.

323 **U** Poco agitato ♩=112

Score for measures 323-329. Instruments: Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., B. Cl. Dynamics: p, poco cresc., mf, mp, p. Includes triplets and accents.

330

Score for measures 330-337. Instruments: Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., B. Cl. Dynamics: f, mf, f. Includes triplets and accents.

338 ♩ = 124 **molto rall.**

Score for measures 338-344. Instruments: Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., B. Cl. Dynamics: f, mf. Includes triplets and accents.

Grandioso ♩ = 68

346 **V**

Score for measures 346-351. The music is in 4/4 time with a key signature of two flats. It features five staves: Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., and B. Cl. The tempo is marked 'Grandioso' with a quarter note equal to 68. A 'V' (Vivace) marking is present at the start of measure 346. The dynamic is consistently 'ff' (fortissimo) throughout this section.

352

Score for measures 352-357. The music continues in 4/4 time with two flats. Dynamics vary: 'mp' (mezzo-piano) in measures 352-353, 'f' (forte) in measure 354, and 'mf' (mezzo-forte) in measures 355-357. A triplet of eighth notes is marked in measure 356. The Eb Cl. 1 part has a fermata in measure 356.

Molto allargando ♩ = 80

358

Score for measures 358-363. The music is in 4/4 time with two flats. The tempo is marked 'Molto allargando' with a quarter note equal to 80. A 'rall.' (rallentando) marking is present at the start of measure 358. The dynamic is 'ff' (fortissimo) throughout. Triplet markings are present in measures 358, 359, 361, and 362.

363 **W** *molto rit.*

E♭ Cl. 1
ff *fff* *sfz*

Cl. 2
ff *fff* *sfz*

Cl. 3
ff *fff* *sfz*

B. Hn.
ff *fff* *sfz*

B. Cl.
ff *fff* *sfz*