



Arianna Cunningham

États-Unis

Rhapsody in Blue (arr. by Arianna Cunningham & Darren Rodney) Gershwin, George

A propos de l'artiste

Musicien, le plus souvent arrangeur, parfois compositeur, travailleur à temps partiel.

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Sociétaire : NMPA

Page artiste : https://www.free-scores.com/partitions_gratuites_ariannac87.htm

A propos de la pièce

Titre : Rhapsody in Blue
[arr. by Arianna Cunningham & Darren Rodney]

Compositeur : Gershwin, George

Arrangeur : Cunningham, Arianna

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Style : Jazz

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Rhapsody in Blue

George Gershwin (1924/27/42)

arr. Arianna Cunningham & Darren Rodney (2023/24)

The score is titled "Rhapsody in Blue" and is an arrangement by Arianna Cunningham & Darren Rodney (2023/24) of the original by George Gershwin (1924/27/42). The piece begins with the "Rhapsodic Theme" in a "Molto moderato" tempo. The instrumentation includes a full orchestra with strings (Violins 1 & 2, Violas, Cellos, and Contrabasses), woodwinds (Flutes, Clarinets, Bass Clarinet, Saxophones in Alto, Tenor, and Baritone), brass (Horns in F, Trumpets 1-4, Trombones 1-3, and Tuba), and percussion (Timpani, Drumset, and three types of Percussion 1-3). The score is written in standard musical notation with various dynamics and articulation marks.

This page of a musical score, page 10, is for an orchestra and strings. It features multiple staves for various instruments. The top staff is for Piano (Pno). Below it are staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Saxophone 1 (Sax. 1), Saxophone 2 (Sax. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Bassoon 3 (Bn. 3), Bassoon 4 (Bn. 4), Trumpet 1 (Tru. 1), Trumpet 2 (Tru. 2), Trumpet 3 (Tru. 3), Trumpet 4 (Tru. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Timpani (Timp.), Drum Set (D. Set.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Horns (Hr.), Percussion (Perc.), Tuba (Tub.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *p*, *f*, *pp*, *ppp*, *mf*, *ff*, and *fff*. There are also tempo markings like *piu mosso* and *rit.*. The score is written in a standard musical notation with clefs, notes, rests, and other musical symbols. The page number '10' is at the top left, and the page number '2' is at the top left of the image.

24 *Scherzando (con moto)*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B. 1
Cl. B. 2
Bsn. 1
Bsn. 2
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Msn. Perc. Cth. T. B.
Tim.
Sn.
Bsn.
Cb.

36

41 *Più mosso*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B. 1
Cl. B. 2
Bsn. 1
Bsn. 2
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Msn. Perc. Cth. T. B.
Tim.
Sn.
Bsn.
Cb.

54

66

72 *Tran-Quillo*
Tempo giusto

Flu. 1
Flu. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Sax. 1
B. Sax. 1
A. Sax. 2
B. Sax. 2
T. Sax.
Bar. Sax.
Hrn. 1
Hrn. 2
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
F. Hrn. 4
Bn. Trp. 1
Bn. Trp. 2
Bn. Trp. 3
Bn. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tym.
Perc.
Hr.
Pau. (C4)
Hrp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

88

Flu. 1
Flu. 2
Ob. 1
Ob. 2
Bn. C. 1
Bn. C. 2
Bn. B. C. 1
A. Sax. 1 (Bb, Sax.)
A. Sax. 2
T. Sax.
Bar. Sax.
Bsn. 1
Bsn. 2
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
F. Hrn. 4
Bn. Trp. 1
Bn. Trp. 2
Bn. Trp. 3
Bn. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
Timp.
D. Snr.
Perc. 1 (B.D.)
B.
Perc. (Cm.)
Hrp.
Vln. 1
Vln. 2
Vla.
Vi.
Cb.

Staccato
Sforzando
Klarinetten
Oboen
Bassdrum
Snare Drum
Breaker of Py. Striker
Bass Drum
Cm. A A7 E9 G7 C G7 C A65 C G7 G7 F C G7
Cm. A A7 E9 G7 C G7 C A65 C G7 G7 F C G7

This page of a musical score, numbered 105, contains the following parts and markings:

- Posa:** Features complex rhythmic patterns with slurs and accents.
- Brass (Bb C, Bb B.C., T. Sax., Bar. Sax., Horn 1, Horn 2):** Horns 1 and 2 play sustained notes with dynamic markings of *fp* and *mf*, and a *rall. e dim.* instruction.
- Woodwinds (F Ho., Eb Clar., Bb Clar., Bassoon):** Horns 1-4 and Clarinets 1-2 play sustained notes with dynamic markings of *fp* and *mf*, and a *rall. e dim.* instruction.
- Percussion:** Includes *Crash Cymbal*, *Tam. Cymbal*, *Pan. 4 (D.D. / Gdg)*, and *Snare*. The *Snare* part includes a *Snare Roll* marking.
- Other:** *Trp. 1* and *Trp. 2* parts are present. The *Drum* part includes markings for *C*, *Cresc.*, *A*, *Dim.*, and *MC*.
- Strings:** *Vln. 1*, *Vln. 2*, *Vla.*, *Vcllo*, and *Cb.* parts are shown with various dynamics and articulations.

Tempo giusto

115

This page contains the musical score for measures 115 through 120. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. C. (Bassoon)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bass Sax. (Bass Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Trp. 4 (Trumpet 4)
- Trbn. 1 (Trombone 1)
- Trbn. 2 (Trombone 2)
- Trbn. 3 (Trombone 3)
- Trbn. 4 (Trombone 4)
- Drum (Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Cym. (Cymbal)
- B. (Bass)
- Picc. (Piccolo)
- Hrp. (Harp)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamics. A section titled "No. Soprano Saxophone" is indicated for the Soprano Saxophone part. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked "Tempo giusto".

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Bsn. III
Bsn. IV
S. Sax.
A. Sax.
T. Sax.
Bsn. I
Bsn. II
F. Hrn.
F. Hrn.
F. Hrn.
F. Hrn.
Bn. Tpt.
Bn. Tpt.
Bn. Tpt.
Bn. Tpt.
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
D. Sn.
B.
Perc. (Cym.)
Hrp.
Vln. I
Vln. II
Vla.
Vi.
Cb.

18

Animato

19

The image shows a page of a musical score, page 10 of 155. The score is for a large ensemble, including a piano and a full orchestra. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pn.). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The tempo is marked as 'Animato'. There are also performance instructions such as 'Cresc. Strs. & Rtd' and 'ff' (fortissimo). The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The page number '10' is in the top left corner, and '155' is in the top left corner of the score area. There are also some small numbers in boxes, '18' and '19', at the top of the page.

171

Musical score for measures 171-183. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Horn (Hrn.), Violin (Vln.), and Viola (Vla.). The music is in 3/4 time and features a complex melodic line in the flute and woodwinds, with a steady accompaniment in the strings and percussion.

184

Musical score for measures 184-198. Measure 184 includes the instruction "Meno mosso e poco scherzando (Slowed and marked)". The score continues with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Horn (Hrn.), Violin (Vln.), and Viola (Vla.). The tempo and mood change significantly at measure 184.

216

Musical score for measures 216-220. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Horn (Hrn.), Violin (Vln.), and Viola (Vla.). The music features a prominent melodic line in the flute and woodwinds.

234

Pia.

Right Hand

Bass

321 *Andantino moderato, con espressione*

This page contains a musical score for an orchestral and piano work. The score is arranged in a standard orchestral layout with multiple staves. At the top, the tempo and mood are indicated as "Andantino moderato, con espressione". The score begins with a piano introduction (Pia.) and includes various sections such as "No Tabalar Bells" and "No Calanta". The instrumentation includes strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and Percussion (Cymbals, Triangle). The score features a variety of musical notations, including dynamics (p, mp, mf, f, sf), articulation, and phrasing. The key signature is one flat, and the time signature is 4/4. The score concludes with a piano section marked "Pia." and includes a final cadence.

343

Grandioso ma non troppo

Grandioso

allargando

344

This page contains a detailed musical score for measures 343 to 364. The score is arranged in a standard orchestral layout with multiple staves for each instrument and voice part. The instruments included are:

- Percussion (Perc.)
- Flutes (Fl. I, Fl. II, Fl. III)
- Oboes (Ob. I, Ob. II)
- Clarinets (Cl. I, Cl. II)
- Bassoons (Bsn. I, Bsn. II)
- Saxophones (Sax. I, Sax. II)
- Trumpets (Trp. I, Trp. II, Trp. III)
- Trombones (Tbn. I, Tbn. II, Tbn. III)
- Timpani (Timp.)
- Drum Major (D. Maj.)
- Cymbals (Cym.)
- Triangle (Tri.)
- Snare Drum (Sn.)
- Chorus (Chorus)
- Voice parts: Soprano (Sopr.), Alto (Alto), Tenor (Ten.), Bass (Bass)
- Choir parts: Soprano (Sopr.), Alto (Alto), Tenor (Ten.), Bass (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *pp*), and articulation marks. The tempo and performance instructions are clearly marked at the top of the page.

387

406

429 *Agitato e misterioso*

450

473 *Allegro agitato e misterioso* *Pomposo*

The image displays a page of a musical score, numbered 16. It contains five systems of music, each starting with a measure number: 387, 406, 429, 450, and 473. The first system (387) is for piano. The second system (406) is also for piano. The third system (429) is for piano and is marked 'Agitato e misterioso'. The fourth system (450) is for piano. The fifth system (473) is for piano and orchestra, marked 'Allegro agitato e misterioso' and 'Pomposo'. The piano part is written on a grand staff. The orchestra part includes strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Cymbals, Snare Drum, Bass Drum). The score is written in a standard musical notation with various dynamics and articulation marks.

513

The score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. C.), Bassoon (Bsn.), and Saxophone (Sax.). The middle section includes Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score contains various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *mf*). A key signature change to D major is indicated by a key signature symbol. A section titled "To Harmonic Sequence" is marked in the woodwinds and strings. Percussion parts include "To Snare, Cymbal, Snare" and "Ride Cymbal".

534

This page of a musical score, numbered 534, contains the following parts and markings:

- Flute (Fl.):** Four staves with various dynamics including *ff*, *fz*, and *mf*.
- Piccolo (Pic.):** One staff with dynamics *ff* and *fz*.
- Oboe (Ob.):** Two staves with dynamics *ff* and *fz*.
- Bassoon (Bb.):** Two staves with dynamics *ff* and *fz*.
- Clarinet (Cl.):** Two staves with dynamics *ff* and *fz*.
- Saxophone (Sax.):** Four staves (Sax. 1, Sax. 2, Sax. 3, Sax. 4) with dynamics *ff* and *fz*.
- Trumpet (Tpt.):** Four staves with dynamics *ff* and *fz*.
- Trombone (Tbn.):** Three staves with dynamics *ff* and *fz*.
- Tuba (Tub.):** One staff with dynamics *ff* and *fz*.
- Drum (Dr.):** One staff with dynamics *ff* and *fz*.
- Cymbal (Cym.):** One staff with dynamics *ff* and *fz*.
- Bass Drum (B.Dr.):** One staff with dynamics *ff* and *fz*.
- Snare Drum (Sn.):** One staff with dynamics *ff* and *fz*.
- Cymbal (Cym.):** One staff with dynamics *ff* and *fz*.
- Other parts:** Bassoon (Bb.), Piccolo (Pic.), and Horn (Hr.) parts are also present.

538 *Grandioso*

Fl. I
Fl. II
Ob.
Cl.
Bsn.
Trp.
Tbn.
Perc.
Vln.
Vla.

con phage muto (solo with effect)

Crash, Snare & Bk

Molto allargando (not too slow)

556

The score is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb.), Bassoon (Bsn.), and Contrabassoon (Cb. Bsn.). The middle section includes the First Flute (F. Fl.), Second Flute (S. Fl.), Third Flute (T. Fl.), Fourth Flute (F. Fl.), Trumpet (Trp.), and Trombone (Tbn.). The bottom section includes the Drum Set (Dr. Set), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbal (Cym.), and the String section (Str.). The score contains various musical notations, including notes, rests, and dynamic markings such as *ff* and *f*. There are also performance instructions like 'Crank Cym.' and 'Floor Tom'.

Solo Piano

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1

Più mosso

2

19

3

22

Scherzando (commodo)

24

4

27

2

accel.

30

Musical notation for measures 30 and 31. The piece is in A major (two sharps). Measure 30 starts with a piano (*pp*) dynamic and a crescendo (*p cresc.*). The right hand features a melodic line with slurs and accents, while the left hand plays a triplet of eighth notes. Measure 31 continues the melodic development in the right hand and the triplet in the left hand.

Red.

Red.

32

Musical notation for measures 32 and 33. Measure 32 continues the melodic line with a crescendo (*cresc.*) and triplet eighth notes in the left hand. Measure 33 features a fortissimo (*f*) dynamic and a complex texture with multiple triplets in both hands and accents.

Red.

Red.

34

Musical notation for measures 34 and 35. Measure 34 features a complex texture with multiple triplets in both hands and accents. Measure 35 continues the intricate rhythmic patterns with triplets and accents.

Red.

Red.

36

Musical notation for measures 36 and 37. Measure 36 features a complex texture with multiple triplets in both hands and accents. Measure 37 continues the intricate rhythmic patterns with triplets and accents.

Red.

Red.

37

Musical notation for measures 37 and 38. Measure 37 starts with a pianissimo (*pp*) dynamic. The right hand features a melodic line with a slur and an accent. Measure 38 features a complex texture with multiple triplets in both hands and accents.

Red.

Red.

38 *mf*

(Red) * Red. *

41 **5** *Più mosso*

Red. * Red. *

43

Red. * Red. *

46

Red. *

48 *Tranquillo* *p*

Red. * Red. * Red. * Red. *

4

52

rall.

p

f

Red. * *Red.* * *Red.**

Detailed description: This system contains measures 52, 53, and 54. Measure 52 starts with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand. Measure 53 begins with a piano (*p*) dynamic and a 'rall.' (ritardando) marking. Measure 54 concludes with a piano (*p*) dynamic. The bass line includes several 'Red.' markings with asterisks.

55

p

Detailed description: This system contains measures 55 and 56. Both measures are marked with a piano (*p*) dynamic. The right hand features a continuous eighth-note pattern, while the left hand provides a steady bass accompaniment.

57

mf

mp

Red. * *

Detailed description: This system contains measures 57 and 58. Measure 57 is marked mezzo-forte (*mf*) and includes a triplet of eighth notes in the bass line. Measure 58 is marked mezzo-piano (*mp*). The system concludes with two 'Red.' markings and asterisks.

59

Detailed description: This system contains measures 59 and 60. Both measures feature a piano accompaniment with eighth-note patterns in both hands.

61

f

Red. * *Red.* * *Red.* *

Detailed description: This system contains measures 61, 62, and 63. Measure 61 is marked forte (*f*) and includes a triplet of eighth notes in the bass line. Measures 62 and 63 continue the piece with a piano accompaniment. The system concludes with three 'Red.' markings and asterisks.

B

64

Musical score for measures 64-65. The piece is in A major (two sharps). Measure 64 features a treble clef with a melodic line and a bass clef with a triplet accompaniment. Measure 65 continues the melody and accompaniment, marked with a *cresc.* (crescendo) hairpin. The system concludes with a fermata over the final notes.

cresc.

Red. * *Red.* *

66

Musical score for measures 66-67. Measure 66 continues the melodic and accompanimental lines. Measure 67 features a *ff* (fortissimo) dynamic marking. The system concludes with a fermata over the final notes.

ff

Red. * *Red.* *

68

Musical score for measures 68-69. Measure 68 features a dense texture with many beamed notes in both staves. Measure 69 continues this texture. The system concludes with a fermata over the final notes.

Red. * *Red.* *

70

Musical score for measures 70-71. Measure 70 features a dense texture with many beamed notes in both staves. Measure 71 continues this texture. The system concludes with a fermata over the final notes.

Red. * *Red.* *

Train Theme
Tempo giusto

72 **6**

Red. * Red. *

81 **7**

pp *p* *mp* *f*

Red. * Red. *

87 **9**

ff *sff*

Red. * Red. *

93 **8**

Red. * Red. *

10

Musical score for measures 97-102. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 97 starts with a treble clef staff containing an 8-measure rest and a bass clef staff with a triplet of eighth notes. Measures 98-102 continue with similar patterns, including triplets and dynamic markings like *Red.* and *p*. A box labeled '10' is positioned above the first measure of this system.

11

Musical score for measures 103-105. The system consists of two staves. Measure 103 starts with a treble clef staff containing an 8-measure rest and a bass clef staff with a triplet of eighth notes. Measure 104 continues with similar patterns. Measure 105 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a sequence of notes marked with a '5' and a '3'. Dynamic markings include *f* and *Red.*.

Musical score for measures 106-109. The system consists of two staves. Measure 106 starts with a treble clef staff containing a sequence of notes marked with a '5' and a '2', and a bass clef staff with a sequence of notes marked with a '5'. Measure 107 continues with similar patterns. Measure 108 features a treble clef staff with a sequence of notes marked with a '2' and a bass clef staff with a sequence of notes marked with a '2'. Measure 109 continues with similar patterns. Dynamic markings include *f* and *Red.*.

Musical score for measures 110-113. The system consists of two staves. Measure 110 starts with a treble clef staff containing a sequence of notes marked with a '5' and a '2', and a bass clef staff with a sequence of notes marked with a '5'. Measure 111 continues with similar patterns. Measure 112 features a treble clef staff with a sequence of notes marked with a '2' and a bass clef staff with a sequence of notes marked with a '2'. Measure 113 continues with similar patterns. Dynamic markings include *Red.*.

Tempo giusto

Stride Theme

115

120

13

Meno

126

131

6

14

Con moto
Shuffle Theme

138

15

C Cm G7 2 C Cm G7

143

Orch. 2

16

Animato

153

9 2 8 3 8

fff
as written

ff *f*

8¹ 8¹

Red. *

17

170

4 4

f

Red.

18

176

(Red.)*

Red.

*Red.

*

178

8

ffz

Red.

*Red.

* Red.

*Red.

* Red.

*

10

181

19 **accel.** - - - - -
Meno mosso e poco scherzando (Slowed and marked)

184

186

190

194

197 *mp* 3 *Red. * Red. * Red. * Red. * Red. Red.*

201 *dim. p Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

205 *p Red. * Red. * Red. * Red. * Red. * Red. * Red. **

208 **20** ♩ = 100 *p 3 Red. * Red. * Red. * Red. * Red. * Red. * Red. **

211 *Red. * Red. * Red. * Red. * Red. * Red. **

214

8

mp

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 214 through 217. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measure 214 features a treble clef with a sixteenth-note triplet and a bass clef with a quarter-note triplet. Measures 215 and 216 continue with similar rhythmic patterns. Measure 217 has a dynamic marking of *mp*. Below the staff, there are five 'Red.' markings, each preceded by an asterisk.

218

8

p

Red. * Red. * Red. *

Detailed description: This system contains measures 218 through 220. Measure 218 has a dynamic marking of *p*. Measure 219 features a treble clef with a sixteenth-note triplet and a bass clef with a quarter-note triplet. Measure 220 has a dynamic marking of *p*. Below the staff, there are three 'Red.' markings, each preceded by an asterisk.

$\text{♩} = 125$ 21

221

8

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 221 through 224. Measure 221 has a dynamic marking of *f* and a triplet of eighth notes in the treble clef. Measure 222 has a dynamic marking of *f*. Measure 223 has a dynamic marking of *f*. Measure 224 has a dynamic marking of *f*. Below the staff, there are ten 'Red.' markings, each preceded by an asterisk.

225

8

mp

Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 225 through 228. Measure 225 has a dynamic marking of *mp*. Measure 226 has a dynamic marking of *mp*. Measure 227 has a dynamic marking of *mp*. Measure 228 has a dynamic marking of *mp*. Below the staff, there are seven 'Red.' markings, each preceded by an asterisk.

230

(And.) * And. * And.

234

(And.) * And. * And.

238

(And.) * And. * And. * And. * And. * And. * And. * And. * And. *

241

ff

And. * And. * And. * And. * And. * And. * And. *

244

22

3

Detailed description: This system contains measures 244 and 245. The right hand features a melodic line with eighth-note patterns and a triplet of eighth notes in measure 245. The left hand provides a steady accompaniment of eighth notes. A box containing the number '22' is located below the first measure. A '3' is placed below the triplet in the final measure.

Più mosso
Più mosso

Dinner Theme

246

mp

8

Detailed description: This system contains measures 246 and 247. The right hand has a melodic line with eighth-note patterns and slurs. The left hand features a bass line with eighth notes and slurs. A dynamic marking of *mp* is present in the first measure. A dashed line with the number '8' is positioned below the first measure.

248

mp

Detailed description: This system contains measures 248 and 249. The right hand continues the melodic line with eighth notes and slurs. The left hand features a bass line with eighth notes and slurs. A dynamic marking of *mp* is present in the first measure.

250

8

Detailed description: This system contains measures 250 and 251. The right hand continues the melodic line with eighth notes and slurs. The left hand features a bass line with eighth notes and slurs. A dashed line with the number '8' is positioned below the first measure.

252

Detailed description: This system contains measures 252 and 253. The right hand continues the melodic line with eighth notes and slurs. The left hand features a bass line with eighth notes and slurs.

23

254 8

256 8

258 8

24

260

263

267

3 *p* 3 *mp* *mf* *f* 3 *fff*

(Red.)

271

f 3 *fff* 16

(Red.) * Red. *

274

Tempo I
25 Tempo I

mf *mp* 5 *pp* *mf*

(Red.) * *mp* 3 8 *mf*

279

mp *mp* 5 *pp*

mp 3 *pp*

282 *mp*
pp
mp

286

290

E
26

pp
Red. **Red.* *

294

mp *mf*
Red. **Red.* **Red.* *

297

mf *f* *ff*
Red. **Red.* **Red.* *

301

(Red.) * Red. * Red.

305

(Red.) * Red. * Red. * Red. * Red.

308

mf Red. * Red. f * Red. ff Red.

311

(Red.) * Red. * Red. *

27

315

mp
mp

ff

5 5 5 5 5 5 5 5

8

Red.

316

mf
pp
pp

3 3 3 3 3 3 3 3

8

F

Red.

319

pp

Red.

28

rall.
Andantino moderato, con espressione rit. —
Andantino moderato, con espressione

accel.
A/C#
A/C#

rall.

rall. —

Love Theme F#7
E E5/G# F#7

Baug E
Baug E
2 2

E5/G#E7/G#
E5/G#E7/G#

C#7/F
C#7/F
2

F#m7F#ø7 E/G# C#m7
F#m7F#ø7 E/G# C#m7

321

Orch.

30 rall. accel. - - -
Grandioso ma non troppo
Grandioso ma non troppo

339 **29** rit. - - - rall.

fff
as written

Red. *

348 rall. - - - Grandioso rall. accel. - - -

(Red.) * Red. * Red. * Red.

354 rall. - - - **31** rall. allargando

(Red.) * Red. *

362 rall. - - - accel. - - -

pp

Red. *

368 (accel.) - - -

(Red.) * Red. * Red. * Red. *

374 (accel.)

Red. * Red. * Red. *

380

rall.

f dim. mp

Red. * Red. * Red. * > Red. *

385

accel.

$\text{♩} = 80$

p

Red. * Red. * Red. * Red. *

390

(accel.) rit.

(Red.) * Red. * Red. * Red. *

accel.----- rit.-----

395

mf *expr.* 3

Red. * Red. * Red. *

400

rall.-----

$\text{♩} = 80$

mf *expr.* 3

Red. * Red. * Red. * Red. *

405

rall.-----

Red. * Red. * Red.

410 (rall.)-----

(Red.) * Red. * Red. * Red.

416 *rall.* *accel.* *rit.*

(Red.) * Red. * Red. * Red.

422 *(rit.)* **33** *Leggiero* *f assai staccato* *p*

(Red.) * Red. *

429 *mf* *accel.* **G** *Agitato e misterioso*

434

Red. * Red.

Musical score for measures 440-444. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. A first ending bracket is present at the end of measure 444. Performance markings include '(Rit.)' and a flower-like symbol.

Musical score for measures 445-449. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The first ending from the previous system continues here.

Musical score for measures 450-456. Measure 450 begins with a 'rall.' marking. The right hand has a melodic line with a slur and a 'mp' dynamic marking. The left hand has a rhythmic accompaniment. A tempo marking of '♩ = 110' is shown. The system ends with 'rall. e dim.' and a fermata over the final note.

Musical score for measures 457-462. Measure 457 begins with an 'accel.' marking. The right hand features a more active melodic line with many slurs and accents. The left hand continues with eighth-note accompaniment. Performance markings include '(Rit.)' and a flower-like symbol.

Musical score for measures 463-467. Measure 463 begins with a 'rit.' marking. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Performance markings include '(Rit.)' and a flower-like symbol.

469 rit. - - - - -

red. * *red.* * *red.* *

rall. - - - - -

474 H

f

red. *

34

Allegro agitato e misterioso
Allegro agitato e misterioso

476 35

mf

Pomposo
Pomposo

480

f

485

f

490 8 - - - - -

Molto stendendo
Molto stendendo

36

496

503

37

Agitato

512 **Agitato**

mf

38

518

524

Red. * Red. *

530

Red. * f Red. * 8

537

(Red.) * ff fff huge gliss Red.

Grandioso

Coda

Grandioso

	Bbm7		B/Bb
	Bbm7		B/Bb
Eb	Bbm7	Eb	B/Bb
Eb	Bbm7	Eb	B/Bb
Eb	Bbm7	Eb	B/Bb
Eb	Bbm7	Eb	B/Bb
Eb	Bbm7	Eb	B/Bb
Eb	Bbm7	Eb	B/Bb
Eb	Bbm7	Eb	B/Bb
Eb	Bbm7	Eb	B/Bb

39

538

fff

ad lib.

ff as written

543

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

8

548

Red. * Red. *

552

40

fff

3

3

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Molto allargando (not too slow)
Molto allargando (not too slow)

Musical score for measures 556-561. Measure 556 features a 9th fingering in the right hand and a 9th fingering in the left hand. Measures 557-560 contain octaves (8) and triplets (3) in both hands. Measure 561 concludes with a *ffz* dynamic marking. Below the staves are performance instructions: *Red.*, * *Red.*, * *Red.*, and * *Red.*

Musical score for measures 558-563. Measure 558 starts with an octave (8) in the right hand. Measures 559-562 feature octaves (8) in both hands. Measure 563 concludes with a *ffz* dynamic marking. Below the staves are performance instructions: (*Red.*) *Red.*, * *Red.* * *Red.*, * *Red.*, and *

Flute 1

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 **Più mosso**

8

15 **solo** **tr** **2** **tutti**

21 **3** **p** **10** **f** **ffz³ffz**

4 **fff** **Scherzando (commodo)**

24 **mp** **p**

28 **3** **accel.** **3** **ritaccl.**

5

39 **accelell. accel.** **Più mosso** **accel.** **Tranquillo** **3** **2** **6** **4** **5**
rall. Più mosso **rall. accelell.**

70 **rall.**

Train Theme
Tempo giusto

72 **6** **rit.**

75 **ff** **3** **3** **f** **3** **ff** **3** **3**

78 **7**

84 **9**

99 **10** **11** **6** **8** **rall.**

Tempo giusto
Stride Theme
Tempo giusto

115

120

128 **Meno** **5** **ff**

14 **Con moto** **mf** **Broadly** **ff** **Con moto**

138 **mf** **15** **f** **3** **3** **mf**

143

148 **rit.**

153 **f** **f**

16
Animato

162 *ff* [3] > pp < ff

168 [3] > pp **17** *mf*

174 *ff* **18** **19** accel. - - rall. **20** accel. $\text{♩} = 100$ **21** rall. accel. $\text{♩} = 125$

190 6 5 3 10 2

226 2 7 4 2 2 rall..

22 **23** Più mosso Più mosso Dinner Theme **24** rit. accel. 2 **25** accel. Meno Tempo I $\text{♩} = 14$ **26** rall. Meno Tempo I rit. 2 10

246 8 5 4 9 14 2 10

306 accel. - - 2 7 **27** rall. - - - **28** rit. accel. 2 2 **29** rall. 2 2 2

321 **28** rit. accel. 2 2 **29** rall. 2 2 2

340 **30** rit. rall. **Grandioso ma non troppo** *ff*

351 **Grandioso** *rall.* *accel.* *allargando* *rall.*
ff *ff*

Musical staff 351-360. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with various dynamics and performance markings. Above the staff, there are markings for 'rall.', 'accel.', 'allargando', and 'rall.'. Below the staff, there are markings for 'ff' and 'ff'. There are also some graphical symbols like double-headed arrows and a 'G' in a box.

360 (rall.) **31** *rall.* *accel.* *rall.* $\text{♩} = 80$ *accel.* *rit.* *accel.*
 2 15 3 2 2 4 2 2 2

Musical staff 360-396. Treble clef, key signature of three sharps. The staff contains a melodic line with various dynamics and performance markings. Above the staff, there are markings for '(rall.)', '31', 'rall.', 'accel.', 'rall.', '♩ = 80', 'accel.', 'rit.', and 'accel.'. Below the staff, there are markings for '2', '15', '3', '2', '2', '4', '2', '2', '2'. There are also some graphical symbols like a 'G' in a box and 'Agitato e misterioso'.

397 $\text{♩} = 80$ 2 4 8 6 *rall.* **33** **G** *Agitato e misterioso*
 6 3

Musical staff 397-432. Treble clef, key signature of three sharps. The staff contains a melodic line with various dynamics and performance markings. Above the staff, there are markings for '♩ = 80', '2', '4', '8', '6', 'rall.', '33', 'G', and 'Agitato e misterioso'. Below the staff, there are markings for '6', '3'. There are also some graphical symbols like a 'G' in a box.

433 *accel.* *rit.* **H** **34** *Allegro agitato*
 4 4 16 5 6 3 2 8

Musical staff 433-483. Treble clef, key signature of three sharps. The staff contains a melodic line with various dynamics and performance markings. Above the staff, there are markings for 'accel.', 'rit.', 'H', '34', and 'Allegro agitato'. Below the staff, there are markings for '4', '4', '16', '5', '6', '3', '2', '8'. There are also some graphical symbols like a 'H' in a box.

484 **35** *Pomposo* **36** *Molto stendando* *Agitato* **37**
 16 10 *mf* *fz*

Musical staff 484-517. Treble clef, key signature of three sharps. The staff contains a melodic line with various dynamics and performance markings. Above the staff, there are markings for '35', 'Pomposo', '36', 'Molto stendando', 'Agitato', and '37'. Below the staff, there are markings for '16', '10', 'mf', and 'fz'. There are also some graphical symbols like a '37' in a box.

518 **38**

Musical staff 518-525. Treble clef, key signature of three sharps. The staff contains a melodic line with various dynamics and performance markings. Above the staff, there is a marking for '38'. Below the staff, there are markings for '>' and '>'.

526 *f* *sfz < fz* *sfz < fz* *sfz < fz* *sfz < fz*
 8

Musical staff 526-531. Treble clef, key signature of three sharps. The staff contains a melodic line with various dynamics and performance markings. Above the staff, there are markings for 'f', 'sfz < fz', 'sfz < fz', 'sfz < fz', and 'sfz < fz'. Below the staff, there are markings for '8'. There are also some graphical symbols like a 'b' and '>'.

532 *f* *ff*

Musical staff 532-538. Treble clef, key signature of three sharps. The staff contains a melodic line with various dynamics and performance markings. Above the staff, there are markings for 'f' and 'ff'. Below the staff, there are markings for '>' and '>'.

Grandioso
 Coda
Grandioso
 538 **39** *ff* *f*

Musical staff 538-604. Treble clef, key signature of three sharps. The staff contains a melodic line with various dynamics and performance markings. Above the staff, there are markings for 'Grandioso', 'Coda', and 'Grandioso'. Below the staff, there are markings for '538', '39', 'ff', and 'f'. There are also some graphical symbols like a '39' in a box.

546

552

Molto allargando (not too slow)

40

558

Flute 2

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 Più mosso **2**

3 **4** **Scherzando (commodo)** **5**

21 *fff* *mp*

26 *p* **2** **3** **accel.** **3** **riaccel.** **rall.** **Più mosso**

42 **rall.** **accel.** **rall.** **accel.** **Tranquillo** **3** **2** **6** **4** **B** **5** **rall.**

72 **6** **Tempo giusto** **ff** **3** **3** **rit.**

77 **7** **ff** **3** **3** **accel.** **p**

83 **f**

91 **9** **8** **10** **6** **11** **8** **rall.**

Tempo giusto
Stride Theme
Tempo giusto

115 **ff** **ff**

120 *ff*

129 **13** *Meno* *mf* *ff*

138 **14** *Con moto* *mf* *f* *Broadly* *Con moto* *mf*

Shuffle Theme

143 **15**

148 *rit.*

154 *f* *f*

162 **16** *Animato* *ff* *pp* *ff* *pp*

170 **17** *mf* *mf* *ff*

175 **18** *accel.* *rall.* *accel.* *ff* *rall.* *accel.*

19 *Meno mosso e poco scherzando (Slowed and marked)* *Meno mosso e poco scherzando (Slowed and marked)*

198 **20** accel. $\text{♩} = 100$ **21** rall. accel. $\text{♩} = 125$

5 3 10 2 2 7 4

239 2 2 rall. - - -

22 **23**
 Più mosso
 Più mosso
 Dinner Theme

246 8 5 rit. **24** accel. 2 rall. **25** Tempo I Tempo I 14 rit. **26** accel. 2 10

accel. **27** rall. **E**

306 accel. - - 2 7 **27** rall. - - - **F** 4

28 rit. accel. rall. rit. **29**
 Andantino moderato, con espressione
 Love Theme

321 2 2 accel. rall. 2 2 rall. 2

340 rit. **30** rall. - - accel. **ff**

Grandioso ma non troppo

351 Grandioso rall. - - - accel. allargando **ff**

359 rall. **31** rall. accel. **ff** 3 rall. $\text{♩} = 80$

2 15 3 2 2

387 accel. rit. 4 2 2 accel. rit. 4 8 6 rall. - - - 6

$\text{♩} = 80$

accel.
 Agitato e misterioso
33 **G** Agitato e misterioso

425 3 4 4 16 accel. 5 rit. 6 3

35

37

Pomposo 36 Molto stendendo

Allegro agitato e misterioso

Agitato

473

rit. H

34

2

8

16

10

515

38

525

sfz < fz

f

531

f

ff

Grandioso

Coda

Grandioso

538

39

ff

f

546

552

40

Molto allargando (not too slow)

fff

558

fp

fff

Oboe 1

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 **Più mosso**

16 **2** **3** *mf* **3** *fp* *fz* *fz* *fff* **3** **3**

23 **4** **Scherzando (commodo)** *mp* **5** *p* **2**

30 **3** **accel.** **3** **riaccel.** **rall.** **Più mosso** **rall.** **accel.** **Tranquillo** **4**

53 **2** **accel.** **6** **4** **B** **5** **rall.**

Train Theme
Tempo giusto

72 **6** *ff* **3** **3** **rit.**

76 *ff* **3** **3** **3** *ff*

80 **7** *p* **9** *f* **accel.**

88 **(accel.)** **8** **10** *f* **opt. Solo** **2** *p*

105 **11** **8** **rall.**

Tempo giusto

Stride Theme

Tempo giusto

115 *tutti* ***ff***

Musical staff 115-120: Treble clef, 7/8 time signature. Starts with a forte (*ff*) dynamic and a *tutti* marking. The music features a series of eighth notes with accents, some beamed together. A key signature change to one sharp (F#) occurs at measure 119. The staff ends with a fermata over the final note.

120 ***ff***

Musical staff 120-129: Continuation of the previous staff. Measure 120 has a 4-measure rest. Measure 121 has a 5-measure rest. The music resumes with eighth notes and accents. A key signature change to two sharps (F#, C#) occurs at measure 128. The staff ends with a fermata over the final note.

13

129 **Meno** ***ff***

Musical staff 129-138: Continuation of the previous staff. Measure 129 has a 5-measure rest. The music resumes with eighth notes and accents. A key signature change to one sharp (F#) occurs at measure 137. The staff ends with a fermata over the final note.

14

138 **Con moto** Shuffle Theme ***mf*** ***f*** **Broadly** ***mf*** **Con moto**

Musical staff 138-143: Treble clef, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and a *Con moto* marking. The music features a shuffle theme with eighth notes. A key signature change to one sharp (F#) occurs at measure 141. The staff includes triplets and a *f* dynamic marking. It ends with a *Con moto* marking and a fermata over the final note.

15

143

Musical staff 143-148: Continuation of the previous staff. The music features eighth notes with accents. A key signature change to two sharps (F#, C#) occurs at measure 146. The staff ends with a fermata over the final note.

148 **rit.**

Musical staff 148-154: Continuation of the previous staff. The music features eighth notes with accents. A key signature change to one sharp (F#) occurs at measure 151. The staff ends with a fermata over the final note.

154 ***f*** ***f***

Musical staff 154-162: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The music features eighth notes with accents and triplets. A key signature change to two sharps (F#, C#) occurs at measure 157. The staff ends with a fermata over the final note.

16

162 **Animato** ***ff*** ***pp*** ***ff*** ***pp***

Musical staff 162-170: Treble clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic and an *Animato* marking. The music features eighth notes with accents and triplets. A key signature change to one sharp (F#) occurs at measure 165. The staff includes dynamic markings of *pp* and *ff*. It ends with a fermata over the final note.

17

170 ***mf*** ***ff***

Musical staff 170-177: Treble clef, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The music features eighth notes with accents and triplets. A key signature change to one sharp (F#) occurs at measure 173. The staff ends with a fermata over the final note.

176 **18** **5** **3** **19** **6** **2** **2** **3** **5** **2**

accel. rall. accel. rall. accel.

Meno mosso e poco scherzando (*Slowed and marked*)
Meno mosso e poco scherzando (*Slowed and marked*)

207 **20** **10** **21** **2** **2** **7** **4** **2**

accel. $\text{♩} = 100$ rall. accel. $\text{♩} = 125$

242 **2** **rall.** - - - - -

22 **23** **24** **25** **26**

Più mosso **accel.** **Tempo I** **E**
Più mosso **Meno** **Tempo I**
Dinner Theme **Meno** **rit.**

8 **5** **2** **4** **9** **14** **2** **10**

rit. accel. rall. accel.

306 **27** **2** **6** **rall.** - - - - -

accel. - - - - -

317 **F** **4**

28 **rit.** - - - **accel.**

Andantino moderato, con espressione

Love Theme **rall.** - - - **rit.** - - -

p *p*

331 **29** **accel.** **rall.** - - - **rall.** - - - **rit.**

mf

342 **30** **rall.** **Grandioso ma non troppo** **Grandioso** **rall.** - - -

ff *ff*

353 **accel.** **allargando** **rall.** 31

363 **rall.** **accel.** **rall.** $\text{♩} = 80$ **accel. rit.** $\text{♩} = 80$ **rall.**

2 15 3 2 2 4 2 10 8 6

419 33 **accel.** **Agitato e misterioso** G **Agitato e misterioso** **accel.** **rit.**

6 3 4 4 16 5

464 35 **Pomposo** 36 **Molto stendando** 34 **Allegro agitato e misterioso** **Agitato**

6 3 rit. H 2 8 16 10

513 38

523 **f**

531 **f** **ff**

Grandioso **Coda** 39 **Grandioso**

538 **ff** **f**

546

Molto allargando (not too slow)

552

40

3 *fff* 3 3

558

fp *fff*

Oboe 2

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 Più mosso

2

3

3 *fp*

20 **3** *fz fz fz fff* 3 3

24 **4** Scherzando (commodo) **2** **3** accel. **3** rit.

mp **5** *p*

38 accel. rall. Più mosso rall. accel. Tranquillo accel. **B**

4 2 6 4 5

70 rall. -----

72 **6** Train Theme
Tempo giusto rit. -----

ff 3 3 *ff* 3 3

78 **7** *p*

85 accel. ----- **9** **10** **11**

f 8 6 8

113 rall. -----

Tempo giusto
Stride Theme
Tempo giusto

115 *ff*

2

120

13

ff

129

Meno

14

mf

ff

138

Con moto

Shuffle Theme

15

f

mf

Broadly

Con moto

143

148

rit. - - - -

154

f

f

162

Animato

16

ff

pp

mf

ff

169

17

pp

mf

ff

175

18

mf

ff

accel. rall. accel. rall.

Meno mosso e poco scherzando (Slowed and marked)

Meno mosso e poco scherzando (Slowed and marked)

197

20

mf

ff

accel. rall. accel. rall.

♩ = 100

♩ = 125

21

228 **7** **4** **2** **2** **rall. -**

22 **23**

Più mosso
Più mosso
 Dinner Theme

24 **25** **26**

8 **5** **2** **4** **9** **14** **2** **10**

rit. **accel. -** **rall.** **Meno** **Meno** **Tempo I** **Tempo I** **rit.** **accel.**

306 **2** **6** **27** **rall. -** **4**

28

rit. - - - accel.
Andantino moderato, con espressione
 Love Theme

321 **rall. - - -** **rit. - - -**

p *p*

331 **accel.** **rall. - - - -** **rall. - - - -**

mf *3* *3*

338 **(rall.) -** **29** **rit.** **30** **rall. - -** **accel.**
rall. Grandioso ma non troppo

ff

350 **rall. - -** **Grandioso** **accel.** **allargando** **rall. - -**

ff *ff*

360 **(rall.) -** **31** **rall.** **accel. - -** **3** **rall.** **♩ = 80** **accel.** **rit.**
2 **15** **2** **2** **4** **2** **10**

403 **♩ = 80** **8** **6** **rall. - -** **6** **33** **accel.**
Agitato e misterioso
Agitato e misterioso
3 **4** **4**

G

35 36

Pomposo Molto standando
Allegro agitato e misterioso

441 16 accel. 5 rit. 6 3 rit. 2 34 8 16 10

Musical staff 441-450. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of rests of varying lengths, with some marked with '16', '5', '6', '3', '2', '8', '16', and '10'. Above the staff are performance instructions: 'accel.', 'rit.', and 'rit.'. A box containing the number '34' is placed above the staff. The staff ends with a double bar line and a fermata over the final note.

37 Agitato

511 *mf* *fz*

Musical staff 511-521. It begins with a treble clef and a key signature of two sharps. The staff contains a melodic line with various note values and rests. Above the staff are performance instructions: 'mf' and 'fz'. A box containing the number '37' is placed above the staff.

522 *f* *sfz < fz*

Musical staff 522-531. It begins with a treble clef and a key signature of two sharps. The staff contains a melodic line with various note values and rests. Above the staff are performance instructions: 'f' and 'sfz < fz'. A box containing the number '38' is placed above the staff.

530 *f* *sfz < fz*

Musical staff 530-536. It begins with a treble clef and a key signature of two sharps. The staff contains a melodic line with various note values and rests. Above the staff are performance instructions: 'f' and 'sfz < fz'.

537 *ff*

Musical staff 537-545. It begins with a treble clef and a key signature of two sharps. The staff contains a melodic line with various note values and rests. Above the staff is a performance instruction: 'ff'. The staff ends with a double bar line and a fermata over the final note.

Grandioso

Coda

538 39 Grandioso *ff* *f*

Musical staff 538-545. It begins with a treble clef and a key signature of two flats (Bb and Eb). The staff contains a melodic line with various note values and rests. Above the staff are performance instructions: 'ff' and 'f'. A box containing the number '39' is placed above the staff.

546

Musical staff 546-552. It begins with a treble clef and a key signature of two flats. The staff contains a melodic line with various note values and rests. Above the staff are performance instructions: 'ff' and 'f'.

553 40 Molto allargando (not too slow) *fff*

Musical staff 553-558. It begins with a treble clef and a key signature of two flats. The staff contains a melodic line with various note values and rests. Above the staff are performance instructions: 'Molto allargando (not too slow)' and 'fff'. A box containing the number '40' is placed above the staff.

559 *fp* *fff*

Musical staff 559-565. It begins with a treble clef and a key signature of two flats. The staff contains a melodic line with various note values and rests. Above the staff are performance instructions: 'fp' and 'fff'.

Clarinet in B \flat 1

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)
vibrato
(a la 1924)
jazz tone

Ritornello Theme
Molto moderato gliss.
solo
tr

3
p

17

f

3 3

3
opt.

9
Più mosso

3 3

p

15
normal

10

2

3 3

f

21
3 3

fff

4

Scherzando (commodo)

mp

26
p

2 3 accel. 3 riaccel.

5

40
mf

accel. rall. Più mosso accel. rall. accel. rall. Tranquillo

3

52

2 6 4 5 rall.

6

Train Theme
Tempo giusto

ff

3 3

2

73 *rit.* *ff* 3 3

78 *p* 9

84 *accel.* *f* 2

Klezmeresque
vibrato
solo

93 *ff*³ 3

99 *p* 10 11 2 2 *f*

108 *mf*

normal
Tempo giusto
Stride Theme
Tempo giusto
tutti

112 *rall.* *dim.* *mp* *ff*

116 *mf* 13 *p* *f* *p*

121 *mf* 13 *p* *f* *p*

127 *ff* **Meno** 6 *ff*

138 **14** **Con moto**
 Shuffle Theme. **Broadly** **Con moto**

mf f mf

143 **15**

148 **16** **Animato** **rit.**

153 **16** **Animato** **f** **f**

162 **17** **ff** **pp** **ff**

168 **17** **pp** **mf** **mf**

174 **18** **5** **3** **19** **2** **2** **accel.** **rall.** **accel.**
Meno mosso e poco scherzando (Sl)
Meno mosso e poco scherzando (Sl)

192 **3** **rall. accel.** **5** **2** **20** **accel.** **♩ = 100** **10** **rall. accel.**

222 **21** **♩ = 125** **2** **2** **7** **4** **2** **2** **rall.**

23
Più mosso
Più mosso
 Dinner Theme
 246 **22** 8 5 rit. **24** accel. 2 rall. **25** 9 14 **Tempo I** **Tempo I** rit.

E
 294 **26** accel. 2 10 accel. 2 **27** 6 rall. **F**

28
 320 **Andantino moderato, con espressione**
 Love Theme
 p **30** rall.

329 rit. accel. rall.
 p mf

337 **29** 30 **Grandioso ma non troppo**
 rall. rit. rall. ff

345 accel. **Grandioso** accel.
 ff

356 **allargando** rall. **31**
 ff

363 rall. accel. 2 15 3 rall. $\text{♩} = 80$ accel. rit. 4 2 10 $\text{♩} = 80$ 8 6 rall.

G
 419 **33** **Agitato e misterioso** **Agitato e misterioso** accel.
 6 3 4 4 16 5

35 36

Pomposo Allegro agitato e misterioso Molto stendendo

463 rit. 6 3 rit. 2 **34** 8 16 10

Musical staff 463-472. It begins with a treble clef and a key signature of two flats. The tempo is marked 'rit.' (ritardando). The staff contains several measures of music, including a repeat sign with first and second endings. The first ending is marked with a '6' and the second with a '3'. The tempo then changes to 'rit.' again, followed by a '2'. The staff ends with two whole notes.

512 **37** Agitato *mf* *fz*

Musical staff 512-520. It starts with a treble clef and a key signature of two sharps. The tempo is marked 'Agitato'. The staff contains several measures of music with slurs and accents. The dynamic markings are *mf* (mezzo-forte) and *fz* (forzando).

521 **38** *sfz < fz* *f*

Musical staff 521-526. It continues with the same key signature. The tempo is 'Agitato'. The staff contains several measures of music with slurs and accents. The dynamic markings are *sfz < fz* (sforzando < forzando) and *f* (forte).

527 *f*

Musical staff 527-532. It continues with the same key signature. The tempo is 'Agitato'. The staff contains several measures of music with slurs and accents. The dynamic marking is *f* (forte).

533 **39** Grandioso Coda Grandioso *ff* *ff*

Musical staff 533-539. It continues with the same key signature. The tempo is 'Grandioso'. The staff contains several measures of music with slurs and accents. The dynamic markings are *ff* (fortissimo) and *ff* (fortissimo). A double bar line indicates the end of the section.

540 *f*

Musical staff 540-546. It continues with the same key signature. The tempo is 'Grandioso'. The staff contains several measures of music with slurs and accents. The dynamic marking is *f* (forte).

547

Musical staff 547-553. It continues with the same key signature. The tempo is 'Grandioso'. The staff contains several measures of music with slurs and accents.

554 **40** Molto allargando (not too slow) *fff* *fp*

Musical staff 554-560. It starts with a treble clef and a key signature of two flats. The tempo is marked 'Molto allargando (not too slow)'. The staff contains several measures of music with slurs and accents. The dynamic markings are *fff* (fortississimo) and *fp* (fortepiano).

561 *fff*

Musical staff 561-566. It continues with the same key signature. The tempo is 'Molto allargando'. The staff contains several measures of music with slurs and accents. The dynamic marking is *fff* (fortississimo).

Clarinet in B \flat 2

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1
Più mosso

Musical staff 1: Treble clef, common time. Starts with a whole rest, then a triplet of eighth notes (mf), followed by a pair of eighth notes (mf), and ends with a half note (fp).

Musical staff 2: Treble clef, common time. Starts with a half note, then a pair of eighth notes (mf), followed by a triplet of eighth notes (ff), and ends with a triplet of eighth notes (ff).

Musical staff 3: Treble clef, common time. Starts with a pair of eighth notes (mp), followed by a triplet of eighth notes (p), and ends with a triplet of eighth notes (p).

4
Scherzando (commodo)

Musical staff 4: Treble clef, common time. Starts with a pair of eighth notes (mp), followed by a triplet of eighth notes (p), and ends with a triplet of eighth notes (p).

accel. --
Più mosso

Musical staff 5: Treble clef, common time. Starts with a pair of eighth notes (mf), followed by a triplet of eighth notes (mf), and ends with a triplet of eighth notes (mf).

Musical staff 6: Treble clef, common time. Starts with a pair of eighth notes (p), followed by a triplet of eighth notes (p), and ends with a triplet of eighth notes (p).

Tranquillo

Musical staff 7: Treble clef, common time. Starts with a pair of eighth notes (p), followed by a triplet of eighth notes (p), and ends with a triplet of eighth notes (p).

Musical staff 8: Treble clef, common time. Starts with a pair of eighth notes (p), followed by a triplet of eighth notes (p), and ends with a triplet of eighth notes (p).

Musical staff 9: Treble clef, common time. Starts with a pair of eighth notes (p), followed by a triplet of eighth notes (p), and ends with a triplet of eighth notes (p).

accel. --

90 (accel.) - - - - **9** 8 **10** 6 **11** 8 rall. - - - -

Tempo giusto
Stride Theme
Tempo giusto

115 *ff*

120 *mf* **13** *p* *f*

126 *p* *ff* **Meno** *mf* *p* **3** solo

135 *mf* *ff* tutti

138 **14** **Con moto** Shuffle Theme *mf* **Broadly** *f* **Con moto** *mf*

143 **15** *f*

148 *rit.*

154 *f* *f*

162 **16** **Animato** *ff* *pp* *ff*

169 **17**

pp mf ff

175 **18** 5 accel. 3 rall.

accel. rall. accel. rall. accel.

Meno mosso e poco scherzando (Slowed and marked)

Meno mosso e poco scherzando (Slowed and marked)

185 **19** 2 2 3 5 2

208 **20** accel. ♩ = 100 10 rall. accel. ♩ = 125 **21** 2 2 7 4 2

241 **22** rall. **23** Più mosso Più mosso Dinner Theme 8 5 rit. **24** accel. 2 rall. **25** accel. 4

269 **25** Tempo I Tempo I 9 14 rit. **26** E accel. 2 10 accel. 2 6

315 **27** rall. **F** **28** 4 rit. accel. **Andantino moderato, con espressione** Love Theme

p mf

327 rall. rit. accel. rall.

p mf

337 **rall.** **rit.** **rall.** **Grandioso ma non troppo** **30** **rall.** **accel.**

347 **Grandioso** **accel.** **rall.** **allargando**

358 **rall.** **31** **rall.** **accel.** **rall.** $\text{♩} = 80$

387 **accel. rit.** $\text{♩} = 80$ **33** **rall.**

429 **G** **Agitato e misterioso** **3** **4** **4** **16** **accel.** **rit.** **6** **3** **rit.** **2** **H**

476 **34** **Pomposo** **36** **Allegro agitato e misterioso** **Molto stendendo** **37** **Agitato**

515 **mf**

522 **38** **fz** **f**

530 **sfz fz** **sfz fz** **sfz fz** **sfz fz** **f**

537



ff

Detailed description: A single staff of music in treble clef with a key signature of two sharps (F# and C#). It contains three measures. The first measure has a quarter note G4 with an accent (>) and a fermata. The second measure has a quarter note A4 with an accent (>) and a fermata. The third measure has a quarter note B4 with an accent (>) and a fermata. This is followed by a double bar line, a whole rest, and another double bar line. The dynamic *ff* is written below the staff.

39 **Grandioso**
Coda

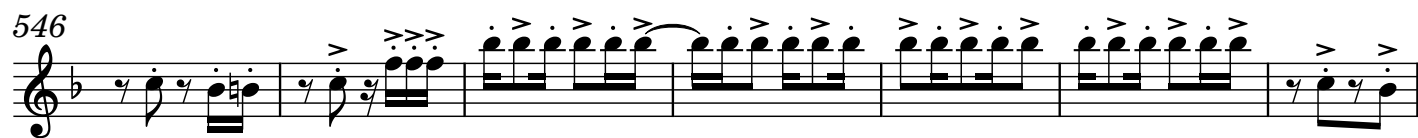
538 **Grandioso**



ff *f*

Detailed description: A single staff of music in treble clef with a key signature of one flat (Bb). It contains eight measures. The first measure has a quarter note G4 with an accent (>) and a fermata, followed by a quarter rest. The second measure has a quarter note A4 with an accent (>) and a fermata, followed by a quarter rest. The third measure has a quarter note Bb4 with an accent (>) and a fermata, followed by a quarter rest. The fourth measure has a quarter note C5 with an accent (>) and a fermata, followed by a quarter rest. The fifth measure has a quarter note Bb4 with an accent (>) and a fermata, followed by a quarter rest. The sixth measure has a quarter note A4 with an accent (>) and a fermata, followed by a quarter rest. The seventh measure has a quarter note G4 with an accent (>) and a fermata, followed by a quarter rest. The eighth measure has a quarter note F4 with an accent (>) and a fermata, followed by a quarter rest. The dynamics *ff* and *f* are written below the staff.

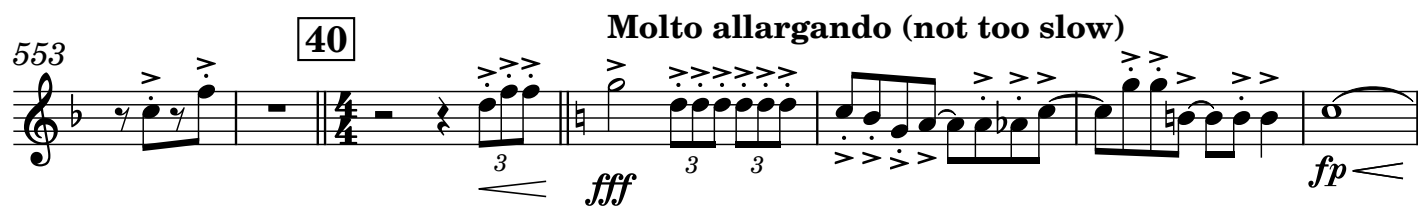
546



Detailed description: A single staff of music in treble clef with a key signature of one flat (Bb). It contains seven measures. The first measure has a quarter note G4 with an accent (>) and a fermata, followed by a quarter rest. The second measure has a quarter note A4 with an accent (>) and a fermata, followed by a quarter rest. The third measure has a quarter note Bb4 with an accent (>) and a fermata, followed by a quarter rest. The fourth measure has a quarter note C5 with an accent (>) and a fermata, followed by a quarter rest. The fifth measure has a quarter note Bb4 with an accent (>) and a fermata, followed by a quarter rest. The sixth measure has a quarter note A4 with an accent (>) and a fermata, followed by a quarter rest. The seventh measure has a quarter note G4 with an accent (>) and a fermata, followed by a quarter rest.

553

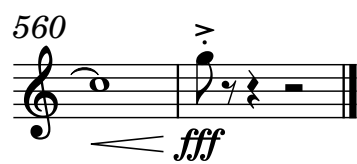
40 **Molto allargando (not too slow)**



fff *fp*

Detailed description: A single staff of music in treble clef with a key signature of one flat (Bb). It contains seven measures. The first measure has a quarter note G4 with an accent (>) and a fermata, followed by a quarter rest. The second measure has a quarter note A4 with an accent (>) and a fermata, followed by a quarter rest. The third measure has a quarter note Bb4 with an accent (>) and a fermata, followed by a quarter rest. The fourth measure has a quarter note C5 with an accent (>) and a fermata, followed by a quarter rest. The fifth measure has a quarter note Bb4 with an accent (>) and a fermata, followed by a quarter rest. The sixth measure has a quarter note A4 with an accent (>) and a fermata, followed by a quarter rest. The seventh measure has a quarter note G4 with an accent (>) and a fermata, followed by a quarter rest. The dynamics *fff* and *fp* are written below the staff. There are also markings for triplets and accents.

560



fff

Detailed description: A single staff of music in treble clef with a key signature of one flat (Bb). It contains one measure with a quarter note G4 with an accent (>) and a fermata, followed by a quarter rest. The dynamic *fff* is written below the staff.

Bass Clarinet in B \flat

Rhapsody in Blue

George Gershwin (1924/27/42)

arr. Arianna Cunningham & Darren Rodney (2023/24)

1 Ritornello Theme
Molto moderato

2 **Più mosso**

3

4 **Scherzando (commodo)**

5 **Più mosso**
solo

6 Train Theme
Tempo giusto
tutti

7

B

Tranquillo

87 **accel.** 9 10 11 **rall.**

Musical staff 87-113: Treble clef, key signature of two sharps (F# and C#). The staff begins with a dashed line labeled 'accel.' and ends with a dashed line labeled 'rall.'. It contains eighth and sixteenth notes with accents. A dynamic marking of *f* is present. Measure numbers 9, 10, and 11 are boxed. Measure 8 is also indicated.

114 **(rall.)**

Musical staff 114: Treble clef, key signature of two sharps. A long note with a fermata is shown. A dynamic marking of *ff* is present.

Tempo giusto
Stride Theme
Tempo giusto

115

Musical staff 115: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents. A dynamic marking of *ff* is present.

120

Musical staff 120: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a '3'.

128

Musical staff 128: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents. A dynamic marking of *mf* is present. A measure with a fermata is marked with a '5'. A dynamic marking of *ff* is present at the end of the staff.

Meno

138 14 **Con moto**
Shuffle Theme
soli

Musical staff 138: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3'. The word 'Broadly' is written above the staff.

Con moto

144

Musical staff 144: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3'.

15

149

Musical staff 149: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3'. The word 'rit.' is written above the staff. A double bar line is present. The word 'tutti' is written above the staff.

155

Musical staff 155: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3'.

161 **16** **Animato**

ff *pp* *ff*

167 **17**

pp *mf*

173 **18** **19**

ff *accel.* *rall.*

189 **20** **21**

accel. *rall.* *accel.* *rall.* $\text{♩} = 100$ *rall.*

220 **22** **23**

accel. *rall.* $\text{♩} = 125$ *rall.*

246 **22** **24** **25**

rit. *accel.* *rall.* *Tempo I* *Tempo I* *rit.*

294 **26** **27** **28**

accel. *rall.* *Tempo I* *Tempo I*

320 **28**

rit. *accel.*

321 **Andantino moderato, con espressione**
Love Theme

p *rall.* *rit.*

331 **accel.** **rall.** **rall.** **rall.** **rit.** 29

341 **rall.** **Grandioso ma non troppo** **Grandioso** **ff** **ff**

352 **rall.** **accel.** **allargando** **rall.**

361 31 **rall.** **accel.** **rall.** $\text{♩} = 80$ **accel.** **rit.** $\text{♩} = 80$ **rall.**
 2 15 3 2 2 4 2 10 8 6

418 **(rall.)** 33 **G** **Agitato e misterioso** **Agitato e misterioso** **accel.**
 6 3 4 4 16 5

462 **rit.** **rit.** 34 **H** **Allegro agitato e misterioso**
 6 3 2 8 16

500 36 **Molto stendendo** **Agitato** 37
 10 3 5

522 38 **sfz fz** **sfz fz** **sfz fz** **sfz fz** **ffz** **fz** **fz** **f**

533 **ff**

39 Grandioso
Coda
538 Grandioso

Musical staff for measures 538-548. The staff is in G major (one sharp) and 4/4 time. It consists of a series of chords, each marked with a 'v' (accents) and a dynamic marking. The dynamics are *ff* for the first measure, *f* for the second, and *f* for the third. The remaining measures have *f* markings. The chords are mostly triads or dyads, with some moving lines in the final measures.

549

40 **Molto allargando (no**

Musical staff for measures 549-556. The staff is in G major and 4/4 time. Measures 549-553 contain chords with 'v' markings. Measure 554 is a whole rest. Measure 555 is a whole note chord with a 'v' marking and a dynamic marking of *ff*. Measure 556 is a triplet of eighth notes with 'v' markings and a dynamic marking of *ff*.

557

Musical staff for measures 557-560. The staff is in G major and 4/4 time. Measures 557-559 contain eighth notes with 'v' markings. Measure 560 is a whole note chord with a 'v' marking. The dynamic marking *fp* is placed below the first measure, and *fff* is placed below the last measure.

Alto Saxophone 1
(Soprano Saxophone)

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 **Più mosso** 2 3

3 *mf*

20 *fz fz fz fff* 3 3 5 **accel.rall. Più mosso**

24 **Scherzando (commodo)** 5 3 **accel. 3 ritaccel. rall. Più mosso accel.**

44 **rall. accel.rall. Tranquillo** 4 2 **accel. 6 4 B 5 rall.**

Train Theme
Tempo giusto

72 6 *ff* 3 3 **rit.** - - - -

77 *ff* 3 3

81 7 *mf* *opt. fluttertongue or growl* **accel.** - - - - *f*

88 (accel.) 9 10 *f*

102 11 2 8 **rall.** - - - -

Tempo giusto
Stride Theme
Tempo giusto
To Soprano Saxophone

115 *ff*

119 *ff* **13** *mf*

124 **3** *ff* *f* *Meno solo*

131 *3* *2* *p* *mf* *ff* *tutti* *rall.*

137 **15**

Con moto
Broadly

138 **14** *Con moto* *Con moto* *Shuffle Theme* **3** **4** **6** *rit.* *f* *3*

157 **16** *f*

162 *ff* *pp* *ff*

168 17

Musical staff 168-173. Treble clef, key signature of two sharps (F# and C#). Measure 168 starts with a triplet of eighth notes marked *pp*. The staff continues with various rhythmic patterns and dynamics, including *mf* and accents. A fermata is placed over the final measure of this system.

174 18 19

Musical staff 174-191. Treble clef, key signature of two sharps. Measure 174 starts with a triplet of eighth notes marked *ff*. The staff contains several measures of rests, some with dynamic markings like *mf* and *ff*. Measure 191 is marked with a fermata.

192 20

Musical staff 192-209. Treble clef, key signature of two sharps. Measure 192 starts with a triplet of eighth notes. The staff contains several measures of rests with dynamic markings like *mf* and *ff*. Measure 209 is marked with a fermata.

211 21

Musical staff 211-228. Treble clef, key signature of two sharps. Measure 211 starts with a triplet of eighth notes. The staff contains several measures of rests with dynamic markings like *mf* and *ff*. Measure 228 is marked with a fermata.

245 22

Musical staff 245-254. Treble clef, key signature of two sharps. Measure 245 starts with a triplet of eighth notes marked *mf*. The staff contains several measures of eighth notes with accents. Measure 254 is marked with a fermata.

250 23

Musical staff 250-254. Treble clef, key signature of two sharps. Measure 250 starts with a triplet of eighth notes. The staff contains several measures of eighth notes with accents. Measure 254 is marked with a fermata.

255 24 25 26

Musical staff 255-264. Treble clef, key signature of two sharps. Measure 255 starts with a triplet of eighth notes. The staff contains several measures of eighth notes with accents. Measure 264 is marked with a fermata.

260 24 25 26

Musical staff 260-269. Treble clef, key signature of two sharps. Measure 260 starts with a triplet of eighth notes. The staff contains several measures of eighth notes with accents. Measure 269 is marked with a fermata.

306 27

Musical staff 306-315. Treble clef, key signature of two sharps. Measure 306 starts with a triplet of eighth notes. The staff contains several measures of eighth notes with accents. Measure 315 is marked with a fermata.

accel. rall. accel.
Meno mosso e poco scherzando (Sl)
Meno mosso e poco scherzando (Sl)

Più mosso
Più mosso
Dinner Theme

accel.
♩ = 100

rall. ♩ = 125

E

Tempo I
Tempo I

vibrato
 (a la 1924) rit. _ _ _ accel.
Andantino moderato, con espressione
 Love Theme
 To Alto Saxophone

317 **F** **28** *p* *rall.* *p*

Musical staff 317-330. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 317 starts with a box 'F' and measure 318 with a box '28'. Dynamics include piano (p) and a hairpin crescendo. Performance markings include 'rall.' (ritardando) and 'vibrato'.

330 *mf* *rit.* *accel.* *rall.* *rall.* **29**

Musical staff 330-340. Key signature: two flats (Bb and Eb). Time signature: 4/4. Measure 330 starts with a box '29'. Dynamics include mezzo-forte (mf) and hairpin crescendos and decrescendos. Performance markings include 'rit.' (ritardando), 'accel.' (accelerando), and 'rall.' (ritardando).

340 *rit.* *rall.* normal *rall.* *accel.* **30** *ff*

Musical staff 340-351. Key signature: two flats (Bb and Eb). Time signature: 4/4. Measure 340 starts with a box '30'. Dynamics include fortissimo (ff) and hairpin crescendos and decrescendos. Performance markings include 'rit.' (ritardando), 'rall.' (ritardando), 'normal', and 'accel.' (accelerando).

351 *ff* *rall.* **Grandioso** *accel.* *allargando* *rall.*

Musical staff 351-360. Key signature: two flats (Bb and Eb). Time signature: 4/4. Measure 351 starts with a box '31'. Dynamics include fortissimo (ff) and hairpin crescendos and decrescendos. Performance markings include 'rall.' (ritardando), 'Grandioso', 'accel.' (accelerando), and 'allargando'.

360 *(rall.)* **31** *rall.* *accel.* *rall.* $\text{♩} = 80$ *accel.* *rit.* 2 15 3 2 2 4 2 10

Musical staff 360-403. Key signature: two flats (Bb and Eb). Time signature: 4/4. Measure 360 starts with a box '31'. Dynamics include fortissimo (ff) and hairpin crescendos and decrescendos. Performance markings include 'rall.' (ritardando), 'accel.' (accelerando), and 'rit.' (ritardando). A tempo marking of quarter note = 80 is present. Measure numbers 2, 15, 3, 2, 2, 4, 2, 10 are written below the staff.

403 $\text{♩} = 80$ 8 6 *rall.* **33** **G** *accel.* **Agitato e misterioso** **Agitato e misterioso** 3 4

Musical staff 403-437. Key signature: two flats (Bb and Eb). Time signature: 4/4. Measure 403 starts with a box '33'. Dynamics include fortissimo (ff) and hairpin crescendos and decrescendos. Performance markings include 'rall.' (ritardando), 'accel.' (accelerando), and 'rit.' (ritardando). A tempo marking of quarter note = 80 is present. Measure numbers 8, 6, 6, 3, 4 are written below the staff. Section markers 'G' and 'H' are present.

437 4 16 *accel.* *rit.* 6 3 *rit.* **H** **34** **Allegro agitato** 2 8

Musical staff 437-484. Key signature: two flats (Bb and Eb). Time signature: 4/4. Measure 437 starts with a box '34'. Dynamics include fortissimo (ff) and hairpin crescendos and decrescendos. Performance markings include 'accel.' (accelerando), 'rit.' (ritardando), and 'Allegro agitato'. Measure numbers 4, 16, 6, 3, 2, 8 are written below the staff.

484 **35** **Pomposo** **36** **Molto stendando** **Agitato** 16 10 3

Musical staff 484-518. Key signature: two flats (Bb and Eb). Time signature: 4/4. Measure 484 starts with a box '35'. Dynamics include fortissimo (ff) and hairpin crescendos and decrescendos. Performance markings include 'Molto stendando' and 'Agitato'. Measure numbers 16, 10, 3 are written below the staff.

518 *mf* **38** *sfz < fz* *sfz < fz* *sfz < fz* *sfz < fz*

Musical staff 518-550. Key signature: two flats (Bb and Eb). Time signature: 4/4. Measure 518 starts with a box '38'. Dynamics include mezzo-forte (mf) and sforzando (sfz) markings. Performance markings include 'To Soprano Saxophone'.

526 *f*

532 *f* *ff*

Grandioso
39 Coda
Grandioso
 538 *ff* *f*

546

553 **40** **Molto allargando (not too slow)**
fff

558 *fp* *fff*

Alto Saxophone 2

Rhapsody in Blue

George Gershwin (1924/27/42)

arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 **Più mosso** **2** **3**

3 *mf*

20 *fz* *fz* *fff* 3 3 **5**

4 **Scherzando (commodo)** 5 3 **accel.** 3 **ritaccel.** **rall.** **5** **accel.** **Più mosso** **Più mosso** *mf*

24 *mp*

42 **rall.** **accel.** **rall.** **accel.** **rall.** **Tranquillo** 2 2 *p*

55 **accel.** 6 4 **B** 5 **rall.**

Train Theme
Tempo giusto

72 **6** *ff* 3 3 **rit.**

77 *ff* 3 3

81 **7** *mf* *opt. fluttertongue or growl* *f* **accel.**

88 **(accel.)** 9 8 10 6 11 8 **rall.**

Tempo giusto
Stride Theme
Tempo giusto

115 *ff* *ff*

Musical staff 115-119: Treble clef, key signature of three sharps (F#, C#, G#). Measure 115 starts with a fermata. The music consists of eighth-note patterns with accents. Dynamics range from *ff* to *mf*.

120 *mf* *ff*

Musical staff 120-127: Continuation of the eighth-note patterns. Measure 120 has a fermata. Measure 123 has a triplet of eighth notes. Measure 127 has a fermata. Dynamics include *mf* and *ff*.

128 *mf* *ff*

Musical staff 128-137: Measure 128 has a fermata. Measure 130 has a quintuplet of eighth notes. Measure 137 has a fermata. Dynamics include *mf* and *ff*.

138 *f*

Musical staff 138-156: Measure 138 has a fermata. Measure 139 has a triplet of eighth notes. Measure 140 has a fermata. Measure 141 has a quartet of eighth notes. Measure 142 has a fermata. Measure 143 has a sextuplet of eighth notes. Measure 144 has a fermata. Measure 145 has a fermata. Measure 146 has a fermata. Measure 147 has a fermata. Measure 148 has a fermata. Measure 149 has a fermata. Measure 150 has a fermata. Measure 151 has a fermata. Measure 152 has a fermata. Measure 153 has a fermata. Measure 154 has a fermata. Measure 155 has a fermata. Measure 156 has a fermata. Dynamics include *f*.

157 *f*

Musical staff 157-161: Continuation of eighth-note patterns with accents. Dynamics include *f*.

162 *ff*

Musical staff 162-167: Measure 162 has a fermata. Measure 163 has a fermata. Measure 164 has a fermata. Measure 165 has a fermata. Measure 166 has a fermata. Measure 167 has a fermata. Dynamics include *ff*.

168 *pp* *mf* *pp* *ff*

Musical staff 168-173: Measure 168 has a fermata. Measure 169 has a triplet of eighth notes. Measure 170 has a fermata. Measure 171 has a fermata. Measure 172 has a fermata. Measure 173 has a fermata. Dynamics include *pp*, *mf*, *pp*, and *ff*.

174 *ff*

Musical staff 174-189: Measure 174 has a fermata. Measure 175 has a fermata. Measure 176 has a fermata. Measure 177 has a fermata. Measure 178 has a fermata. Measure 179 has a fermata. Measure 180 has a fermata. Measure 181 has a fermata. Measure 182 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata. Measure 185 has a fermata. Measure 186 has a fermata. Measure 187 has a fermata. Measure 188 has a fermata. Measure 189 has a fermata. Dynamics include *ff*.

190 *accel.* *rall.* *accel.*

Musical staff 190-199: Measure 190 has a fermata. Measure 191 has a fermata. Measure 192 has a fermata. Measure 193 has a fermata. Measure 194 has a fermata. Measure 195 has a fermata. Measure 196 has a fermata. Measure 197 has a fermata. Measure 198 has a fermata. Measure 199 has a fermata. Dynamics include *accel.*, *rall.*, and *accel.*. Tempo markings include *♩ = 100*.

accel. *rall.* *accel.*
Meno mosso e poco scherzando
Meno mosso e poco scherzando

221 **21** rall. ♩ = 125 2 2 7 4 2 2 rall.

246 **22** Più mosso Dinner Theme 6 23 5 rit. accel. 24 2 rall. accel. Meno Meno 4 9

278 **25** Tempo I 14 rit. **E** **26** accel. 2 10 accel. 2 7 **27** rall.

317 **F** 4

28 vibrato (a la 1924) rit. accel. **Andantino moderato, con espressione** Love Theme

321 *p* rall. rit.

331 accel. rall. **30** *mf* 3 rall.

339 **29** rit. normal rall. **Grandioso ma non troppo** accel.

351 **Grandioso** rall. accel. **allargando** *ff* 3

359 rall. **31** rall. accel. 2 15 3 2

385 $\text{♩} = 80$ *accel.* 2 4 2 4 6 8 6 *rall.* 6

accel.
Agitato e misterioso

425 **33** **G** **Agitato e misterioso** 3 4 4 16 *accel.* 5 *rit.* 6

35
Pomposo **36**

470 3 *rit.* **H** **34** **Allegro agitato e misterioso** 8 16 **Molto stendando** 10

512 **37** **Agitato**
mf *fz*

521 **38**
ffz fz fz fz

532 **39** *f* *ff*
Grandioso
 Coda

538 **Grandioso**
ff f

546

553 **40** **Molto allargando (not too slow)**
 3 3 3 *fff fp*

560 *fff*

Tenor Saxophone

Rhapsody in Blue

George Gershwin (1924/27/42)

arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 **Più mosso** **2**

mf

3

fz fz fz fff

5 **accel.** **Più mosso** **3** **ritaccel.** **rall.** **Più mosso**

4 **Scherzando (commodo)** **5** **3** **3** **3** **mf**

mp

42 **rall.** **accel.** **rall.** **accel.** **rall.** **Tranquillo** **3** **2** **6** **accel.**

p

61 **B** **4** **5** **rall.**

Train Theme
Tempo giusto

6 **ff** **3** **3** **rit.**

77 **ff** **3** **3** **opt. fluttertongue or growl**

81 **7** **mf** **ff** **3** **3**

87 **accel.** **9** **f** **mf** **3**

2

92

96

100

104

Tempo giusto
Stride Theme
Tempo giusto

115

120

128

138

145

150

157

16

f

162

Animato

ff *pp* *ff*

3

168

17

pp *mf* *mf*

3

174

18

ff

5 3

19

accel. rall. accel.

Meno mosso e poco scherzando (Sl)

Meno mosso e poco scherzando (Sl)

2 2

192

20

3 rall. accel. 5 3

accel. $\text{♩} = 100$ 10

rall. accel. $\text{♩} = 125$

223

21

2 2 7 4 2 2

rall.

246

22

Più mosso
Più mosso
Dinner Theme

6

23

5 rit. accel. 2 rall.

24

accel. Meno Meno

4 9

278

25

Tempo I
Tempo I

14

rit. 26

accel. 2 10 2

27

6

316

rall. F

28

vibrato
(a la 1924) rit. - - accel.
Andantino moderato, con espressione

321 Love Theme rall. - - - rit. - -

331 rall. - - - rit.

341 Grandioso

352 rall. - - -

361 accel. rit.

411 Agitato e misterioso

441 Allegro agitato

484 Agitato

516 sfz sfz sfz sfz

525

sfz fz *ffz* *fz* *fz* *f*

536

Grandioso
Coda
Grandioso

39

ff *ff* *f*

543

ff *ff* *f*

550

40

Molto allargando (no

ff *ff* *f*

557

fp *fff*

Baritone Saxophone

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 Più mosso **2**

7 **3** *mf*

20 **3** *fz fz fff* **5**

24 **4** Scherzando (commodo) **5** **3** *mp* **3** *accel.* **3** *riaccel.* *rall.* **5** *accel. rall. Più mosso Più mosso*

43 *accel.* *rall.* *accelrall.* **Tranquillo** **4** **2** **6** **4** **B** **5** *rall.*

72 **6** Train Theme **Tempo giusto** *rit.* **ff** *fp* *ff*

80 **7** *p* *accel.*

85 *ff* **3** **3** *f*

90 (accel.) **9** **8** **10** **6** **11** **8** *rall.* *ff*

Tempo giusto
Stride Theme
Tempo giusto

115 **3** **3**

122 *mf* *p* *f* *p* *ff*

129 13 **Meno**
 Musical notation for measures 129-137. Includes a fermata over measure 136 and a repeat sign.

138 14 **Con moto** *sol* Shuffle Theme **Con moto** Broadly
 Musical notation for measures 138-144. Includes triplets and accents.

145 15
 Musical notation for measures 145-149. Includes triplets and accents.

150 *rit.* **tutti**
 Musical notation for measures 150-155. Includes a double bar line and accents.

156
 Musical notation for measures 156-160. Includes accents.

161 16 **Animato**
 Musical notation for measures 161-166. Includes dynamic markings *ff*, *pp*, and *ff*.

167 17
 Musical notation for measures 167-174. Includes dynamic markings *pp*, *mf*, and *ff*.

175 18 19 **accel. - rall.**
 Musical notation for measures 175-197. Includes dynamic markings *pp*, *mf*, and *ff*.
accel. rall. accel. rall. accel.
Meno mosso e poco scherzando (Slowed and marked)
Meno mosso e poco scherzando (Slowed and marked)

198 20 **accel.** $\text{♩} = 100$ 21 **rall. accel. rall.** $\text{♩} = 125$
 Musical notation for measures 198-206. Includes dynamic markings *pp*, *mf*, and *ff*.

228 **7** **4** **2** **2** **rall.**

Musical staff 228-245. Treble clef, key signature of three flats. Measures 228-245. Above the staff are fingerings: 7, 4, 2, 2. Above measure 245 is 'rall.'. Below the staff are dynamics: *mp*, *f*, *ff*.

Più mosso
Più mosso
246 **22** **6** **23** **5** **rit.** **accel.** **2** **rall.** **4** **9**
Dinner Theme

Musical staff 246-277. Treble clef, key signature of three flats. Measures 246-277. Above the staff are fingerings: 6, 5, 2, 4, 9. Above measure 246 is '22'. Above measure 247 is '23'. Above measure 250 is '24'. Above measure 253 is '2'. Above measure 256 is 'rall.'. Above measure 259 is '4'. Above measure 262 is '9'. Below the staff are dynamics: *mp*, *f*, *ff*.

Tempo I
Tempo I
278 **25** **14** **rit.** **E** **26** **2** **10** **2** **27** **6** **rall.**

Musical staff 278-316. Treble clef, key signature of three flats. Measures 278-316. Above the staff are fingerings: 14, 2, 10, 2, 6. Above measure 278 is '25'. Above measure 281 is '14'. Above measure 284 is 'rit.'. Above measure 287 is 'E'. Above measure 290 is '26'. Above measure 293 is '2'. Above measure 296 is '10'. Above measure 299 is '2'. Above measure 302 is '27'. Above measure 305 is '6'. Above measure 308 is 'rall.'. Below the staff are dynamics: *mp*, *f*, *ff*.

317 **F** **4** **28**

Musical staff 317-320. Treble clef, key signature of three flats. Measures 317-320. Above the staff is 'F'. Above measure 317 is '4'. Above measure 317 is '28'. Below the staff are dynamics: *mp*, *f*, *ff*.

vibrato
(a la 1924) **rit.** **accel.**
Andantino moderato, con espressione

Love Theme
solo

321 **mp** **rall.** **mp** **29**

Musical staff 321-329. Treble clef, key signature of three flats. Measures 321-329. Above the staff are dynamics: *mp*, *f*, *ff*. Above measure 321 is 'mp'. Above measure 324 is 'rall.'. Above measure 327 is 'mp'. Above measure 329 is '29'. Below the staff are dynamics: *mp*, *f*, *ff*.

330 **rit.** **accel.** **rall.** **f** **30**

Musical staff 330-339. Treble clef, key signature of three flats. Measures 330-339. Above the staff are dynamics: *f*, *ff*. Above measure 330 is 'rit.'. Above measure 333 is 'accel.'. Above measure 336 is 'rall.'. Above measure 339 is 'f'. Above measure 339 is '30'. Below the staff are dynamics: *f*, *ff*.

340 **rit.** **rall.** **normalrall.** **accel.** **rall.** **Grandioso ma non troppo** **Grandioso**
tutti **ff** **ff**

Musical staff 340-352. Treble clef, key signature of three flats. Measures 340-352. Above the staff are dynamics: *ff*, *ff*. Above measure 340 is 'rit.'. Above measure 343 is 'rall.'. Above measure 346 is 'normalrall.'. Above measure 349 is 'accel.'. Above measure 352 is 'rall.'. Above measure 346 is 'Grandioso ma non troppo'. Above measure 352 is 'Grandioso'. Below the staff are dynamics: *ff*, *ff*.

353 **accel.** **allargando** **rall.** **31** **rall.** **accel.** **2** **15** **3** **rall.** **2**

Musical staff 353-384. Treble clef, key signature of three flats. Measures 353-384. Above the staff are dynamics: *ff*. Above measure 353 is 'accel.'. Above measure 356 is 'allargando'. Above measure 359 is 'rall.'. Above measure 362 is '31'. Above measure 365 is 'rall.'. Above measure 368 is 'accel.'. Above measure 371 is '2'. Above measure 374 is '15'. Above measure 377 is '3'. Above measure 380 is 'rall.'. Above measure 383 is '2'. Below the staff are dynamics: *ff*.

385 **♩ = 80** **accel.** **rit.** **2** **4** **2** **2** **2** **2** **4** **8** **6** **rall.** **6**

Musical staff 385-400. Treble clef, key signature of three flats. Measures 385-400. Above the staff are dynamics: *ff*. Above measure 385 is '♩ = 80'. Above measure 388 is 'accel.'. Above measure 391 is 'rit.'. Above measure 394 is '2'. Above measure 397 is '4'. Above measure 400 is '2'. Above measure 403 is '2'. Above measure 406 is '2'. Above measure 409 is '4'. Above measure 412 is '8'. Above measure 415 is '6'. Above measure 418 is 'rall.'. Above measure 421 is '6'. Below the staff are dynamics: *ff*.

425 **33** **G** **Agitato e misterioso**
 3 4 4 16 accel. 5 rit. 6

Musical staff 425-470: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a series of rests and bar lines, with measure numbers 3, 4, 4, 16, 5, and 6 indicated above. A box with the number 33 is at the beginning, and a box with the letter G is above the first measure. The word 'Agitato e misterioso' is written above the staff.

470 **3** rit. **H** **34** **Allegro agitato e misterioso** **35** **Pomposo**
 opt. tacet
 mf mf f

Musical staff 470-485: Treble clef, key signature of three flats, 2/4 time signature. It begins with a measure of rest (3), followed by a measure with a fermata (2), and then a series of eighth and sixteenth notes. Dynamics include *mf*, *mf*, and *f*. A box with the number 34 is above the second measure, and a box with the letter H is above the first measure. The words 'Allegro agitato e misterioso' and 'Pomposo' are written above the staff. 'opt. tacet' is written above the first measure.

485 **36** **Molto stendendo**
 fp < fz fp < fz fp < fz fz fz fz f fp < fz fp < fz fp <

Musical staff 485-499: Treble clef, key signature of three flats, 2/4 time signature. It features a series of eighth notes with accents and slurs. Dynamics include *fp* < *fz*, *fz fz fz f*, *fp* < *fz*, *fp* < *fz*, and *fp* <. A box with the number 36 is below the staff. The word 'Molto stendendo' is written below the staff.

499 **37**
 fz fz fz fz ff opt.

Musical staff 499-508: Treble clef, key signature of three flats, 2/4 time signature. It features a series of eighth notes with accents and slurs. Dynamics include *fz fz fz fz* and *ff opt.*. A box with the number 37 is above the staff.

508 **37** **Agitato**
 fluttertongue or growl
 ff < ffz mf

Musical staff 508-516: Treble clef, key signature of three flats, 2/4 time signature. It features a series of eighth notes with accents and slurs. Dynamics include *ff* < *ffz* and *mf*. A box with the number 37 is above the staff. The words 'Agitato' and 'fluttertongue or growl' are written above the staff.

516 **38**
 fz sfz fz sfz fz sfz fz

Musical staff 516-525: Treble clef, key signature of three flats, 2/4 time signature. It features a series of eighth notes with accents and slurs. Dynamics include *fz* and *sfz fz sfz fz sfz fz*. A box with the number 38 is above the staff.

525 **38**
 sfz fz ffz fz fz f

Musical staff 525-536: Treble clef, key signature of three flats, 2/4 time signature. It features a series of eighth notes with accents and slurs. Dynamics include *sfz fz*, *ffz*, *fz*, *fz*, and *f*. A box with the number 38 is above the staff.

536 **38**
 ff

Musical staff 536-545: Treble clef, key signature of three flats, 2/4 time signature. It features a series of eighth notes with accents and slurs. Dynamics include *ff*. A box with the number 38 is above the staff.

39

Grandioso

Coda

538 **Grandioso**

Musical staff for measures 538-548. The staff contains a series of eighth notes with accents. The first measure is marked *ff* and the second measure is marked *f*. The piece concludes with a double bar line.

549

40

Molto allargando (no

Musical staff for measures 549-556. The staff contains a series of eighth notes with accents. The first measure is marked *ff*. The piece concludes with a double bar line.

557

Musical staff for measures 557-566. The staff contains a series of eighth notes with accents. The first measure is marked *fp* and the second measure is marked *fff*. The piece concludes with a double bar line.

Bassoon 1

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 Più mosso

mf

16 **2** 3

ff *ff* *fff* 3 3

23 **4** Scherzando (commodo) accel. 3 riaccel.

mp

5 accell. accel.

40 **3** Più mosso rall. Più mosso rall. accel. Tranquillo 4 2 accel. **B** 6 4 5 rall.

72 **6** Train Theme Tempo giusto rit. - - -

ff *fp* *ff*

80 **7** *p* accel. *ff* 3 3

86 *f*

91 **9** *mf* 3 3 3 3

95 **10** *p* 3 3 3 3 3

2

100

111

105

Tempo giusto
Stride Theme

115

122

13
Meno

15
Con moto
Broadly

137

14
Con moto
Shuffle Theme

156

16
162 **Animato**

17
170

mf ————— *ff*

175 **18** **5** **3** **3** **3** **2** **2** **3** **3**

19 **2** **3** **2** **3**

accel. **rall.** **accel.** **rall.**

Meno mosso e poco scherzando (Slowed and marked)

Meno mosso e poco scherzando (Slowed and marked)

197 **5** **2** **10** **2** **2**

20 **10** **2** **2**

21 **2** **2**

accel. **accel.** **rall.** **accel.**

♩ = 100 **♩ = 125**

228 **7** **4** **2** **2** **rall.** **solo**

22 **mf**

Più mosso

Più mosso

Dinner Theme

246 **3** **3** **3** **3**

251 **23**

257 **3** **3** **rit.** **accel.** **2** **rall.** **4**

24 **2** **4**

accel. **Meno** **Meno**

p

269 **9** **14** **rit.** **26** **2** **10** **2** **27** **6**

Tempo I **Tempo I**

E

316 **rall.** **F**

321 **28** **rit.** **accel.** **rall.** **rit.** **accel.** **rall.**

Andantino moderato, con espressione

Love Theme

p **p**

334 (rall.) rall. - - - **29** rit. - - - **30** rall. accel. Grandioso ma non troppo

347 Grandioso rall. accel. allargando rall.

360 (rall.) **31** rall. accel. - 2 15 3 rall. $\text{♩} = 80$ accel. rit. $\text{♩} = 80$ 10 8 6

417 rall. - - **33** **G** accel. Agitato e misterioso Agitato e misterioso accel. 6 3 4 4 16 5

462 rit. **35** Pomposo Allegro agitato e misterioso **H** **34** 6 3 rit. 2 8 15 3 $fz fz fz$

36 500 Molto stendando

509 fluttertongue **37** Agitato $ff < ffz$ mf fz

519 **38** $sfz fz$ $sfz fz$ $sfz fz$ $sfz fz$ ffz fz fz

531

f *ff*

538 **39** **Grandioso**
Coda **Grandioso**

ff *f*

549 **40** **Molto allargando (no**

ff *fff*

557

fp *fff*

Bassoon 2

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 **Più mosso**

mf *fp*

16 **2** **3** **3** **3**
fz *fz* *fff*

23 **4** **Scherzando (commodo)** **5** **3** **accel.** **3** **ritaccel.**
mp

5 **acceall. accel.**
Più mosso

40 **rall. Più mosso** **rall. acceall. Tranquillo** **4** **2** **accel.** **6** **4** **B** **5** **rall.**

72 **6** **Train Theme** **Tempo giusto** **rit.---**
ff *fp* *ff*

80 **7** **4** **ff** **3** **3** **accel.---**

(accel.)--- **9**

88 **f** **mf** **3** **3**

93 **3** **3** **3** **3** **3**

98 **10** **p** **3** **3** **3** **3** **3**

103 11
mf 3 3 *fp* *mf* *fp*
rall.

112 *rall. e dim.* *ff*
Tempo giusto
 Stride Theme

115 **Tempo giusto**
 3 3

122 **Meno** 4 5 *ff* *mf* *ff*
 13

137

138 **Con moto** *f* **Con moto** *f*
 Shuffle Theme *Broadly*

145 **15** *f* 3

151 *rit.* *tutti* *f* 3

158 **16** *f* **Animato** *ff*

164 *pp* *ff* *pp* **17** *mf*

171 18 5

mf

ff

accel. rall. accel. rall. accel.

Meno mosso e poco scherzando (*Slowed and marked*)

Meno mosso e poco scherzando (*Slowed and marked*)

181 19 2 2 3 5 2

207 20 21 10 2 2 7 4 2

242 2 rall. - - - - -

22 23 Più mosso Più mosso Dinner Theme 24 25 26 accel. Meno Tempo I Tempo I rit. accel. 8 5 rit. accel. 2 rall. Meno 4 9 14 rit. 2 10

306 27 2 6 rall. - - - - - F 4

28 rit. accel. rall. - - - - - Andantino moderato, con espressione Love Theme 321 rit. - accel. rall. *p*

334 (rall.) 29 30 rall. accel. Grandioso ma non troppo *mf* *fp* *fp* *ff*

347 Grandioso accel. allargando rall. *ff* *ff*

360 31 (rall.) rall. accel. - 2 15 3 rall. $\text{♩} = 80$ accel. rit. 2 4 2 10 $\text{♩} = 80$ 8 6

417 rall. - - 6 33 G accel. Agitato e misterioso Agitato e misterioso 3 4 4 16 accel. 5

462 rit. 6 3 rit. H 34 2 8 Pomposo Allegro agitato e misterioso

490 3 36 Molto stenc

501

509 fluttertongue 37 Agitato

519 38

531

538 **39** Coda
Grandioso

Musical notation for exercise 538, marked **Grandioso**. The piece begins with a **ff** dynamic and a **f** dynamic. The notation consists of a single bass clef staff with a key signature of one flat (B-flat) and a common time signature. The music features a series of eighth notes, some with accents, and a final triplet of eighth notes.

549

40

Molto allargando (not too slow)

Musical notation for exercise 549, marked **Molto allargando (not too slow)**. The piece starts with a bass clef staff in B-flat major and common time. It features a series of eighth notes, followed by a 4/4 time signature change. The notation includes a triplet of eighth notes and a final triplet of eighth notes, with a **fff** dynamic marking.

557

Musical notation for exercise 557. The piece begins with a bass clef staff in B-flat major and common time. It features a series of eighth notes with accents, followed by a half note and a quarter note. The notation includes a **fp** dynamic marking and a **fff** dynamic marking.

Horn in F 1

Rhapsody in Blue

George Gershwin (1924/27/42)

arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

8 **1** **Più mosso**
mf

16 **2** **3**
mf *fz³* *ff*

22 **4** **Scherzando (commodo)** **5** **3** **accel.** **3**
mp

37 **5** **accel.** **accel.** **Più mosso** **rall.** **accel.** **Tranquillo** **accel.**
riaccel. *rall.* *Più mosso* *rall.* *accel.* **4** **2** **6** **4**

65 **B** **5** **rall.** -----

72 **6** **Train Theme** **Tempo giusto** **rit.** -----
ff *fp* *ff*

81 **7** **3** **3**
p *ff*

87 **9** **accel.** -----
f *mf*

2

94 10

Musical staff 94-101: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents. Dynamic markings include *p* at the end of the staff.

102 11

Musical staff 102-112: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents, followed by a half-note melody. Dynamic markings include *mf*, *fp*, and *mf*.

113 **rall.**

Musical staff 113-114: Treble clef, key signature of one sharp (F#). The staff contains a long note with a slur. Dynamic marking includes *ff*.

rall. e dim.
Tempo giusto
 Stride Theme

115 **Tempo giusto**

Musical staff 115-121: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents and triplets. Dynamic markings include *mf*, *p*, *f*, and *ff*.

122 13 **Meno**

Musical staff 122-130: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents. Dynamic markings include *mf*, *p*, *f*, *ff*, and *mf*.

131 **rit.**

Musical staff 131-137: Treble clef, key signature of one sharp (F#). The staff contains a half-note melody with a slur and a double bar line. Dynamic marking includes *ff*.

138 14 **Con moto**
 Shuffle Theme

Musical staff 138-145: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents and triplets. Dynamic markings include *mf*, *f*, and *mf*.

146 15

Musical staff 146-152: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. Dynamic marking includes *rit.*

153 **rall.**

Musical staff 153-161: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents and a triplet. Dynamic markings include *mf* and *f*.

162 16 **Animato**

Musical staff 162-168: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents. Dynamic markings include *ff*, *pp*, and *ff*.

167 17

pp *mf* *cresc.*

172 18 5 3 accel. - - rall.

ff

185 19 20 accel.

2 6 5 2 10 rall.

Meno mosso e poco scherzando (*Slowed and marked*) ♩ = 100

220 21 accel. rall. ♩ = 125 2 2 11 2 rall.

23 22 24 accel.

Più mosso Meno

Dinner Theme Meno

8 rit. - - accel. - - - 2 rall. 4

mp

269 25 E 26 accel.

Tempo I rit. - 10 accel.

Tempo I 2 10 2 6

315 27 rall. - F

321 28 rit. - - accel. - - -

Andantino moderato, con espressione

Love Theme

p

327 *rall.* *rit.* *accel.*

333 *rall.* *rall.* **29**

340 *rit.* *rall.* **30** *Grandioso ma non troppo* *Grandioso*

352 *rall.* *accel.* *allargando* *rall.*

361 **31** *rall.* *accel.* 15 3 *rall.* $\text{♩} = 80$ *accel.* *rit.* $\text{♩} = 80$ 10 8 6

417 *rall.* **33** *Agitato e misterioso* **G** *Agitato e misterioso* 3 4 4

441 16 *accel.* 5 *rit.* 6 3 *rit.* **H** **34** *Allegro agitato e misterioso* 8 *f*

485 *fp* < *fz* *fp* < *fz* *fp* < *fz* *fz* ³ *fz* *fz* *f* *fp* < *fz*

496 **36** *Molto stendendo*

505 37

ff < *ffz* *fluttertongue* **Agitato** 3

516 38

5 4 *ffz fz fz f*

535

ff

Grandioso
Coda
Grandioso

538 39 *f*

548 40

3

556 **Molto allargando (not too slow)**

fff *fp* *fff*

Horn in F 2

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

2

99 **10** **11**

107 rall. - - - -

Tempo giusto
Stride Theme
Tempo giusto

115 **13**

122 Meno +

131 open

138 **14** **Con moto** Broadly **Con moto**

Shuffle Theme

145 **15**

152 rit. - - -

162 **16** **Animato**

167 **17**

172 18 5 3 accel. - - rall.

ff

185 19 20 accel.

Meno mosso e poco scherzando (*Slowed and marked*)

2 6 5 2 solo ♩ = 100

p

210 2 rall. accel. rall. - - ♩ = 125

mp *p* *mp* *p* *mp* *pp*

223 21 2 2 11 2 2 rall.

23

246 22 24 accel.

Più mosso

Più mosso

Dinner Theme

8 tutti + + + + + rit. - - accel. - - - 2 rall. Meno 4

mp

269 25 E 26 accel.

Tempo I

Tempo I

9 14 rit. - - 2 10 2 6

315 27 rall. - - F

321 28 rit. - - accel. - - -

Andantino moderato, con espressione

Love Theme

p

327 *rall.* *rit.* *accel.*

333 *rall.* *rall.* *mf* *fp*

340 *rit.* *rall.* **Grandioso ma non troppo** **Grandioso**

352 *rall.* *accel.* *allargando* *rall.*

364 (rall.) *accel.* 15 3 2 2 4 2 10 8 6 *rall.*

419 **G** *accel.* **Agitato e misterioso** *accel.*

462 *rit.* 6 3 *rit.* **H** **Allegro agitato e misterioso**

481 **Pomposo**

491 *fz* *fz* *fz* *f* *fp* *fz* *fp* *fz* *fp* *fz* *fp* *fz* *fz* *fz*

500 **Molto stendendo**

508 37 fluttertongue **Agitato** 38

527

537

Grandioso
Coda
Grandioso

538 39

548 40

556 **Molto allargando (not too slow)**

Horn in F 3

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 **Più mosso**

mf

16 2 **3** 3 **3** 3 **3** **ff** **fp**

23 4 **Scherzando (commodo)** p 5

28 3 accel. 3 ritaccel. rall. **Più mosso**

42 rall. accel. rall. accel. **Tranquillo** 3 2 6 4 B 5 rall.

72 6 **Train Theme** **Tempo giusto** rit. **ff** 3 3 **fp** 7

77 4

85 3 3 **ff** accel.

90 (accel.) 9 8 10 6 11 **rall.**
f mf > fp mf > fp **rall. e dim.**

2

114 (rall.) -----

Musical staff 114: Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by a dotted half note G4. A fermata covers the next four measures, which contain a descending eighth-note scale: F#4, E4, D4, C4. Dynamics: *ff*.

Tempo giusto

Stride Theme

115 **Tempo giusto**

Musical staff 115: Treble clef, key signature of one sharp. Rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

121

Musical staff 121: Treble clef, key signature of one sharp. Rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *p*, *p*.

13

127

Musical staff 127: Treble clef, key signature of one sharp. Rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *mf*, *ff*. Includes a fermata over a whole note G4. Tempo marking: **Meno**.

5

137

Musical staff 137: Treble clef, key signature of one sharp. Rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

138 **14** **Con moto**
Shuffle Theme

Broadly *f* **Con moto**

Musical staff 138: Treble clef, key signature of two sharps (F#, C#). Rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *f*, *mf*. Includes a triplet of eighth notes.

15

145

Musical staff 145: Treble clef, key signature of two sharps. Rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

152 **rit.** ----- **rall.** -----

Musical staff 152: Treble clef, key signature of two sharps. Rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*, *f*. Includes a fermata over a whole note G4. Tempo markings: **rit.**, **rall.**.

16

160

Animato

Musical staff 160: Treble clef, key signature of two sharps. Rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *ff*, *pp*. Includes a fermata over a whole note G4.

17

166

Musical staff 166: Treble clef, key signature of two sharps. Rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *pp*, *mf*, *cresc.*

171 18 5 3 accel.

ff

184 (accel.) 20 10 accel.

accel. rall. accel. rall. accel.

Meno mosso e poco scherzando (Slowed and marked)

Meno mosso e poco scherzando (Slowed and marked)

$\text{♩} = 100$

219 21 2 2 11 2 2 rall.

rall. accel. rall. $\text{♩} = 125$

246 22 24 25 26 accel.

Più mosso

Più mosso

Dinner Theme

rit. accel. - 2 rall. accel. Meno Meno

Tempo I

Tempo I

rit.

E

296 27 4 F

10 2 7

accel. rall. -

321 28 2 2 rit. accel. rall. 2 2 rall.

rit. accel. rall.

Andantino moderato, con espressione

Love Theme

339 29 30 rall. - - accel.

rit. - - rall. - - Grandioso ma non troppo

fp *fp* *ff*

350 31 15 3 rall. 2 2

Grandioso accel. allargando

ff *ff*

359 31 15 3 rall. 2 2 ♩ = 80

rall. - - - - - accel. - - - - - rall. - - - - -

p

387 **accel.rit.** 4 2 2 2 2 4 8 6 **rall.** 6

accel.
Agitato e misterioso

425 **33** **G** **Agitato e misterioso** 3 4 4 16 **accel.** 5 **rit.** 6

35 **Pomposo**
Allegro agitato e misterioso

470 **H** **34** 3 **rit.** 2 8 *f* *fp < fz* *fp < fz* *fp <*

491 *fz fz fz fz f* *fp < fz* *fp < fz* *fp < fz fz fz fz*

36

500 **Molto stendendo** *ff*

37

508 *ff < ffz* **Agitato** *ffz*

38

527 *fz fz f*

537 *ff*

Grandioso
Coda
538 **39** **Grandioso** *f*

548

40

Musical notation for measures 548-555. The piece is in B-flat major (one flat) and 4/4 time. Measures 548-551 consist of a steady eighth-note pattern. Measures 552-553 feature a triplet of eighth notes. Measure 554 has a half rest. Measure 555 begins with a triplet of eighth notes. Dynamic markings include accents (>) and a hairpin crescendo leading to a *fff* dynamic.

556

Molto allargando (not too slow)

Musical notation for measures 556-563. The tempo is **Molto allargando (not too slow)**. Measures 556-557 feature a triplet of eighth notes. Measures 558-562 consist of a steady eighth-note pattern. Measure 563 has a half rest. Dynamic markings include accents (>), a hairpin crescendo leading to a *fp* dynamic, a hairpin decrescendo, and a final hairpin crescendo leading to a *fff* dynamic.

Horn in F 4

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 Più mosso

16 **2** 3 **3** *mf* *fp*

23 **4** Scherzando (commodo) **5** 3 **3** accel. 3 **riaccel.**

5 *mp*

40 **accelell. accel.** **Più mosso** **accel.** **Tranquillo** **3** 2 **6** 4 **B** 5 **rall.**

71

72 **6** Train Theme **Tempo giusto** **ff** **3** **3** **rit. - - - -** **fp**

77 **ff** **3** **3** **7** **4**

85 **ff** **3** **3** **accel. - - - -**

90 (accel.) **9** 8 **10** 6 **11** **rall.**

f *mf* *fp* *mf* *fp* *rall. e dim.*

114 (rall.) - - - - -

Tempo giusto
Stride Theme

ff

115 Tempo giusto

121

mf **p** **13** **p**

127 **Meno** **5**

ff **mf** **ff**

137

138 **14** **Con moto** **Broadly** **Con moto**

Shuffle Theme

mf **f** **mf**

145 **15**

152 **rit.** **16** **f**

161 **Animato**

ff **ff** **pp** **ff**

167 **17** **ff** **pp** **mf** **cresc.**

172 18 5 3 accel. - - rall.

ff

185 20 10 rall. accel.

accel. rall. accel. rall. accel.

Meno mosso e poco scherzando (*Slowed and marked*)

Meno mosso e poco scherzando (*Slowed and marked*) ♩ = 100

221 21 2 2 11 2 2 rall.

rall. ♩ = 125

246 23 24 25 26 E accel.

Più mosso

Più mosso

Dinner Theme

8 5 rit. accel. - 2 rall. 4 9 14 Tempo I Tempo I rit. 2

296 27 F 4

10 accel. 2 7 rall. - -

321 28 29 30 31 rall. 2 2 rall.

rit. accel. rall.

Andantino moderato, con espressione

Love Theme

339 29 30 rall. - - accel.

rit. - - rall. - - Grandioso ma non troppo

fp *fp* *ff*

350 30 31 rall. 2 2 rall.

Grandioso accel. allargando

ff *ff*

359 31 15 3 2 2 rall. ♩ = 80

rall. - - - - - accel. - - - - - rall. - - - - -

p

387 **accel.rit.** 4 2 2 2 2 4 8 6 **rall.** 6

425 **33** **G** **accel.** **Agitato e misterioso** 3 4 4 16 **accel.** 5 **rit.** 6

470 **H** **34** **Pomposo** **Allegro agitato e misterioso** 3 rit. 2 8

491 **36** 3 **fz fz fz fz f** **fp < fz** **fp < fz** **fp < fz** **fz fz fz**

500 **Molto stendendo** 3 3 3 3 3 3 3 3

508 **37** **fluttertongue** **Agitato** 3 5 4 **38** **ff < ffz** **ffz**

527 **fz fz f**

537 **ff**

Grandioso **Coda** **39** **Grandioso** **f**

548 40

Musical notation for measures 548-555. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth notes with accents, followed by a double bar line and a 4/4 time signature change. The final measure contains a triplet of eighth notes with accents.

556 **Molto allargando (not too slow)**

Musical notation for measures 556-563. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a triplet of eighth notes marked *fff*, followed by a series of eighth notes with accents, a half note, and a quarter note marked *fp*, and ends with a quarter note marked *fff*.

Trumpet in Bb 1

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato **1** **Più mosso**

4 *mf* *harmon mute*

15 **2** *wah-wah mute solo* *f* 3 3

20 **3** *open tutti* *fz fz fz ff* 3 3

24 **4** **Scherzando (commodo)** *mp* 2 3 *accel.* 3 *rit.*

5 *p* *accel.* *accel.* **Più mosso**

38 *accel.* *rall.* **Più mosso** *rall.* *accel.* **Tranquillo** 4 2 6 4

65 **B** 5 *rall.* -----

open
Train Theme
Tempo giusto

72 **6** *ff* 3 3 *rit.* -----

77 *ff* 3 3 *accel.* -----

81 **7** *straight mute* 3 *p* *f* *fluttertongue* *f* *ff*

2

91 **9**

91 **9**

f *p* *f* *p*

99 **10** **11**

99 **10** **11**

4 open *f* *mf* *fp* *mf* *fp*

113 **rall.**

113 **rall.**

rall. e dim.
Tempo giusto
 Stride Theme
Tempo giusto

115

115

ff

120

120

mf *p* *f* *p*

127 **13** **Meno** **rit.** wah-wah mute solo

127 **13** **Meno** **rit.** wah-wah mute solo

ff *f*

133 **(rit.)** open tutti *ff*

133 **(rit.)** open tutti *ff*

Broadly

138 **14** **Con moto** **Con moto** **15** **6** **rit.**

138 **14** **Con moto** **Con moto** **15** **6** **rit.**

3 3 6 *f* *f*

155

155

161 **16** **Animato**
 Musical notation for measures 161-166. Dynamics: *ff*, *pp*, *ff*. Includes a triplet of eighth notes.

167 **17**
 Musical notation for measures 167-172. Dynamics: *pp*, *mf*. Includes a triplet of eighth notes.

173 **18** *ff* **5** **3** *accel. - - - rall.*
 Musical notation for measures 173-178. Includes a five-measure rest and a three-measure rest.

19 *accel. rall. accel. rall. accel.*
Meno mosso e poco scherzando (Slowed and marked) **20** *accel.*
 Musical notation for measures 185-190. Includes rests of 2, 6, 5, and 3 measures. Tempo marking: $\text{♩} = 100$. Dynamics: *rall.*

21 *accele rall.* $\text{♩} = 125$ **2** **2** **11** **2** **2** *rall.*
 Musical notation for measures 220-225. Includes rests of 2, 2, 11, and 2 measures.

22 **Più mosso** **23** **Più mosso** **24** *rit. accel. - - - -* **2** *rall.* **25** *accel. Meno* **Tempo I** **26** *Meno* **Tempo I** **27** *rit.*
Dinner Theme **8** **5** **4** **9** **14**
 Musical notation for measures 246-255. Includes rests of 8, 5, 4, 9, and 14 measures.

E **26** *accel.* **2** **10** *accel.* **2** **7** **27** *rall.* **F**
 Musical notation for measures 294-300. Includes rests of 2, 10, and 7 measures.

320 Musical notation for measures 320-321.

28 *rit. accel. rall. rit.*
Andantino moderato, con espressione **29**
Love Theme **2** **2** *accel.* **rall.** **2** **2** **rall.** **2**
 Musical notation for measures 321-326. Includes rests of 2, 2, and 2 measures.

340 **rit.** **rall.** **Grandioso ma non troppo** **30** **rall.** **accel.**

348 **rall.** **fff** **Grandioso rall.** **accel.**

354 **rall.** **allargando** **rall.**

360 **(rall.)** **31** **rall.** **accel.** 15 3 **rall.** $\text{♩} = 80$ **accel.** **rit.** 2 2 4 2

393 **accelrit.** **p** $\text{♩} = 80$ 2 2 2 4 8 6 **rall.** 6 **33**

428 **G** **Agitato e misterioso** **Agitato e misterioso** 2 4 4 16 **accel.** 5 **rit.** 6 3 **rit.**

474 **H** **34** **Pomposo** **Allegro agitato e misterioso** 2 8 **f** **fp** **fz** **fp** **fz** **fp**

491 **fz** **fz** **fz** **fz** **fp** **fz** **fp** **fz** **fp**

499 **36** **Molto stendendo** **ff** 3 3

506 **fluttersongue** **Agitato** 3 **ff** **ffz**

516 38

Musical staff 516-536. Starts with a 5-measure rest, followed by a 10-measure rest. The music begins with a forte (*f*) dynamic and features a series of sixteenth-note runs with accents. The key signature has two flats.

537

Musical staff 537-538. Continues with a few notes, followed by a double bar line and a fermata. The dynamic is fortissimo (*ff*).

Grandioso
39 Coda
Grandioso

538

Musical staff 538-550. Features a series of triplet notes with accents. Dynamics include *ff*, *f*, and *ff*. Includes the instruction "opt. plunger mute (wah-wah effect) solo".

551 40

Musical staff 551-559. Starts with a 2-measure rest, followed by a 4-measure rest. The music begins with a forte (*f*) dynamic and features a series of sixteenth-note runs with accents. The dynamic is fortissimo (*fff*). Includes the instruction "open tutti" and "Molto allargando (not too slow)".

560

Musical staff 560. A single note with an accent, followed by a double bar line. The dynamic is fortissimo (*fff*).

Trumpet in Bb 2

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 Più mosso

2 open

3 *ff* 3 3 *mf*

4 Scherzando (commodo)

26 straight mute *p* 2 3 accel. 3 riaccel.

5 accel. Più mosso *mf* rall. Più mosso rall. accel. Tranquillo 3 2 6 4 **B** 5

70 rall. -----

72 open Train Theme **6** Tempo giusto *ff* 3 3 rit. ----- *ff* 3 3

78 **7** 3 straight mute *p* *f*

86 *f* < *ff* fluttertongue *f* *p*

95 **10** 4 open *f* *p* *f* **11** 3 3 *mf*

107 **rall.** -----
fp *mf* *fp* *rall. e dim.*

Tempo giusto
 Stride Theme
Tempo giusto

115 *ff*

120 *mf* **13** *p* *f* *p*

127 *ff* **Meno** **5** *ff*

137 **Broadly**

138 **14** **Con moto** **Con moto** **15** **6** **rit.** *f*

155

160 **16** **Animato** *ff* *pp*

166 **17** *ff* *pp* *mf*

172 **18** **5** **3** **accel.** *ff*

accel. rall. accel. rall. accel.
Meno mosso e poco scherzando (Slowed and marked)
Meno mosso e poco scherzando (Slowed and marked)

184 (accel.) **19** 2 6 5 3

208 **20** accel. $\text{♩} = 100$ 10 **21** rall. accel. $\text{♩} = 125$ 2 2 11 2

241 2 rall. - - - -

22 Più mosso Dinner Theme 8 5 rit. **24** accel. 2 rall. **25** Tempo I 14 rit.

23 accel. **26** 2 10 accel. 2 7 **27** rall. **F** 4

E

294 **28** rit. accel. rall. **Andantino moderato, con espressione** Love Theme 2 2 rit. accel. rall. 2 2 rall.

321

29 rit. **30** rall. Grandioso ma non troppo accel. - - -

339 *fff*

347 rall. - - - - Grandioso rall. - - -

353 accel. - - - rall. - - - - - allargando

359 *rall.* 31 *rall. accel.* $\text{♩} = 80$ *rall. accel.*

Musical staff 359-390. It begins with a *rall.* marking and a box containing the number 31. The tempo then changes to *rall. accel.* with a quarter note equal to 80 (♩ = 80). The tempo returns to *rall.* and then *accel.*. The staff contains several measures of music, including a triplet of eighth notes and a measure with a fermata.

391 *accel.* $\text{♩} = 80$ *rall.*

Musical staff 391-424. It starts with *accel.* and a quarter note equal to 80 (♩ = 80). The tempo then changes to *rall.*. The staff contains several measures of music, including a measure with a fermata.

425 33 G *Agitato e misterioso* *Agitato e misterioso* *accel.* *rit.*

Musical staff 425-470. It features a box with the number 33 and a box with the letter G. The tempo is *Agitato e misterioso*. The staff contains several measures of music, including a measure with a fermata.

470 *rit.* H 34 *Pomposo* *Allegro agitato e misterioso*

Musical staff 470-488. It features a box with the letter H and a box with the number 34. The tempo is *Pomposo* and *Allegro agitato e misterioso*. The staff contains several measures of music, including a measure with a fermata.

489 *fz* *fp < fz* *fz fz fz* *f* *fp < fz* *fp < fz* *fp <*

Musical staff 489-498. It contains several measures of music with dynamic markings: *fz*, *fp < fz*, *fz fz fz*, *f*, *fp < fz*, *fp < fz*, and *fp <*.

499 36 *Molto stendendo*

Musical staff 499-505. It features a box with the number 36 and the tempo *Molto stendendo*. The staff contains several measures of music with dynamic markings: *fz*, *fz³ fz*, *ff*, and *fz*.

506 *fluttersongue* *Agitato* *ff < ffz*

Musical staff 506-515. It features the marking *fluttersongue* and the tempo *Agitato*. The staff contains several measures of music with dynamic markings: *ff < ffz*.

516 38 *f*

Musical staff 516-535. It features a box with the number 38 and the dynamic marking *f*. The staff contains several measures of music.

536 *ff*

Musical staff 536-545. It contains several measures of music with the dynamic marking *ff*.

39 Grandioso
Coda
538 Grandioso

9 *f* 2

555 **40** **Molto allargando (not too slow)**

fff *fp*

561

fff

Trumpet in Bb 3

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato 8

1 **Più mosso** 3

2 3 open 3

21 3 **Scherzando (commodo)** 4 *ff* *mp*

26 straight mute 2 3 accel. 3 ritaccel. *p*

40 5 **accel. accel. Più mosso** **accel. Tranquillo** **rall. Più mosso** **rall. accel.** 3 2 6 4 B 5

70 6 **rall.** **Train Theme** **Tempo giusto** **rit.** *ff*

77 *ff*

81 7 **accel.** 9 **fluttersong** 2 *p* *f* *ff* *p*

95 10 11 6 open rall. _ _

f > *p* *mf* > < *fp* *mf* > < *fp* *rall. e dim.*

Tempo giusto

Stride Theme

115 **Tempo giusto**

ff

120

mf *p* *f*

126 13 **Meno** 5 open

p *ff* *Broadly* *mf* *ff*

Con moto

Con moto

Shuffle Theme

137 14 3 3 3 **Con moto** 15 6 *rit.* _

f

154

f

159 16 **Animato**

ff

164 17

pp < *ff* *pp* *mf*

171 18 5

ff

181 **accel. rall.** **19** **accel. rall. accel. rall. accel.**
Meno mosso e poco scherzando (Slowed and marked)
Meno mosso e poco scherzando (Slowed and marked)

Musical staff 181-207. Measures 181-190: 3, 2, 6, 5, 3. Measure 190: **19**. Measure 208: **20** **accel.** $\text{♩} = 100$ 10. Measure 209: **21** **rall. accel. rall.** $\text{♩} = 125$ 2 2 11 2.

208 **20** **accel.** $\text{♩} = 100$ 10 **21** **rall. accel. rall.** $\text{♩} = 125$ 2 2 11 2

Musical staff 208-240. Measure 241: **22** **rall.** 2. Measure 242: **23** **Più mosso** 8. Measure 243: **Più mosso** 5. Measure 244: **24** **rit. accel.** 2. Measure 245: **2** **rall.** 4. Measure 246: **accel. Meno**. Measure 247: **Meno**.

241 **22** **rall.** 2 **23** **Più mosso** 8 **24** **rit. accel.** 2 **rall.** 4 **accel. Meno** **Meno**

Musical staff 241-265. Measure 266: **25** **Tempo I** 9. Measure 267: **Tempo I** 14. Measure 268: **26** **rit.** 2. Measure 269: **27** **accel.** 10. Measure 270: **2** **accel.** 7. Measure 271: **27**.

269 **25** **Tempo I** 9 **26** **rit.** 2 **27** **accel.** 10 **2** **accel.** 7 **27**

Musical staff 269-315. Measure 316: **28** **rall.** **F**. Measure 317: **28** **rit. accel. rall.** **Andantino moderato, con espressione** 2 2. Measure 318: **Love Theme**.

316 **rall.** **F** **28** **rit. accel. rall.** **Andantino moderato, con espressione** 2 2 **Love Theme**

Musical staff 316-328. Measure 329: **29** **rit. accel. rall.** 2 2 2. Measure 330: **30** **rall. accel.** **rall. Grandioso ma non tro** $\text{fff} <$.

329 **29** **rit. accel. rall.** 2 2 2 **30** **rall. accel.** **rall. Grandioso ma non tro** $\text{fff} <$

Musical staff 329-345. Measure 346: **31** **rall. Grandioso** **accel.** $\text{fff} <$.

346 **rall. Grandioso** **accel.** $\text{fff} <$

Musical staff 346-364. Measure 365: **31** **rall.** 3. Measure 366: **31** **rall.** 3. Measure 367: **31** **rall.** 2.

357 **allargando** 3 **rall.** 3 **31** **rall.** 2

Musical staff 357-364. Measure 365: **365** **accel.** 15 3 **rall.** $\text{♩} = 80$ 2 2 4 2 2 **accel. rit.** 2 2 4 8 6 **rall.**

365 **accel.** 15 3 **rall.** $\text{♩} = 80$ 2 2 4 2 2 **accel. rit.** 2 2 4 8 6 **rall.**

Musical staff 365-400. Measure 401: **365** **accel.** 15 3 **rall.** $\text{♩} = 80$ 2 2 4 2 2 **accel. rit.** 2 2 4 8 6 **rall.**

accel.
Agitato e misterioso
Agitato e misterioso

418 (rall.) **33** **G** 6 3 4 4 16 5 accel.

Musical staff 418-461. It begins with a treble clef and a key signature of three flats. The staff contains rests for the first 16 measures, followed by a series of rhythmic patterns. Above the staff, the number '33' is boxed, and a 'G' in a box is placed above the first measure of the second system. The numbers 6, 3, 4, 4, 16, and 5 are placed above the staff, likely indicating measure counts or rehearsal marks. The tempo marking '(rall.)' is at the beginning, and 'accel.' is at the end.

462 rit. **35** **H** **34** Pomposo Allegro agitato e misterioso 6 3 rit. 2 8 *f* *fp*<

Musical staff 462-486. It starts with a treble clef and a key signature of three flats. The staff contains rests for the first 6 measures, followed by a series of rhythmic patterns. Above the staff, the number '35' is boxed, and an 'H' in a box is placed above the first measure of the second system. The numbers 6, 3, 2, and 8 are placed above the staff. The tempo marking 'rit.' is at the beginning, and 'Allegro agitato e misterioso' is in the middle. The dynamics *f* and *fp*< are indicated at the end.

487 *fz* *fp*< *fz* *fp*< *fz* *fz* *3 fz* *fz* *f* *fp*< *fz* *fp*<

Musical staff 487-496. It starts with a treble clef and a key signature of three flats. The staff contains a series of rhythmic patterns. The dynamics *fz*, *fp*<, *fz*, *fp*<, *fz*, *fz*, *3 fz*, *fz*, *f*, *fp*<, *fz*, and *fp*< are indicated below the staff.

497 **36** Molto stendando *fz* *fp*< *fz* *fz* *fz* *ff* **37**

Musical staff 497-503. It starts with a treble clef and a key signature of three flats. The staff contains a series of rhythmic patterns. Above the staff, the number '36' is boxed. The tempo marking 'Molto stendando' is in the middle. The dynamics *fz*, *fp*<, *fz*, *fz*, *fz*, and *ff* are indicated below the staff. The number '37' is boxed at the end.

504 *ff* < *ffz* fluttertongue Agitato **3**

Musical staff 504-514. It starts with a treble clef and a key signature of two sharps. The staff contains a series of rhythmic patterns. The dynamics *ff* < and *ffz* are indicated below the staff. The tempo marking 'Agitato' is in the middle. The word 'fluttertongue' is written above the staff. The number '3' is boxed at the end.

515 **38** 5 10

Musical staff 515-534. It starts with a treble clef and a key signature of two sharps. The staff contains rests for the first 5 measures, followed by a series of rhythmic patterns. Above the staff, the number '38' is boxed. The numbers 5 and 10 are placed above the staff.

535 **39** Grandioso Coda Grandioso *f* 9 *f*

Musical staff 535-550. It starts with a treble clef and a key signature of two sharps. The staff contains a series of rhythmic patterns. Above the staff, the number '39' is boxed. The tempo marking 'Grandioso' is in the middle. The word 'Coda' is written above the staff. The dynamics *f* and *f* are indicated below the staff. The number '9' is placed above the staff.

551 **40** Molto allargando (not too slow) *f* 2 3 3 3

Musical staff 551-558. It starts with a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns. Above the staff, the number '40' is boxed. The tempo marking 'Molto allargando (not too slow)' is in the middle. The dynamic *f* is indicated below the staff. The numbers 2, 3, 3, and 3 are placed above the staff.

559 *fp* *fff*

Musical staff 559-568. It starts with a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns. The dynamics *fp* and *fff* are indicated below the staff.

Trumpet in Bb 4

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato 1 **Più mosso** 2 open 3

21 3 **ff** 3 3 4 **Scherzando (commodo)** **mp**

26 straight mute **p** 2 3 **accel.** 3 **ritaccel.**

40 5 **accel. accel.** **Più mosso** **accel.** **Tranquillo** **rall. Più mosso** **rall. accel.** 3 2 6 4 B 5

70 **rall.** -----

72 6 **Tempo giusto** **ff** 3 3 **rit.** -----

77 **ff** 3 3

81 7 straight mute **p** **f** **accel.** ----- **fluttertongue** **f < ff** 2 **p**

95 10 2 11 6 open **rall.** ----- **f > p** **mf > < fp** **mf > < fp** **rall. e dim.**

Tempo giusto

Stride Theme

Tempo giusto

115

120

126

136

138

155

159

163

170

174

accel. rall. accel.
Meno mosso e poco scherzando (Slowe
Meno mosso e poco scherzando (Slowe

196 **rall. accel.** 5 3 **20** **accel.** ♩ = 100 10 **rall. accel.** ♩ = 125 **21** 2

226 2 11 2 2 **rall.**

246 **22** **Più mosso** **accel.** **Meno** **Tempo I** **23** **Più mosso** **Meno** **Tempo I** **24** **rit.** **accel.** 2 **rall.** 4 9 **25** 14 **rit.**

294 **26** **accel.** 2 10 **accel.** 2 7 **27** **rall.** **F** 4

321 **28** **rit.** **accel.** **rall.** **Andantino moderato, con espressione** **rit.** **accel.** **rall.** 2 2 2 **Love Theme**

339 **29** **rit.** **30** **rall.** **accel.** **rall.** **Grandioso ma non troppo** **Grandioso accel.**

354 **allargando** **rall.** **31**

362 **rall. accel.** 2 15 3 **rall.** ♩ = 80 **accel.** 2 2 4 2 2 **accel. rit.** 2 2 4 8 **♩ = 80**

411 **6** **rall.** **6** **33** **G** **3** **4** **4** **accel.** **Agitato e misterioso** **Agitato e misterioso**

441 **16** *accel.* **5** *rit.* **6** **3** *rit.* **H** **34** **2** **8** **Allegro agitato**

484 **35** **Pomposo**

f *fp < fz* *fp < fz* *fp < fz* *fz fz fz f*

493

fp < fz *fp < fz* *fp < fz* *fz fz fz*

500 **36** **Molto stendendo**

ff

508 **37** *fluttertongue* **Agitato**

ff < ffz

522 **38** **10**

f *ff*

538 **39** **Grandioso**
Coda **Grandioso**

f *ff*

555 **40** **Molto allargando (not too slow)**

fff *fp*

561

fff

Trombone 1

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1

Più mosso

107 *fp* *mf* *fp* *rall. e dim.* *rall.*

Tempo giusto
Stride Theme

115 *ff*

122 *mf* *p* *wah-wah mute solo* *p* *ff*

129 **Meno** *mf* *f* *mp* *ff* *tutti*

137 *open* *Broadly*

138 **Con moto** **Con moto** *f* *f* **15** *sol*

149 *rit.* *rall. solo* *mp*

154 *tutti* *f*

160 **Animato** *ff* *pp* *ff*

168 17

p *mf*

174 18 19

ff accel. rall. accel. **C**

196 20 21

rall. accel. **100** rall. accel. **125**

228 22 23

rall. **11**

246 24 25 26

E *rit.* *accel.* *rall.* *accel.* **Tempo I** *rit.*

306 27 28

accel. *rall.* **F**

321 29

Andantino moderato, con espressione *rit.* *accel.* *rall.* *rit.*

340 30

Grandioso ma non troppo *rall.* *accel.*

351 30

Grandioso *rall.* *accel.* *allargando* *rall.*

360 (rall.) **31** rall. --- accel. --- 15 3 2 2 4 2 2

p

395 accel. 2 2 4 8 6 rall. --- **33** **G** accel. rit. 2 2

p

430 3 4 4 16 accel. 5 rit. 6 3 rit. **H** 2

p

476 **34** Allegro agitato e misterioso **35** Pomposo *mf* *mf* *f* *fp*

487 *fz* *fp* < *fz* *fp* < *fz* *fz* 3 *fz* *fp* < *fz* *fp* < *fz*

498 **36** Molto stendendo *fp* < *fz* 3 *fz* *ff* 3 3 **37**

506 fluttertongue **37** Agitato 3 *ff* < *ffz*

516 **38** 5 10 *f*

537 *ff*

Grandioso

Coda

Grandioso

538 39

ff *f*

548

40

3

Molto allargando (not too slow)

556

fff 3 3 *fp* *fff*

Trombone 2

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

9 **1** **Più mosso** **2** **2**

20 **3**

24 **4** **Scherzando (commodo)** **2** **3** **accel.** **3** **ritaccel.**

39 **5** **p** **accel.** **Più mosso** **accel.** **Tranquillo** **accel.** **B** **5**

70 **rall.** -----

72 **6** **open** **Train Theme** **Tempo giusto** **rit.** -----

79 **7** **3** **p** ----- **ff** **3** **3**

86 **9** **accel.** ----- **8** **10** **6** **f**

11

105

105 *mf* > < *fp* *mf* > < *fp* *rall.* *rall. e dim.* *ff*

Tempo giusto

Stride Theme

115

115 *ff* 3 3

Tempo giusto

13

122

122 3 *ff* *Meno* 5 *mf*

136

136 *ff*

15

Con moto

Broadly

14

Con moto

Con moto

138

3 4 6 *rit.* *rall.* *solo* *tutti* *mp* *f*

138 3 4 6 *rit.* *rall.* *solo* *tutti* *mp* *f*

156

156 3

16

Animato

162

162 *pp* *ff* *pp*

17

170

170 *mf* *ff*

176 **18** 5 **19** 3 2 6 5 3
 accel. rall. accel. rall. accel.
Meno mosso e poco scherzando (Slowed and marked)
Meno mosso e poco scherzando (Slowed and marked)

208 **20** 10 **21** 2 2 11 2 2
 accel. $\text{♩} = 100$ rall. accel. $\text{♩} = 125$

245 rall. -----

246 **22** **23** **24** **25** **26** 8 5 2 4 9 14 2 10
 Più mosso Più mosso Dinner Theme rit. accel. rall. Tempo I Tempo I rit. accel.
 E

306 accel. 2 7 **27** rall. F 4

321 **28** rit. accel. rall. rit. **29**
 Andantino moderato, con espressione Love Theme accel. rall. rall.

340 **30** rall. - - accel.
 rit. - - rall. Grandioso ma non troppo *ff*

351 Grandioso rall. - - accel. allargando rall. - -
ff *ff*

360 (rall.) **31** rall. - - accel. - - rall. $\text{♩} = 80$ accel. rit. 15 3 2 2 4 2 2
p

395 **accel.** 2 2 4 8 6 **rall.** 6 **33** **G** **accel.** **Agitato e**
Agitato e

Musical staff 395-430: Bass clef, key signature of two sharps (F# and C#). Measures 395-430. Above the staff are performance markings: 'accel.' with a metronome mark of quarter note = 80, and 'rall.' with a dashed line. Measure numbers 2, 2, 4, 8, 6, 6 are placed above the staff. A box containing the number 33 is above measure 425. A box containing the letter G is above measure 428. The staff ends with a repeat sign.

430 3 4 4 16 **accel.** 5 **rit.** 6 3 **rit.** 2 **34** **H** **Allegro agitato**

Musical staff 430-484: Bass clef, key signature of two sharps. Measures 430-484. Above the staff are performance markings: 'accel.' and 'rit.' with measure numbers 5, 6, 3, 2. A box containing the number 34 is above measure 475. A box containing the letter H is above measure 478. The staff ends with a repeat sign.

484 **35** **Pomposo**

Musical staff 484-497: Bass clef, key signature of two sharps. Measures 484-497. Above the staff are performance markings: 'Pomposo'. Dynamic markings include *f*, *fp*, *fz*, *ff*, and *f*. A triplet of eighth notes is marked with a '3' above it.

497 **36** **Molto stendando**

Musical staff 497-507: Bass clef, key signature of two sharps. Measures 497-507. Above the staff are performance markings: 'Molto stendando'. Dynamic markings include *fz*, *fp*, *fz*, *ff*, and *fz*. A triplet of eighth notes is marked with a '3' above it.

507 *fluttertongue* **Agitato** 3 5

Musical staff 507-522: Bass clef, key signature of two sharps. Measures 507-522. Above the staff are performance markings: 'fluttertongue' and 'Agitato'. Dynamic markings include *ff* and *ffz*. A triplet of eighth notes is marked with a '3' above it. A measure with a '5' above it is also present.

522 **38** 10

Musical staff 522-537: Bass clef, key signature of two sharps. Measures 522-537. Above the staff are performance markings: '38' and '10'. A dynamic marking of *f* is present.

537 **ff**

Musical staff 537-548: Bass clef, key signature of two sharps. Measures 537-548. Above the staff are performance markings: 'ff'. A dynamic marking of *ff* is present.

Grandioso
Coda
Grandioso

538 **39** **ff** **f**

Musical staff 538-548: Bass clef, key signature of two sharps. Measures 538-548. Above the staff are performance markings: '39', 'ff', and 'f'. Dynamic markings include *ff* and *f*.

548 **40**

Musical staff 548-558: Bass clef, key signature of two sharps. Measures 548-558. Above the staff are performance markings: '40'. A triplet of eighth notes is marked with a '3' above it.

556 **Molto allargando (not too slow)**

fff 3 3 *fp* *fff*

Trombone 3

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1

Più mosso

3

14

2

21

3

4

Scherzando (commodo)

26

straight mute

3 accel. 3 riaccel. rall.

41

5

accel. accel. **Più mosso** **Più mosso** rall. accel. **Tranquillo** accel. 2 6 4 B 5 rall.

72

6

open Train Theme **Tempo giusto** rit. -----

78

7

3

87

accel. -----

9 8 10 6 11

111

rall. -----

Tempo giusto

Stride Theme

115 Tempo giusto

Musical staff 115-121. Bass clef, key signature of one sharp (F#). Starts with a forte (*ff*) dynamic. Features a triplet of eighth notes at measure 118. Ends with a fermata at measure 121.

Musical staff 122-135. Bass clef, key signature of one sharp. Starts with a forte (*ff*) dynamic. Features a triplet of eighth notes at measure 122. Ends with a fermata at measure 135. A box labeled '13' is above measure 128.

Musical staff 136-150. Bass clef, key signature of one sharp. Starts with a forte (*ff*) dynamic. Ends with a fermata at measure 150. A box labeled '15' is below measure 140.

Con moto

Broadly

14 Con moto

Con moto

138 Shuffle Theme

Musical staff 138-163. Bass clef, key signature of one sharp. Starts with a mezzo-piano (*mp*) dynamic. Features a triplet of eighth notes at measure 138. Includes markings for *rit.*, *rall. solo*, and *Animato tutti*. Ends with a fermata at measure 163. A box labeled '16' is above measure 155.

Musical staff 164-170. Bass clef, key signature of one sharp. Starts with a piano (*pp*) dynamic, then *ff*, then *pp*, and ends with *mf*. Ends with a fermata at measure 170. A box labeled '17' is above measure 168.

Musical staff 171-180. Bass clef, key signature of one sharp. Starts with a forte (*ff*) dynamic. Ends with a fermata at measure 180. A box labeled '18' is above measure 175.

accel. rall. accel. rall. accel.

Meno mosso e poco scherzando (*Slowed and marked*)

Meno mosso e poco scherzando (*Slowed and marked*)

accel.

♩ = 100

Musical staff 181-200. Bass clef, key signature of one sharp. Starts with a forte (*ff*) dynamic. Features a triplet of eighth notes at measure 181. Includes markings for *accel.*, *rall.*, and *accel.*. Ends with a fermata at measure 200. A box labeled '19' is above measure 185.

21

Musical staff 219-228. Bass clef, key signature of two sharps (F#, C#). Starts with a mezzo-piano (*mf*) dynamic. Includes markings for *rall.*, *accel.*, *rall.*, and *♩ = 125*. Ends with a fermata at measure 228.

22 23
Più mosso
Più mosso
 Dinner Theme
 246 8 5 rit. accel. 24 2 rall. accel. 25 9 14 Tempo I Tempo I rit. 26 accel. 2 10

Musical staff showing measures 246 to 260. The staff is in bass clef with a key signature of one sharp (F#). It contains various rests and rhythmic markings corresponding to the tempo and dynamics above.

306 accel. 2 7 27 rall. F

Musical staff showing measures 306 to 320. The staff is in bass clef with a key signature of two sharps (D#). It contains various rests and rhythmic markings.

28 rit. accel. rall. rit. 29
Andantino moderato, con espressione
 Love Theme
 321 2 2 accel. rall. 2 2 rall.

Musical staff showing measures 321 to 335. The staff is in bass clef with a key signature of two sharps (D#). It contains various rests and rhythmic markings.

30 normal rall. accel. rall. 31
 340 rit. rall. **Grandioso ma non troppo** **Grandioso**

Musical staff showing measures 340 to 352. The staff is in bass clef with a key signature of two sharps (D#). It contains various rests and rhythmic markings, including dynamic markings like *ff*.

353 accel. allargando rall. 31 rall. accel. 2 15 3 rall. 2

Musical staff showing measures 353 to 384. The staff is in bass clef with a key signature of two sharps (D#). It contains various rests and rhythmic markings, including dynamic markings like *ff*.

385 ♩ = 80 accel. 2 4 2 2 accel. rit. 2 2 4 ♩ = 80 6 rall. 6

Musical staff showing measures 385 to 424. The staff is in bass clef with a key signature of two sharps (D#). It contains various rests and rhythmic markings.

accel.
Agitato e misterioso
Agitato e misterioso
 425 33 G 3 4 4 16 accel. 5 rit. 6 3

Musical staff showing measures 425 to 472. The staff is in bass clef with a key signature of two sharps (D#). It contains various rests and rhythmic markings.

35 Pomposo 36 Molto stendando
 473 rit. H 2 34 Allegro agitato e misterioso 8 16

Musical staff showing measures 473 to 500. The staff is in bass clef with a key signature of two sharps (D#). It contains various rests and rhythmic markings, including dynamic markings like *ff*.

505 37 fluttertongue **Agitato**
3 3 3 3 3 3 3 3 **ff** < **ffz** **3**

516 38 5 10 **f**

537 **ff**

Grandioso
Coda 39 **Grandioso**
538 **ff** **f**

548 40 **3**

Molto allargando (not too slow)
556 **fff** **fp** < < **fff**

Tuba

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1
Più mosso

16 **2**

22 **4** **Scherzando (commodo)**

27 **3** **accel.** **3** **ritaccel.** **rall.** **5** **accel.** **Più mosso**

42 **rall. accel.** **rall. accelrall.** **accel. Tranquillo** **3** **2** **6** **4** **B** **5** **rall.**

72 **6** **Train Theme** **Tempo giusto** **rit.**

78 **7**

87 **accel.** **9** **8** **10** **6** **11**

2

111

rall. -----

fp
Tempo giusto
Stride Theme

rall. e dim.
ff

115 **Tempo giusto**

123

3

Meno

5

ff **mf** **ff**

137

ff

138 **Con moto**
Shuffle Theme
solo

Broadly **Con moto**

f

144

15

6

rit.---

tutti

f

156

f

16

161

Animato

ff

167

17

pp

ff

pp **mf** **ff**

175 **18** 5 **19** 6 **2** **6** **5**

accel. rall. accel. rall. accel. rall. accel.

Meno mosso e poco scherzando (*Slowed and marked*)
 Meno mosso e poco scherzando (*Slowed and marked*)

204 **20** 3 **21** 10 2 2 11 2

accel. $\text{♩} = 100$ rall. accel. $\text{♩} = 125$

242 2 rall. - - - - -

22 **23** **24** **25** **26**

Più mosso
 Più mosso
 Dinner Theme

rit. accel. rall. Tempo I
 Tempo I rit. accel.

8 5 2 4 9 14 2 10

306 accel. - 2 7 **27** rall. - **F** 4

28 rit. accel. rall. rit. **29**

Andantino moderato, con espressione
 Love Theme

2 2 accel. rall. 2 2 rall.

340 rit. **30** rall. accel. rall. Grandioso ma non troppo Grandioso

ff *ff*

353 accel. allargando **31** rall. - - - - - accel. - 15 3

ff *p*

383 rall. $\text{♩} = 80$ accel. rit. accel. rit. $\text{♩} = 80$ rall. - - -

2 2 4 2 2 2 2 4 8 6

accel.
Agitato e misterioso
Agitato e misterioso

419 **33** **G** 6 3 4 4 16 5 rit.



464 **34** **H** 6 3 rit. 2 4 Allegro agitato e misterioso **35** Pomposo




487 3



499 **36** Molto stendendo 3 3 3 3



507 **37** Agitato opt. fluttertongue 3 5



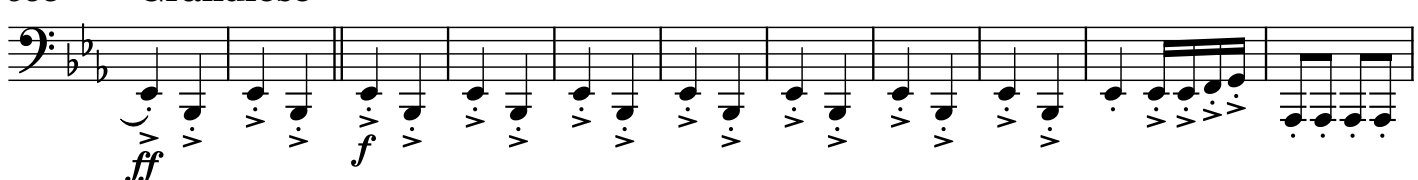
522 **38** 10



537



538 **39** Coda Grandioso



40

549

Musical notation for exercise 549, bass clef, B-flat major. The piece consists of a series of eighth-note chords in the left hand, starting with a quarter rest. The first four measures contain eighth-note chords, followed by three measures of quarter notes with accents. The fifth measure is a whole rest. The sixth measure is a quarter rest. The seventh measure contains a triplet of eighth notes. The eighth measure is a quarter rest. The piece ends with a double bar line.

556

Molto allargando (not too slow)

Musical notation for exercise 556, bass clef, B-flat major. The piece begins with a quarter rest followed by a triplet of eighth notes. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes. The seventh measure contains a triplet of eighth notes. The eighth measure contains a triplet of eighth notes. The ninth measure contains a triplet of eighth notes. The tenth measure contains a triplet of eighth notes. The eleventh measure contains a triplet of eighth notes. The twelfth measure contains a triplet of eighth notes. The thirteenth measure contains a triplet of eighth notes. The fourteenth measure contains a triplet of eighth notes. The fifteenth measure contains a triplet of eighth notes. The sixteenth measure contains a triplet of eighth notes. The seventeenth measure contains a triplet of eighth notes. The eighteenth measure contains a triplet of eighth notes. The nineteenth measure contains a triplet of eighth notes. The twentieth measure contains a triplet of eighth notes. The piece ends with a double bar line.

fff *fp* *fff*

Timpani

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1

Più mosso

mp mf

mf cresc. ff

Scherzando (commodo) accel. rall. accel. accel. rall. **Più mosso**

Tranquillo accel. rall. accel. rall.

Train Theme **Tempo giusto** rit.

accel. rall. p f

rall.

Stride Theme **Tempo giusto** Meno

Con moto Broadly **Con moto** Animato

Shuffle Theme **Con moto** Animato rall. accel. rall.

185 **19** **C** **20**
 accel. rall. accel. rall. accel.
Meno mosso e poco scherzando (Slowed and marked) accel. $\text{♩} = 100$
Meno mosso e poco scherzando (Slowed and marked) rall. accel.
 2 6 5 3 10

221 **21**
 rall. $\text{♩} = 125$ 2 2 11 2 2 rall.
 2 2 11 2 2

246 **22** **23** **24** **25** **26**
 Più mosso accel. Tempo I **E**
 Più mosso *Meno* *Meno* Tempo I **E**
 Dinner Theme rit. accel. 2 rall. 4 9 14 rit. **26** accel.
 8 5 2 4 9 14 2 10

306 **27** **F**
 accel. 2 7 rall.
 2 7

321 **28** **29**
 rit. accel. rall. rit. **E**
 Andantino moderato, con espressione **E**
 Love Theme 2 2 accel. rall. 2 2 rall.
 2 2 2 2 2

340 **30** **31**
 rit. rall. **G** **31** **H**
 Grandioso ma non troppo **G** **H**
 Grandioso accel. 2
 2 2 2 2 2

357 **31**
ff **31**
 rall. **31** **H**
 allargando 2 2 15 3 2 2 4 2 2
 2 2 15 3 2 2 4 2 2

395 **33** **G**
 accel. $\text{♩} = 80$ 2 2 4 8 6 rall. 6 **33** **G**
 2 2 4 8 6 6

430 **34** **H**
 accel. rit. 6 3 rit. **34** **H**
 Allegro agitato 8
 3 4 4 16 5 6 3 2 8

484 **35** Pomposo 7 5 2 **36** Molto stendando 5 **37** Agitato 3

ppp *f*

515 **38** 5 16

538 **39** Coda Grandioso

ff *f*

552 **40** Molto allargando (not too slow)

fff *fp*

561

fff

Drumset

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 Più mosso

2 **3** **4** **5**

16 **5** **3** **4** **6** **3** **3** **riaccel.** **accel. Più mosso** **rall. Più mosso**

mp Bass Drum
Crash Cymbals

42 **rall. accel.** **rall. accel.** **Tranquillo** **3** **2** **6** **4** **B** **5** **rall.**

6 **7** **9** **Snare Drum**
Brushes or Fly Swatter

72 **Tempo giusto** **2** **6** **4** **6**

mf Bass Drum

93

10

97

11 **Crash Cymbal**

101 **p**

107 **f** **p** **f** **rall.** **Snare Sticks** **ff**

Tempo giusto
Stride Theme
Tempo giusto

115

Bass Drum

121

p < f > p < f > p < f > p < f > ff

13

128

Meno

5

Con moto
Shuffle Theme
Snare Drum
(On Shell)

mf *ff*

Splash Cym.

14

138

Open Broadly **Con moto**
On Shell

mf *pp < f > mf*

15

146

rit. - - - -

154

Crash & Snare

Snare Drum

f *f*

Bass Drum

16

Animato
Crash, Snare, & Ride

160

ff *pp*

Bass Drum

166 *ff* *pp* *mf* **17** Snare Drum

18 *ff* **19** Bass Drum **C** *accel.* *rall.* *accel.*
Meno mosso e poco scherzando
Meno mosso e poco scherzando

20 *accel.* **21** *♩ = 100* *rall.* *accel.* *♩ = 125*

228 **11** **2** **2** *rall.*

22 **Più mosso**
Più mosso
Dinner Theme
Snare Drum

246 *p*

251 **23**

256 *rit.* *accel.* **24** **2** *p*

25 **E** **26** *accel.* **27** *rall.* **F**
264 *rall.* **4** **9** **14** *Tempo I* *Tempo I* *rit.* **2** **10** **2** **7** **4**

28 rit. accel. rall. rit.
Andantino moderato, con espressione

29

321 Love Theme

accel. rall. 2 2 rall. 2 2 rit.

30 rall. accel.

341 rall. Grandioso ma non troppo
Snare Drum

rall. Grandioso accel.

31

357 allargando

rall. accel. 2 15 3 rall. $\text{♩} = 80$ accel. rit. 2 4 2 2 accel.

accel. Agitato e misterioso
G Agitato e misterioso 3 4 4

397 6 $\text{♩} = 80$ 8 6 rall. 6

33

36

35 Molto stendando
Pomposo

Allegro agitato e misterioso

441 16 accel. 5 rit. 6 3 rit. 2

H

34

37

Splash Cym.

Agitato
Snare Drum

38

Bass Drum

524 Ride Cymbal

Snare

Bass Drum

Crash Cym.

536

Grandioso

Coda

39 Grandioso Snare

538

ff Bass Drum *f*

547

Crash, Snare, & Ride

Snare

Molto allargando (not too slow)

553

40

Snare
Crash Cym.

Floor Tom

fff *fp*

3 3
Floor Tom

Crash Cym.

fff Bass Drum

Mallet Percussion

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato
Glockenspiel

1

Più mosso

2

3

4

Scherzando

8 3 5 3 2

5

accel. Più mosso
rall. Più mosso

26 *p* 3 **accel.** 3 **riaccel.** **rall.**

42 **rall. accel.** **rall. accelrall.** **accel. Tranquillo** 3 2 6 4 5 **rall.**

72 **6** **Tempo giusto** 2 6 7 4 6 9 8 10 6 11 8 **rall.**

Tempo giusto

Stride Theme

115 **Tempo giusto** 15 **Meno** 7

Broadly

14 **Con moto**
Con moto

Shuffle Theme

138 **3** **Con moto** 3 **15** 6 **rit.**

f *f*

156 **3** **Animato** 7 **17** 4

f *f*

accel. **rall. accel.** **rall. accel.** **ff**

176 **18** **5** **accel.** **3** **19** **rall.** **6** **Meno mosso e poco scherzando (Slowed and marked)** 2 6 5 2 **Meno mosso e poco scherzando (Slowed and marked)**

208 **20** **accel.** $\text{♩} = 100$ 10 **rall. accelrall.** $\text{♩} = 125$ 2 2 11 2 2

245 **rall.** -----

22 **23**
Più mosso
Più mosso
 Dinner Theme

246 **8** **5** **rit.** **accel.** **2** **rall.** **Meno** **4** **9** **25** **Tempo I** **14** **rit.** **26** **accel.** **2** **10**

306 **accel.** **2** **7** **27** **rall.** **4** **F**

28 **rit.** **accel.** **rall.**
Andantino moderato, con espressione

321 **To Tubular Bells** **rit.** **accel.** **rall.**
 Love Theme

mp *mf* *mp*

29 **30** **rall.** **accel.**
Grandioso ma non troppo
 To Glockenspiel

335 **mf** **ff**

348 **Grandioso** **rall.** **accel.** **allargando**

31 **rall.** **accel.**
15 **3**

p

383 **rall.** **accel.** **rall.**
2 **2** **4** **2** **10** **8** **6** **6**

♩ = 80

33 **G** **accel.** **rit.**
Agitato e misterioso
Agitato e misterioso

425 **3** **4** **4** **16** **5** **6** **3**

473 rit. **H** **34** **35** **36** **37** **Agitato**
Pomposo **Molto stendando**
Allegro agitato e misterioso

522 **38** **4** **6**

Grandioso
 Coda
 538 **39** **Grandioso** **40** **Molto allargando (not too slow)**

Percussion 1

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato
Bass Drum

9 *mp* 1 4 accel.

37 *rit. accel.* *rall. Più mosso* *accel. accel.* *accel. Tranquillo* 2 6 4

65 5 *rall.*

72 *rit.* **Tempo giusto** 2 6 4 6 9

96 10 *mf*

105 11 8 *rall.*

115 **Tempo giusto** *ff* 13 *Meno*

123 *p* *ff* *mf* 6

137 15

138 **Con moto** *Broadly* 14 *Con moto* 16 *Animato* 17 18 *accel.* 19 *accel.* *Meno mosso* *Meno mosso*

3 4 6 *rit.* 9 7 4 *ff* 5 3

186 **20** *accel.* $\text{♩} = 100$ *rall. accel.* *rall. accel.* *rall. accel.* $\text{♩} = 125$

21 2 6 5 3 10

223

22 *Più mosso* *23* 2 2 11 2 *25* 2 **E** *rall.*

246 *Più mosso* *24* *rit. accel.* 2 *rall. accel. Meno* 4 *9* *Tempo I* 14 *Tempo I* *rit.* *accel.* 2 10

26

306 *accel.* *27* 2 7 *rall.* *rit.* **F** 4 $\frac{4}{4}$

28 *rit. accel. rall. rit.*

321 *Andantino moderato, con espressione* *29* *Love Theme* *accel. rall. rall. rit.*

30 2 2 $\frac{4}{4}$ 2 2 $\frac{4}{4}$ 2 2 $\frac{4}{4}$ 2 *rit.*

341 *rall. accel. rall. Grandioso ma non troppo* *31* *Grandioso accel.*

ff $\frac{4}{4}$

355 *rall.* *allargando* *rall. accel.* $\text{♩} = 80$ *accel.*

2 2 15 3 2 2 4 2 *accel.*

$\frac{4}{4}$ *p*

393 *accel. rit.* $\text{♩} = 80$ *rall.* **33** **G** *Agitato e misterioso* *Agitato e misterioso*

2 2 2 4 8 6 6 2 35 36 3

433 **H** *accel. rit. rit.* **34** *Allegro agitato e misterioso*

4 4 16 5 6 3 2 2 8 16 10

37

510 *Agitato* **38** 3 5 10

537 *f* *ff* ff

39 *Grandioso* *40* *Molto allargando (not too slow)*

538 *Coda* *Grandioso* 2 14 $\frac{4}{4}$ 3 *fp* *fff*

Percussion 2

Rhapsody in Blue

George Gershwin (1924/27/42)

arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme **Molto moderato** Snare Drum **1**

8 **3** **3** **2** **3** **4** **6** **3** **3** **accel.** **Scherzando (commodo)** **rit.**

38 **accel.** **rall.** **accel.** **Più mosso** **rall.** **accel.** **Tranquillo** **3** **2** **6** **4** **5** **B**

70 **rall.**

6 **72** **rit.** **Tempo giusto** **2** **6** **4** **6** **8** **6** **8** **rall.**

Tempo giusto

115 **Stride Theme** **Tempo giusto** **ff**

122 **p < f >** **p < f >** **p < f >** **p < f >** **ff**

129 **Meno** **6** **mf**

14 **Con moto** **Broadly** **15** **Con moto** **16** **Animato** **17** **18** **5** **3** **accel.** **19** **Con moto** **Meno mosso** **Meno mosso**

138 **Shuffle Theme** **3** **4** **6** **rit.** **9** **7** **4** **5** **3** **accel.**

186 **rall.** **accel.** **6** **rall.** **accel.** **5** **3** **accel.** **♩ = 100** **10** **rall.** **accel.** **♩ = 125**

21 **223** **2** **2** **7** **4** **2** **2** **rall.**

22 Più mosso
246 Dinner Theme

23 **24** **25** **E** **26**

rit. accel. - 2 rall. **4** **9** Tempo I Tempo I rit. accel. **2** **10**

accel. **Meno** **Meno**

306 accel. - - **27** rall. - - **F** **4** **4**

28 rit. accel. rall. rit. **29**

321 **Andantino moderato, con espressione**
Love Theme

4/4 - - - - - 2 2 4/4 - - - - - accel. rall. 2 4/4 2 rall. 2 rit.

341 **30** rall. accel. **31** rall. **Grandioso ma non troppo** **Grandioso accel.**

ff ff

357 allargando rall. - - **31** rall. accel. - - $\text{♩} = 80$ accel. accel.

ff

397 rit. $\text{♩} = 80$ 4 8 6 rall. - - **33** **G** **35** **36** **37** **Agitato**

Agitato e misterioso Agitato e misterioso

441 **H** **34** **Allegro agitato e misterioso** **Pomposo Molto stendendo**

accel. rit. 16 5 6 3 2 2 8 16 10

mf

513 **38**

mf

526 **12**

39 **Grandioso**
538 Coda **Grandioso**

40 **Molto allargando (not too slow)**
To Gong

mf fff

Percussion 3

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme 1 **Molto moderato** Piatti 8 3 5 2 3 5 4 **Scherzando** (c)

30 **accel.** 3 **riaccel.** **rall.** **Più mosso** **accel. accel. ff** **accel.** **Tranquillo** 3

53 **accel.** 2 6 4 5 **rall.** B

72 **Tempo giusto** 7 9 10 11 **To Sus. Cymbal** **rall.**

114 **(rall.)** *p* *f* *p* *f*

115 **Tempo giusto** **Stride Theme** **To Piatti**

129 **ff** 13 **ff** **Meno** 7

Con moto **Broadly**

138 **Con moto** **Con moto** **Shuffle Theme** **To Sus. Cymbal** 15 **rit.** 9 **Animato** 17 4 **ff**

176 **fp** **fr** **fp** **fr** **accel.** **rall. accel.** **rall. accel.** 20

Meno mosso e poco scherzando (Slowed and marked) **accel.**

Meno mosso e poco scherzando (Slowed and marked) ♩ = 100

219 **rall.** **accel.** **rall.** ♩ = 125 2 2 11 2 2 **rall.**

23 25 E 26

246 **Più mosso** **Più mosso** **Dinner Theme** **rit.** **accel.** 2 **rall.** **Meno** 4 9 **Tempo I** **Tempo I** **rit.** **accel.** 2 10

2
306 **accel.** **2** **7** **27** **rall.** **F** **4** **4/4**

28 **rit.** **accel.** **rall.**
321 **Andantino moderato, con espressione**
Love Theme **4/4** **2** **2** **4/4** **rit.** **accel.** **rall.** **2** **4/4** **2** **rall.** **2**

29 **rit.**
339 **To Triangle** **p** **ff** **30** **rall.** **accel.** **Grandioso ma non troppo** **4/4**

351 **rall.** **Grandioso accel.** **allargando** **rall.** **31** **rall.** **accel.**
ff **ff** **2** **15** **3** **2**

385 $\text{♩} = 80$ **accel.** **2** **4** **2** **2** **2** **2** **4** $\text{♩} = 80$ **8** **6** **rall.** **6** **33** **2** **4**

accel. **Agitato e misterioso** **G** **3** **4** **4** **16** **5** **accel.** **rit.** **6** **3** **rit.** **2** **2** **4** **H**

34 **35** **36** **37** **38**
476 **Allegro agitato e misterioso** **Pomposo** **Molto stendendo** **Agitato** **To Sus. Cymbal**
2/4 **8** **16** **10** **3** **5** **f** **ff**

525 **12**

39 **Grandioso** **Coda** **538** **Grandioso** **40** **Molto allargando (not too slow)** **To Piatti** **2** **mf** **fff**

Banjo

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 Più mosso
Eb

Eb7

Musical staff 1: Ritornello Theme, measures 1-15. Includes dynamics *mf* and *fz*, and a fermata over measure 8.

Musical staff 2: Measures 16-22. Includes dynamics *mf*, *fz*, and *ff*, and a fermata over measure 16.

Musical staff 3: **Scherzando (commodo)**, measures 23-27. Includes dynamics *mp* and *p*.

Musical staff 4: Measures 28-40. Includes dynamics *accel.*, *ritaccel.*, and *rall.*, and chords C5/E and E7.

Musical staff 5: Measures 41-45. Includes dynamics *accel.*, *rall.*, and **Più mosso**.

Musical staff 6: Measures 46-51. Includes dynamics *accel.*, *rall.*, and **Tranquillo**.

Musical staff 7: Measures 52-61. Includes dynamics *accel.* and *rall.*, and a section marker **B**.

Musical staff 8: **Train Theme**, measures 72-81. Includes dynamics *ff* and *mf*, and chords A, E7, and D.

80 A **7** F Ddim Cm G7

86 C7 Fm7 Cm Cm/Bb Cm/A Ab7 C/G G7 C G7 C

accel. **9**

94 Ab5 C G7 C7 F

10

102 C G7 C Caug A

11

111 Faug **rall.** NC

Tempo giusto
Stride Theme
Tempo giusto

115 C Gm7 C B/G C Gm7 C Gm7 C B/G C Gm7

122 C F Fm7 NC

13
Meno
G D

128

5

mf *ff*

14 Con moto
Shuffle Theme
G#dim D7 Cm D7 G G#dim D7

138

mf *f* *f* *mf*

Broadly

15
C Cm G C Cm

145

rit. - - - -

16
Animato
Db Ab7

152

f *ff*

17
Animato
Db Ab7

161

pp *ff*

18
accel.
5 3

165

17 **18**
Db D/Db Eb/Db E F/E F#/E G

169

pp *mf* *ff*

19 **accel. rall. accel. rall. accel.**
Meno mosso e poco scherzando (Slowed and marked)
Meno mosso e poco scherzando (Slowed and marked) accel.

208 **accel.** $\text{♩} = 100$ **rall. accel.** $\text{♩} = 125$

245 **rall.** -----

22 **Più mosso**
Più mosso
 Dinner Theme
 246 NC

252

258 **rit.** ----- **accel.** ----- **rall.** -----

24 2 4 9

23 **accel. Meno Meno**

25 **Tempo I** **E** **26 accel.** **27** **rall.**

278 14 2 10 2 6

317 **F** 4

Andantino moderato, con espressione

28 **Love Theme** **E** **E5/G#** **F#7** **Baug**

321 **p**

326 **rall.** E **rit.** E5/G# E7/G#

331 **accel.** A/C# **rall.** C#7/F F#m7

336 **rall.** F#ø7 E/G# C#m7 F#7 **rit.** F7 **rall.** E **Grandioso ma non**

344 **rall.** E5/G# **accel.** F#7 **Baug** **ff**

349 **rall.** E **Grandioso** **rall.** E5/G# E7/G# **accel.** A/C#

355 **rall.** C#7/F **allargando** F#m7 F#ø7 **rall.** E/G# C#m7 **NC** **mp**

362 **rall.** **accel.** 15 3 **rall.** $\text{♩} = 80$ **accel.** 2 4 **rit.** 2 10

403 $\text{♩} = 80$ 8 6 **rall.** 6 **33** **G** **accel.** **Agitato e misterioso** 3 4 4 **Agitato e misterioso**

441 **16** **5** **6** **3** **2** **34** **8** **16** **10**

35 **36**

H **Pomoso** **Molto stendar**
Allegro agitato e misterioso

510 **37** **Eb7** **Agitato** **C7** **B7** **Eb7** **D7** **Db7** **F#7** **F7** **A7**

ff *mf* *fz* *mf*

521 **38** **Ab7** **C7** **Cm6/B** **D7** **Dm6/C#** **E7** **Em6/Eb** **F#7** **F#m6/F** **Daug** **Caug** **Bbaug**

fz *fz* *fz* *fz* *ffz* *fz* *fz*

531 **NC**

f *ff*

Grandioso
Coda
Grandioso

538 **39** **Eb** **Db** **Eb** **B** **Eb** **Db** **Eb** **B** **Eb** **Db** **D** **Eb** **Bb7** **Eb** **Db**

ff *f*

545 **Eb** **B** **Eb** **Db** **D** **Eb** **Ab7**

550 **Abm7** **Eb** **Db** **Eb** **B**

Molto allargando (not too slow)

555 40

F7₃ B \flat F7₃ B \flat E \flat E \flat m7 B \flat F7 B \flat

ff *fp*

560

ff

Orch. Piano (Celesta)

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

11 **1** Più mosso
Eb

21 **3**

24 **4** Scherzando (commodo)
Gb

5 3 accel. 3 riaccel. rall. Più mosso accel.

44

rall. accel.rall. accel. Tranquillo 3 2 accel. 6 4 **B** 5 rall.

Train Theme **rit.**
Tempo giusto

72 **6** **A** **7** **F/A** **Fm6/Ab**

ff *ff* *p*

Red. * Red. * Red. *

accel.

85 **9** **Cm/G G7** **C7/G Fm7** **Cm** **Cm/Bb** **Cm/A** **Ab7** **C/G** **G7** **C** **G7**

f *mf*

Red. * Red. * Red. * Red. *

93 **10** **C** **Ab5** **C** **G7** **C7** **F**

Red. *

101 **11** **C** **G7** **C** **7** **rall.**

rall.

Red. *

Tempo giusto

Stride Theme

Tempo giusto

115 **C** **Gm7** **C** **B/G** **C** **Gm7** **C** **Gm7** **C** **B/G** **C** **Gm7**

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

122 C F Fm7 NC

129 **Meno** D7

138 **14** **Con moto** Shuffle Theme G#dim D7 Broadly Cm 3 Daug 3

142 **Con moto** G G#dim D7

146 **15** C Cm G7

150 C Cm G7 **rit.** 9

162 **Animato** Db Ab7 pp

166 **Db** **Ab7**

170 **Db** **D/Db Eb/Db E** **F/E F#/E G** **18** **5** **3** **accel. - rall.**

19 **2** **6** **5** **3** **10** **accel.** **rall. accel.** **20** **accel.** **♩ = 100** **rall. accel.**

Meno mosso e poco scherzando (Slowed and marked)

Meno mosso e poco scherzando (Slowed and marked)

21 **221** **rall.** **♩ = 125** **2** **2** **7** **4** **2** **2** **rall.**

22 **23** **24** **25** **26** **27**

Più mosso **Tempo I** **E**

Più mosso **Meno** **Tempo I** **accel.**

Dinner Theme **Meno** **Tempo I** **rit.** **2** **10**

8 **5** **rit. accel.** **2** **rall. 4** **9** **14** **rit.** **2** **10**

306 **accel.** **2** **7** **27** **rall.** **F** **4**

28 rit. accel. rall. - -
Andantino moderato, con espressione

321 Love Theme To Celesta Baug Emaj6 rit. accel. rall. - -
F#7 A5/C# C#7/G#

p *mf* *mp* *mf*

And. * And. * And. * And. *

29 rit. - - rall. - - - **30** rall. accel.
Grandioso ma non troppo

335 2 2 F#7 B7(b5)B7 E 2

mp *ff*

And. * And. * And. *

31

349 2 2 2 2 2 2 2 NC

mp

And. *

363 rall. - - - accel. - - 15 3 2 2 4 2 2 2 2 accel. rit. - - accel. rit. - -

mp

And. *

accel.
Agitato e misterioso
Agitato e misterioso

399 4 8 6 6 3 4

mp

35

Pomposo
Allegro agitato e misterioso

437 **4** **16** **5** **6** **3** **2** **34** **8** **16**

accel. rit. rit.

H

37

Agitato
To Piano

500 **36** **Molto stendendo** **10** **10**

C7 B7 Eb7 D7 Db7 F#7 F7

520 A7 Ab7 **38** C7 Cm6/B D7 Dm6/C# E7 Em6/Eb F#m6/F F#7 NC

< fz < fz < fz < fz

f

Red.

533

ff

ff

(Red.)

Grandioso

Coda

Grandioso

538 **39** Eb Bbm7 Eb B/Bb Eb Bbm7 Eb B/Bb Eb Bbm7 Eb Bb7

ff f

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

544 Eb Bbm7 Eb B/Bb Eb Bbm7 Eb Eb7 Ab7

Red. * Red. * Red. * Red. * Red. * Red. *

549 Abm7 Eb Bbm7 Eb B/Bb

Red. * Red. * Red. * Red. *

Molto allargando (not too slow)

554 **40** F7 Bb Faug7 Bb7 Eb7 C#dim Bb/D

fff

Red. * Red. * Red. * Red. *

558

Bb F7(#9) F7(b9) F7 Bb

fp *fff*

(*Red.*) * *Red.* * *Red.* * *Red.* * *Red.* *

6

(rit)c.el.)

7

Train Theme
Tempo giusto

72

ff

rit. —

2 3 4 5

ff

2 3 4 5

Bliss

9

(rit)c.el.)

10

11

91

mf

p

p

7 4

7 4

Bliss

(rit)c.el.)

106

ff

p

(rit)c.el.)

110

ff

p

rall.

8 1

(rit)cel. **13**

Tempo giusto

Stride Theme

Tempo giusto

Meno

rit.---

14

(rit)cel.

Con moto

Shuffle Theme

Con moto

Broadly

15

(rit)cel.

16

17

Animato

(rit)cel.

18

accel.---rall.

19

C (ritcel.)

----- **accel.** ----- **rall.** **accel.** ----- **rall.** **accel.** -----

Meno mosso e poco scherzando (Slowed and marked)

Meno mosso e poco scherzando (Slowed and marked)

20

accel.
♩ = 100

185

2 6 5 3

p *mp*

21

211 (ritcel.)

----- **rall.** **accel.** **rall.** ----- ♩ = 125 -----

2 2

p *mp* *pp*

226 (ritcel.)

----- **2** **11** **2** ----- **2** ----- **rall.** -----

22

(ritcel.)

Più mosso
Più mosso
Dinner Theme

III III

246

mp

23

251 (ritcel.)

(ritcel.) ----- **24** ----- accel. -
 257 rit. ----- accel. ----- 2 rall. -
 Meno
 Meno
 4

E
 (ritcel.) **25** ----- **26** ----- **27** ----- **F** -----
 Tempo I
 Tempo I
 269 9 14 rit. accel. 2 10 accel. 2 7 rall. 4

28
 (ritcel.) rit. ----- accel. ----- rall. -----
 Andantino moderato, con espressione
 Love Theme

321

(ritcel.) ----- **29** ----- rall. ----- **30** ----- rall. -----
 334 (rall.) ----- 2 rall. ----- 2 rit. ----- 1 1 1 Grandioso ma non troppo
 f > ff
 ad. > sub.

(ritcel.)
 345 accel. 2 **Grandioso** accel. rall.
 ff gliss. ff gliss.

(ritcel.)
 357 allargando rall. 2 rall.
 mp

(ritcel.)
 365 accel. 15 3 rall. 2 2 4 2 2 accel. 2 2 4 8 6 rall.
 = 80 = 80

(accel.) 33 G accel.
 418 (rall.) 6 2 4 4 16 5
 Agitato e misterioso
 Agitato e misterioso

35 36 Pomposo Molto stendando
 462 rit. 6 3 rit. 2 8 16 10
 Allegro agitato e misterioso
 ff huge gliss

37 512 Agitato 3 5

522 38 4 f ff gliss. huge gliss

Molto allargando (not too slow)

538 **39** **Grandioso**
Coda
Grandioso

14 **40** **2**

The musical score consists of two staves, Treble and Bass clef, in 4/4 time. Measure 538 starts with a glissando in the bass staff. Measure 539 is a whole rest in both staves. Measure 540 is a whole rest in both staves. Measure 541 is a whole rest in both staves. Measure 542 features a forte (ff) glissando in the bass staff. Measure 543 is a whole rest in both staves. Measure 544 is a whole rest in both staves. Measure 545 features a forte (ff) glissando in the bass staff. Measure 546 features a forte (ff) glissando in the bass staff, with 'ad lib.' and 'gliss.' markings. Measure 547 features a forte (fff) glissando in the bass staff, with 'gliss.' and 'ad lib.' markings. The score ends with a double bar line.

Violin 1

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 Più mosso

2

3

21 **ff**

24 **4** **Scherzando (commodo)**

mp **p**

28 **3** **accel.** **3** **rit.**

5 **accel. _ rall. _ _**
Più mosso

38 **accel.** **rall.** **Più mosso** **accel.** **rall.** **accel. _ rall. _ _** **Tranquillo**

mf **mf** **p**

49 **3** **2** **accel. _ _ _** **6** **4** **B** **mf** **5** **rall. _ _** **p**

Detailed description of the musical score: The score is for Violin 1 and is arranged in two systems. The first system (measures 1-20) is in C major and 4/4 time, featuring a Ritornello Theme with a tempo of 'Molto moderato' and a 'Più mosso' section. It includes first and second endings, marked with '1' and '2' in boxes. Dynamics range from 'fz' to 'ff'. The second system (measures 21-49) is in B-flat major and 4/4 time. It begins with a 'ff' dynamic and includes a 'Scherzando (commodo)' section marked with '4' in a box. Dynamics fluctuate between 'mp' and 'p'. The score includes various rhythmic patterns, including triplets and sixteenth notes, and tempo changes such as 'accel.', 'rall.', and 'Tranquillo'. A section starting at measure 38 is marked 'Più mosso' and includes a 'B' section. The score concludes with a 'rall.' marking and a final dynamic of 'p'.

Train Theme
Tempo giusto

72 **6** *ff* *rit.*

77 *ff* **7** *mp*

82 *f* *mp* *accel.*

89 (accel.) **9** **10** *mf* *solo* **11** *tutti* *mf*

107 *f* *rall.* *mf*

Tempo giusto

Stride Theme

Tempo giusto

115 *div.* *ff*

120 *mf*

127 *ff* **13** *Meno* *mf* *rit.* *pizz.* *unis.*

133 (*rit.*) *arco* *div.* *ff* *arco* *div.*

Con moto
Broadly

138 **14** **Con moto**
Con moto
Shuffle Theme

15 6 rit.. 9

16 **Animato**
div. *ff*

163

pp *ff* *pp*

17

170 *mf* *ff*

175 **18** **19** **20** **21**

8 5 3 2 6

5 3 2 6

accel. rall. accel. rall. accel. rall. accel.

Meno mosso e poco scherzando (Slowed and marked)

Meno mosso e poco scherzando (Slowed and marked)

198 **20** **21**

5 2 10 2 2 7

accel. $\text{♩} = 100$ rall. accel. $\text{♩} = 125$

235

4 2 2 rall..

22

pizz.

Più mosso
Più mosso

246 Dinner Theme

251

23

257

rit. - - - -

accel. - - - -

24

2

rall. - - - -

accel.
Meno
Meno
4

Tempo I
Tempo I

E

269

9

25

14

rit.

26

accel. 2

10

accel. 2

6

27

rall.

317 F

4

28

arco

rit. - - -

accel.

Andantino moderato, con espressione

321

Love Theme

rall. - - -

rit. - - -

331 **accel.** **rall.** - - - **rall.** - - - **29** 2 Vln. Soli

30 **rall.** - - - **Grandioso ma non troppo** **accel.**
 tutti div. opt. 8va (1st Chair)
340 **rit.** - - - **rall.** - - - **ff** Hollywoodesque legato & vibrato

348 **Grandioso** **accel.** **allargando loco**

31 **rall.** - - - **pizz.** **rall.** - - - **accel.** - - - **15**

380 **rall.** $\text{♩} = 80$ **accel. rit.** $\text{♩} = 80$ **rall.** - - - **6**

425 **33** **G** **Agitato e misterioso** **3** **4** **4** **16** **5** **accel.** **rit.** **6** **3**

473 **35** **36** **37** **34** **Pomposo** **Molto stendando** **Allegro agitato e misterioso** **arco** **Agitato**

rit. **H** **2** **8** **16** **10** **mf** **arco** **mf**

515 **38**

525 **div.** **fz fz** **f** **div.** **f** **f** **fz fz** **fz fz** **fz fz**

535 **ff** **ff**

Grandioso
Coda
Grandioso

538 **39**

ff *f*

545

ff *f*

552 **40** **Molto allargando (not too slow)**

ff *fff*

558

fp *fff*

Violin 2

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 **Più mosso**

8 **3**

fp *p* *fzp*

16 **2** **3**

mf *fz* *fz* *ff* *3* *3*

23 **4** **Scherzando (commodo)**

mp *p*

27 **3** **accel.** **3**

37 **riaccel.** **rall.** **Più mosso** **accel.** **rall.** **accel.** **rall.**

mf *mf* *mf*

48 **Tranquillo** **3** **2** **6** **4** **B** **5** **rall.**

p *mf* *mf*

72 **6** **Train Theme** **Tempo giusto** **rit.**

ff *mf* *ff*

80 **7**

mp *f*

86 **9** **accel.** **div.**

mf

94 10

Musical staff 94-100: Treble clef, key signature of one flat. The staff contains a sequence of eighth-note chords. Dynamic markings include *p* at the end of the staff.

101 11

Musical staff 101-110: Treble clef, key signature of one flat. The staff contains eighth-note chords. Dynamic markings include *mf*, *mf*, *f*, and *rall.* with a dashed line. A *2* (second ending) bracket is present at the end.

110

Musical staff 110: Treble clef, key signature of one flat. The staff contains a few eighth-note chords. Dynamic marking is *f*.

Tempo giusto
Stride Theme
Tempo giusto

115 *div.*

Musical staff 115-122: Treble clef, key signature of one flat. The staff contains eighth-note chords. Dynamic marking is *ff*.

123 *unis.*

Musical staff 123-128: Treble clef, key signature of one flat. The staff contains eighth-note chords. Dynamic markings include *mf*, *p*, *f*, *p*, and *ff*. A *rit. pizz.* (ritardando, pizzicato) marking with a dashed line is present.

129 **Meno** 2 *arco div.*

Musical staff 129-137: Treble clef, key signature of one flat. The staff contains eighth-note chords. Dynamic marking is *mf*. A *2* (second ending) bracket is present. A *arco div.* (arco, divisi) marking is present.

138 **Con moto** **Shuffle Theme** **Broadly** **Con moto ff**

Musical staff 138-144: Treble clef, key signature of one sharp. The staff contains eighth-note chords. Dynamic markings include *mf* and *f*. A *3* (triple) marking is present.

145 15 *rit.*

Musical staff 145-152: Treble clef, key signature of one sharp. The staff contains eighth-note chords. Dynamic marking is *mf*. A *rit.* (ritardando) marking with a dashed line is present.

153

Musical staff 153: Treble clef, key signature of one sharp. The staff contains eighth-note chords. Dynamic marking is *f*.

158 16 **Animato**

Musical staff 158-163: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 158-162 feature eighth-note chords with accents. Measure 163 features eighth-note chords with accents and a dynamic marking of *ff*.

163

Musical staff 163-168: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 163-167 feature eighth-note chords with accents. Measure 168 features eighth-note chords with accents and a dynamic marking of *ff*. A *pp* marking is also present between measures 164 and 165.

168 17 unis.

Musical staff 168-173: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 168-172 feature eighth-note chords with accents. Measure 173 features eighth-note chords with accents. Dynamic markings include *pp* and *mf*.

173 18 5 accel. - - rall. 19 **Meno mosso**

Musical staff 173-186: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 173-182 feature eighth-note chords with accents. Measure 183 features a whole note chord with a dynamic marking of *ff*. Measure 184 features a whole note chord with a dynamic marking of *ff*. Measure 185 features a whole note chord with a dynamic marking of *ff*. Measure 186 features a whole note chord with a dynamic marking of *ff*. A *5* marking is present above measure 184, and an *3* marking is present above measure 185. A *19* marking is present above measure 186.

186 20 *accel.* ♩ = 100 *rall. accel.*

Musical staff 186-221: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 186-190 feature whole notes with dynamic markings of *2*, *6*, *5*, *2*, and *10*. Measure 191 features a whole note with a dynamic marking of *10*. Measure 192 features a whole note with a dynamic marking of *10*. Measure 193 features a whole note with a dynamic marking of *10*. Measure 194 features a whole note with a dynamic marking of *10*. Measure 195 features a whole note with a dynamic marking of *10*. Measure 196 features a whole note with a dynamic marking of *10*. Measure 197 features a whole note with a dynamic marking of *10*. Measure 198 features a whole note with a dynamic marking of *10*. Measure 199 features a whole note with a dynamic marking of *10*. Measure 200 features a whole note with a dynamic marking of *10*. Measure 201 features a whole note with a dynamic marking of *10*. Measure 202 features a whole note with a dynamic marking of *10*. Measure 203 features a whole note with a dynamic marking of *10*. Measure 204 features a whole note with a dynamic marking of *10*. Measure 205 features a whole note with a dynamic marking of *10*. Measure 206 features a whole note with a dynamic marking of *10*. Measure 207 features a whole note with a dynamic marking of *10*. Measure 208 features a whole note with a dynamic marking of *10*. Measure 209 features a whole note with a dynamic marking of *10*. Measure 210 features a whole note with a dynamic marking of *10*. Measure 211 features a whole note with a dynamic marking of *10*. Measure 212 features a whole note with a dynamic marking of *10*. Measure 213 features a whole note with a dynamic marking of *10*. Measure 214 features a whole note with a dynamic marking of *10*. Measure 215 features a whole note with a dynamic marking of *10*. Measure 216 features a whole note with a dynamic marking of *10*. Measure 217 features a whole note with a dynamic marking of *10*. Measure 218 features a whole note with a dynamic marking of *10*. Measure 219 features a whole note with a dynamic marking of *10*. Measure 220 features a whole note with a dynamic marking of *10*. Measure 221 features a whole note with a dynamic marking of *10*.

221 21 *rall.* ♩ = 125 *rall.*

Musical staff 221-246: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measures 221-245 feature whole notes with dynamic markings of *2*, *2*, *7*, *4*, *2*, and *2*. Measure 246 features a whole note with a dynamic marking of *2*. A *21* marking is present above measure 221.

246 22 *pizz.* **Più mosso** **Più mosso**

246 Dinner Theme

Musical staff 246-252: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measures 246-251 feature eighth-note chords with accents. Measure 252 features eighth-note chords with accents. A dynamic marking of *mp* is present at the beginning of the staff. A *22* marking is present above measure 246.

252 23

Musical staff 252-258: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measures 252-257 feature eighth-note chords with accents. Measure 258 features eighth-note chords with accents. A *23* marking is present above measure 252.

accel.
Agitato e
Agitato e

387 **accel. rit.** $\text{♩} = 80$ **rall.** **33** **G**

Musical staff 387-430. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'accel. rit.' with a quarter note equal to 80. The music consists of a series of horizontal lines representing rests, with some notes appearing at the end. Rehearsal mark 33 is boxed. A section marker 'G' is in a box. The staff ends with a repeat sign.

430 **accel.** **rit.** **34** **H** **Allegro agitato**

Musical staff 430-484. It continues with the same key signature. The tempo is marked 'accel.' followed by 'rit.'. Rehearsal mark 34 is boxed. A section marker 'H' is in a box. The staff ends with a repeat sign.

484 **35** **Pomposo** **36** **Molto stendando** **arco** **Agitato**

Musical staff 484-518. Rehearsal mark 35 is boxed and labeled 'Pomposo'. Rehearsal mark 36 is boxed and labeled 'Molto stendando'. The instruction 'arco' is written above the staff. The music features a melodic line with slurs and accents. A dynamic marking 'fz' is present.

518 **38** **mf** **div.**

Musical staff 518-527. Rehearsal mark 38 is boxed. The dynamics are marked 'mf' and 'div.'. The music continues with a melodic line.

527 **sfz fz** **sfz fz** **sfz fz** **sfz fz** **f** **unis.**

Musical staff 527-535. This staff contains a series of chords, each with an accent (>) and a dynamic marking: 'sfz fz', 'sfz fz', 'sfz fz', 'sfz fz', and 'f'. The instruction 'unis.' is written above the staff.

535 **ff**

Musical staff 535-553. The dynamic marking 'ff' is written below the staff. The music consists of chords with accents.

Grandioso
Coda
Grandioso

538 **39** **div.** **ff** **f**

Musical staff 538-545. Rehearsal mark 39 is boxed. The dynamics are marked 'ff' and 'f'. The music features a melodic line with slurs and accents.

545

Musical staff 545-551. The music continues with a melodic line and chords with accents.

551 **40** **Molto allargando (not t**

Musical staff 551-558. Rehearsal mark 40 is boxed. The instruction 'Molto allargando (not t' is written above the staff. The music features a melodic line with slurs and accents, ending with a dynamic marking 'fff'.

6

557

Musical score for a piano piece, measures 557-560. The score is written in treble clef with a key signature of one flat (B-flat). The first measure (557) contains a series of chords, each marked with a 'v' (accents) and a dot (staccato). The second measure (558) features a long, sustained chord marked with a 'v' and a dot, with a dynamic marking of *fp* (fortissimo piano) below it. The third measure (559) contains a similar sustained chord, also marked with a 'v' and a dot, with a dynamic marking of *fff* (fortissimo) below it. The fourth measure (560) concludes with a single note marked with a 'v' and a dot, followed by a whole rest. The piece ends with a double bar line.

Viola

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 Più mosso

8 *fp* *fzp*

16 **2** *mf* *fz* *fz* *ff* 3 3

23 **4** Scherzando (commodo) *mp* div. **5** accel. _ rall. _ Più mosso

29 3 accel. 3 riaccel. rall. Più mosso accel. *mf*

45 rall. accel. _ rall. _ **Tranquillo** 3 2 6 4 **B** 5 rall. *p*

Train Theme
Tempo giusto

72 **6** div. rit. *ff* *mf* *ff*

80 **7** *mp* *f*

87 **9** accel. *mf*

93 3 3 3 3

97 10

101

101 11

106

106

114 (rall.)

114 (rall.)

Tempo giusto

Stride Theme
Tempo giusto

115 div.

123

123 unis.

130

130 13 **Meno**

138

138 14 **Con moto**

Shuffle Theme

145

145 15

rit. //

153 *f* 16

Musical staff 153-157 in 3/8 time, key of D major. It features a series of eighth-note chords with accents. The dynamic starts at *f*. A box containing the number 16 is positioned at the end of the staff.

158 *ff* **Animato**

Musical staff 158-162 in 3/8 time, key of D major. It continues with eighth-note chords and accents. The dynamic is *ff*. The tempo marking **Animato** is placed above the staff. A box containing the number 16 is positioned above the staff.

163 *pp* *ff*

Musical staff 163-167 in 3/8 time, key of D major. It features eighth-note chords with accents. The dynamic starts at *pp* and ends at *ff*. A box containing the number 17 is positioned below the staff.

168 *pp* *mf*

Musical staff 168-172 in 3/8 time, key of D major. It features eighth-note chords with accents. The dynamic starts at *pp* and ends at *mf*. A box containing the number 17 is positioned above the staff.

173 *ff* 18 19 **accel. rall.** **Meno mosso e poco sche**

Musical staff 173-177 in 3/8 time, key of D major. It features eighth-note chords with accents. The dynamic is *ff*. A box containing the number 18 is positioned above the staff. A box containing the number 19 is positioned above the staff. The tempo markings **accel.** and **rall.** are placed above the staff. The text **Meno mosso e poco sche** is placed to the right of the staff.

189 **accel. 6** **rall. accel. 5** **accel. 2** 20 **accel. 10** **rall. accel. 125** 21

Musical staff 189-193 in 3/8 time, key of D major. It features eighth-note chords with accents. The dynamic is *ff*. A box containing the number 18 is positioned above the staff. A box containing the number 19 is positioned above the staff. The tempo markings **accel. 6**, **rall. accel. 5**, **accel. 2**, **accel. 10**, and **rall. accel. 125** are placed above the staff. A box containing the number 20 is positioned above the staff. A box containing the number 21 is positioned above the staff.

224 **2 2 7 4 2** **rall.**

Musical staff 224-228 in 3/8 time, key of D major. It features eighth-note chords with accents. The dynamic is *ff*. A box containing the number 18 is positioned above the staff. A box containing the number 19 is positioned above the staff. The tempo markings **2 2 7 4 2** and **rall.** are placed above the staff.

22

pizz.

Più mosso

Più mosso

246 Dinner Theme

mp

Musical staff 246-250 in 3/8 time, key of D major. It features eighth-note chords with accents. The dynamic is *mp*.

23

252

Musical staff 252-256 in 3/8 time, key of D major. It features eighth-note chords with accents.

259 rit. --- accel. 24 2 rall. **accel. Meno Meno** 4 9 25 **Tempo I** 14 **Tempo I** rit..

E
294 **accel.** 2 10 **accel.** 2 27 6 **rall.** F 4

28 arco **rit. --- accel.**
321 **Andantino moderato, con espressione**
Love Theme **rall. --- rit. ---**

331 **accel.** **rall. ---** **rall. ---** 29 **rit. ---**

341 **rall. ---** **Grandioso ma non troppo** **accel. ---** **rall. ---**

350 **(rall.) ---** **Grandioso** **rall. ---** **accel. ---** **rall. ---**

357 **allargando** **rall. ---** 31 **pizz.** **rall. ---**

364 **(rall.) ---** **accel. ---** 15 3 **rall.** ♩ = 80 **accel. rit.** 2 2 4 2 10 ♩ = 80 6 **rall.**

418 (rall.) **33** **G** **Agitato e misterioso** **3 4 4 16** **accel.**

463 rit. **35** **Pomposo** **36** **Molto stendendo**
Allegro agitato e misterioso **8 16 10**

37 arco
 512 **Agitato** **div.**

38
 522

531 unis.

537

Grandioso

Coda

Grandioso

538 **39** **div.**

545

6

553

40

Molto allargando (not too slow)

Musical notation for measures 553-558. The piece is in 3/8 time and B-flat major. Measure 553 starts with a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 554 is a whole rest. Measure 555 begins with a triplet of eighth notes (F4, A4, C5) marked *fff*. This is followed by a series of eighth notes with accents, including two more triplet markings. The piece concludes with a final chord (F4, A4, C5).

559

Musical notation for measures 559-562. Measure 559 features a *fp* dynamic marking and a fermata over a whole note chord (F4, A4, C5). Measure 560 is a whole rest. Measure 561 begins with a fermata over a whole note chord (F4, A4, C5) and a *fff* dynamic marking. Measure 562 is a whole rest. The piece ends with a final chord (F4, A4, C5).

Violoncello

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

pizz.
Ritornello Theme
Molto moderato

1 arco **Più mosso**

mf *fp*

13 **2** *pizz.* *p* *mf* arco *3 fz*

21 **3** *ff* *3* *3* **4** *mp* **Scherzando (commodo)**

26 *p*

29 *3* **accel.** *3* **ritaccel.** **rall.---**

41 **5** **Più mosso** **Più mosso** **rall.---** **accel.---** **rall.---**

46 **accel.---** **rall.---** **Tranquillo** *3*

53 *2* **accel.---** *6* **4** **B** *5* **rall.---** *p*

Train Theme
Tempo giusto

72 **6** *ff* *3* *3* **rit.---**

77 *ff* *3* *3*

81 **7** *mp* *accel.* *f*

Musical staff 81-87: Treble clef, 2/4 time signature. Starts with a box containing the number 7. Dynamics include *mp* and *f*. Performance markings include accents (>) and a hairpin crescendo. The staff ends with a double bar line.

88 (accel.) snap pizz. *f*

Musical staff 88-96: Treble clef, 2/4 time signature. Starts with a box containing the number 9. Dynamics include *f*. Performance markings include accents (>) and a hairpin crescendo. The staff ends with a double bar line.

97 **10** *mf* *p* *mf*

Musical staff 97-104: Treble clef, 2/4 time signature. Starts with a box containing the number 10. Dynamics include *mf*, *p*, and *mf*. Performance markings include accents (>) and a hairpin crescendo. The staff ends with a double bar line.

105 **11** normal pizz. *f* *mf* *f* *rall.*

Musical staff 105-113: Treble clef, 2/4 time signature. Starts with a box containing the number 11. Dynamics include *f*, *mf*, and *f*. Performance markings include accents (>) and a hairpin crescendo. The staff ends with a double bar line.

114 (rall.) arco

Musical staff 114-115: Treble clef, 2/4 time signature. Starts with a box containing the number 11. Dynamics include *ff*. Performance markings include a hairpin crescendo and a slur. The staff ends with a double bar line.

Tempo giusto Stride Theme Tempo giusto *ff* **13**

Musical staff 115-122: Treble clef, 2/4 time signature. Starts with a box containing the number 13. Dynamics include *ff*. Performance markings include accents (>) and a hairpin crescendo. The staff ends with a double bar line.

123 *mf* *p* *f* *p* *ff* *arco div.* *mf* **Meno**

Musical staff 123-130: Treble clef, 2/4 time signature. Dynamics include *mf*, *p*, *f*, *p*, *ff*, and *mf*. Performance markings include accents (>) and a hairpin crescendo. The staff ends with a double bar line.

131 *rit. pizz.* **2** *ff*

Musical staff 131-137: Treble clef, 2/4 time signature. Dynamics include *ff*. Performance markings include accents (>) and a hairpin crescendo. The staff ends with a double bar line.

14 Con moto Shuffle Theme soli *f* Broadly Con moto

Musical staff 138-145: Treble clef, 2/4 time signature. Starts with a box containing the number 14. Dynamics include *f*. Performance markings include accents (>) and a hairpin crescendo. The staff ends with a double bar line.

145 15

Musical staff 145-150 in 3/8 time, key of D major. Features a sequence of eighth notes with accents and a triplet of eighth notes at the end.

151 rit. **tutti** **f** 16

Musical staff 151-157. Starts with a *rit.* marking and a double bar line. Includes a **tutti** marking and a dynamic of **f**. Ends with a triplet of eighth notes.

158 **Animato** **ff** 17

Musical staff 158-163. Starts with a dynamic of **ff**. Includes a **Animato** marking. Features a sequence of eighth notes with accents.

164 **pp** **ff** **pp** **mf** 18

Musical staff 164-170. Features dynamics of **pp**, **ff**, **pp**, and **mf**. Includes a sequence of eighth notes with accents.

171 **ff** 18 **5** **3** **accel.**

Musical staff 171-176. Starts with a dynamic of **ff**. Includes a **5** (quintuplet) and a **3** (triplet) marking, followed by an **accel.** marking.

184 (accel.) **2** **6** **5** **2** 20 **10** **accel.**

19 **Meno mosso e poco scherzando (Slowed and marked)** **20** **accel.**

Musical staff 184-189. Features a sequence of rests with numerical markings: 2, 6, 5, 2, 10. Includes a **20** marking and an **accel.** marking.

219 **rall. accel. rall.** **♩ = 125** **2** **2** **7** **4** **2** **2** **rall.** 21

Musical staff 219-224. Features a sequence of rests with numerical markings: 2, 2, 7, 4, 2, 2. Includes a **rall. accel. rall.** marking, a tempo of **♩ = 125**, and a **rall.** marking.

22 **pizz.** **Più mosso** **Più mosso** **246** Dinner Theme

Musical staff 224-251. Starts with a **pizz.** marking. Includes a **246** marking and the text "Dinner Theme".

252 23

Musical staff 252-257. Starts with a dynamic of **mp**. Includes a **23** marking.

258 rit. --- accel. **24** 2 rall. **25** **Tempo I** **Tempo I**
 accel. **Meno** **Meno** **4** **9** **14**
 p

292 rit. **26** accel. **27** rall. **F**
 2 10 2 6 4

28 arco rit. --- accel.
Andantino moderato, con espressione
 321 Love Theme rall. --- rit. ---

331 accel. rall. --- rall. ---
 p

30 mf rall. ---
 Hollywoodesque legato
 & vibrato
Grandioso ma non troppo

29 div. rit. --- rall. unis.
 fp fp ff

351 **Grandioso** accel. allargando rall. ---
 ff ff

360 (rall.) **31** pizz. rall. --- accel. --- rall. $\text{♩} = 80$
 p 15 3 2 2

387 accel. rit. $\text{♩} = 80$ rall. --- **33** **G** **Tempo I**
 4 2 10 8 6 6

accel.
 Agitato e
 Agitato e

430 **3** **4** **4** **16** **5** **accel.** **rit.** **6** **3** **rit.** **2** **34** **Allegro agitato** **8**

484 **35** **Pomposo** **16** **36** **Molto stendendo** **10** **arco** **Agitato**

518 **38** **unis.**

528

537 **ff**

538 **39** **Grandioso** **Coda** **Grandioso** **div.**

549 **ff** **unis.** **40**

556 **Molto allargando (not too slow)**

Contrabass

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

pizz.
Ritornello Theme
Molto moderato

9 **1** *mf* **2** *pizz.* *p* *mf* arco

19 **3** *fz* *fz* *ff* *pizz.* *p*

23 **4** **Scherzando (commodo)** *mp* **5** *p* **accel. 3** **3** **riaccel.** **rall. Più mosso** **4** **Tranquillo**

29 **3** **accel. 3** **riaccel.** **rall. Più mosso** **4** **Tranquillo**

52 **2** **accel. 6** **4** **B** **5** **rall.**

72 **6** arco Train Theme **Tempo giusto** *ff* *mf* *ff* **7** **accel.**

80 **9** *p* *f*

88 **(accel.)** *mf* **snap pizz.**

97 10 11

arco

p *mf* *p*

106 rall. - - - -

fp *mf* *fp* *rall. e dim.* *ff*

Tempo giusto
Stride Theme

115 **Tempo giusto**

mf *p* *f* *p* *ff*

122

mf *p* *f* *p* *ff*

13 130 **Meno**

mf *rit. pizz.* *arco* *ff*

Broadly

14 **Con moto**
Shuffle Theme

15 **Con moto**

3 4 6 *rit.---*

f

156

16 **Animato**

161

ff *pp* *ff*

168 17 18

pp *mf* *ff* 5

181 **accel.** **rall.** **19** **accel.** **rall.** **accel.** **rall.** **accel.** **accel.**
Meno mosso e poco scherzando (Slowed and marked)
Meno mosso e poco scherzando (Slowed and marked) **20** **accel.** $\text{♩} = 100$

3 2 6 5 2

21

209 **10** **rall.** **accel.** **rall.** $\text{♩} = 125$ 2 2 7 4 2 2

245 **rall.** - - - - -

22

pizz.
Più mosso
Più mosso
 246 Dinner Theme

mp

23

253 *rit.* - - - -

24

260 **accel.** - - - - - 2 **rall.** **accel.** **Meno** **Meno** 9 **25** **Tempo I** **Tempo I** 14 **rit.** **26** **accel.** 2

E

p

296 **10** **accel.** 2 **27** 6 **rall.** **F** 4

28

arco **rit.** **accel.** **rall.** - - -
Andantino moderato, con espressione
 321 *Love Theme* **rit.** **accel.** **rall.**

p < > *p* **30** **rall.** **accel.**

334 **(rall.)** **rall.** **29** **rit.** **rall.** **Grandioso ma non troppo**

mf > *fp* < *fp* < *ff* < >

347 **rall. Grandioso accel. allargando rall.**

347 Musical staff with notes, dynamics *ff*, and rehearsal mark 31.

360 (rall.) **rall. accel. 15 3 2 2 4 2 10 8** $\text{♩} = 80$ **accel. rit. 10 8** $\text{♩} = 80$

360 Musical staff with notes, dynamics *p*, and rehearsal mark 31.

411 **6 rall. 6 33** **G Agitato e misterioso 3 4 4**

411 Musical staff with notes, dynamics *p*, and rehearsal mark 33.

441 **16 accel. 5 rit. 6 3 rit. 2 34** **H Pomposo Allegro agitato e misterioso 8 (arco)**

441 Musical staff with notes, dynamics *f* and *fp*, and rehearsal mark 34.

487 Musical staff with notes, dynamics *fz*, *fp*, and *fz*, and rehearsal mark 35.

499 **36 Molto stendando** Musical staff with notes, dynamics *fz*, *ff*, and rehearsal mark 36.

507 **37 Agitato** Musical staff with notes, dynamics *ff*, *ffz*, and *mf*, and rehearsal mark 37.

516 **38** Musical staff with notes, dynamics *fz*, *sfz*, and rehearsal mark 38.

526 Musical staff with notes, dynamics *f*, and rehearsal mark 38.

537

Musical notation for measure 537, bass clef, B-flat major. The first part shows a half note G2, a half note F2, and a quarter note G2 with an accent (>) and a forte dynamic (ff). A double bar line follows, then a half note G2 with an accent (>) and a forte dynamic (ff). The second part shows a half note G2 with an accent (>) and a forte dynamic (ff), a half note F2 with an accent (>) and a forte dynamic (ff), and a half note G2 with an accent (>) and a forte dynamic (ff). The piece ends with a double bar line and a key signature change to B-flat major.

Grandioso

Coda

538

39

Grandioso

Musical notation for measure 538, bass clef, B-flat major. The first part shows a half note G2 with an accent (>) and a forte dynamic (ff), a half note F2 with an accent (>) and a forte dynamic (ff), and a half note G2 with an accent (>) and a forte dynamic (ff). The second part shows a half note G2 with an accent (>) and a forte dynamic (ff), a half note F2 with an accent (>) and a forte dynamic (ff), and a half note G2 with an accent (>) and a forte dynamic (ff). The piece ends with a double bar line and a key signature change to B-flat major.

549

40

Molto allargando (no

Musical notation for measure 549, bass clef, B-flat major. The first part shows a half note G2 with an accent (>) and a forte dynamic (ff), a half note F2 with an accent (>) and a forte dynamic (ff), and a half note G2 with an accent (>) and a forte dynamic (ff). The second part shows a half note G2 with an accent (>) and a forte dynamic (ff), a half note F2 with an accent (>) and a forte dynamic (ff), and a half note G2 with an accent (>) and a forte dynamic (ff). The piece ends with a double bar line and a key signature change to B-flat major.

557

Musical notation for measure 557, bass clef, B-flat major. The first part shows a half note G2 with an accent (>) and a forte dynamic (ff), a half note F2 with an accent (>) and a forte dynamic (ff), and a half note G2 with an accent (>) and a forte dynamic (ff). The second part shows a half note G2 with an accent (>) and a forte dynamic (ff), a half note F2 with an accent (>) and a forte dynamic (ff), and a half note G2 with an accent (>) and a forte dynamic (ff). The piece ends with a double bar line and a key signature change to B-flat major.