



# ANDERSON LEONARD

États-Unis, NORWALK

## OUR LOVE IS HERE TO STAY Gershwin, George

### A propos de l'artiste

Leonard Anderson is a retired American educator and musician. Born in 1947 in Pennsylvania, USA, he moved to California and grew up near Los Angeles. He earned his BA in Music Education at UCLA and studied with clarinetist, Gary Grey. Anderson performed in several Southern California orchestras and jazz groups. He taught high school music from 1970 to 1980, and then took school administrative positions until his retirement in 2000. Anderson earned his MA, Ph.D and Ed.D degrees. After retirement he resumed his music interests and formed his own jazz groups. He performed on numerous cruise ships with highlights being on the QEII and Queen Victoria doing two world cruises. Anderson was married in 1970 to his wife Debbie and they have two daughters and five Grandchildren. He currently resides in Ohio, his wife's birthplace, and performs and directs local ensembles. Anderson enjoys recording the music found on FREE-SCORES and additionally as recorded over 1000 pieces for flut... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_lgdsanderson.htm](https://www.free-scores.com/partitions_gratuites_lgdsanderson.htm)

### A propos de la pièce



**Titre :** OUR LOVE IS HERE TO STAY  
**Compositeur :** Gershwin, George  
**Arrangeur :** LEONARD, ANDERSON  
**Droit d'auteur :** Copyright © ANDERSON LEONARD  
**Editeur :** LEONARD, ANDERSON  
**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)  
**Style :** Swing

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# Our Love is Here to Stay

Chords: FMA<sub>7</sub><sup>9</sup> D<sub>7</sub> G<sup>9</sup> C<sup>13</sup> FMA<sub>7</sub><sup>9</sup> B<sub>b</sub><sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup>

Piano 1 Acoustic Piano

Base 33 Acoustic String Bass

Melody 1 Acoustic Piano

Chords: G<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> F<sup>b</sup> B<sub>b</sub><sup>9</sup> Am<sup>7</sup> Dm<sup>7</sup>

5a

G<sup>9</sup>                      Gm<sup>7</sup>            C<sup>9</sup>            A<sup>7+</sup>            D<sup>9</sup>            G<sup>9</sup>            Ab<sup>dim</sup>

This system contains three staves of music. The top staff shows chords for G<sup>9</sup>, Gm<sup>7</sup>, C<sup>9</sup>, A<sup>7+</sup>, D<sup>9</sup>, G<sup>9</sup>, and Ab<sup>dim</sup>. The middle staff features a bass line with notes and rests. The bottom staff features a treble line with notes and rests, including a triplet of eighth notes in the final measure.

Am<sup>7</sup>            D<sup>7</sup>            Gm<sup>7</sup>            C<sup>9</sup>            F<sup>9</sup>            Em<sup>7b5</sup>            A<sup>7</sup>

This system contains three staves of music. The top staff shows chords for Am<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, C<sup>9</sup>, F<sup>9</sup>, Em<sup>7b5</sup>, and A<sup>7</sup>. The middle staff features a bass line with notes and rests. The bottom staff features a treble line with notes and rests, including a triplet of eighth notes in the final measure.

$Dm^7$ 
 $G^9$ 
 $Gm^7$ 
 $C^9$

$G^9$ 
 $Gm^7$ 
 $C^9$ 
 $F^b$ 
 $Bb^9$ 
 $Am^7$ 
 $Dm^7$

$G^9$ 
 $Gm^7$ 
 $C^9$ 
 $A^7+$ 
 $D^9$ 
 $G^9$ 
 $A^bDm$

$Am^7$ 
 $D^7$ 
 $Gm^7$ 
 $C^9$ 
 $F^9$ 
 $B^b6$ 
 $B^bDm$

F<sup>b</sup>/C    D<sub>M</sub><sup>7</sup>    G<sub>M</sub><sup>7</sup>    C<sup>9</sup>    F<sup>b</sup><sub>9</sub>    A<sub>M</sub><sup>7</sup>    D<sub>M</sub><sup>7</sup>

G<sup>9</sup>    G<sub>M</sub><sup>7</sup>    C<sup>9</sup>    F<sup>b</sup>    B<sup>b</sup><sub>9</sub>    A<sub>M</sub><sup>7</sup>    D<sub>M</sub><sup>7</sup>

G<sup>9</sup>                      Gm<sup>7</sup>      C<sup>9</sup>      A<sup>7+</sup>      D<sup>9</sup>      G<sup>9</sup>      Ab<sup>dim</sup>

This system contains the first seven measures of the piece. The grand staff shows chords and some melodic lines. The bass clef staff shows a continuous bass line. Chord symbols are placed above the grand staff.

Am<sup>7</sup>      D<sup>7</sup>      Gm<sup>7</sup>      C<sup>9</sup>      F<sup>9</sup>      Em<sup>7b5</sup>      A<sup>7</sup>

This system contains the next seven measures of the piece. The grand staff shows chords and some melodic lines. The bass clef staff shows a continuous bass line. Chord symbols are placed above the grand staff.

$Dm^7$ 
 $G^9$ 
 $Gm^7$ 
 $C^9$

This system contains three measures of music. The first measure is marked with  $Dm^7$  and features a bass line with a whole note and a treble line with a half note chord. The second measure is marked with  $G^9$  and features a bass line with a half note and a treble line with a half note chord. The third measure is marked with  $Gm^7$  and features a bass line with a half note and a treble line with a half note chord. The fourth measure is marked with  $C^9$  and features a bass line with a half note and a treble line with a half note chord.

$G^9$ 
 $Gm^7$ 
 $C^9$ 
 $F^b$ 
 $Bb^9$ 
 $Am^7$ 
 $Dm^7$

This system contains seven measures of music. The first measure is marked with  $G^9$  and features a bass line with a whole note and a treble line with a half note chord. The second measure is marked with  $Gm^7$  and features a bass line with a half note and a treble line with a half note chord. The third measure is marked with  $C^9$  and features a bass line with a half note and a treble line with a half note chord. The fourth measure is marked with  $F^b$  and features a bass line with a half note and a treble line with a half note chord. The fifth measure is marked with  $Bb^9$  and features a bass line with a half note and a treble line with a half note chord. The sixth measure is marked with  $Am^7$  and features a bass line with a half note and a treble line with a half note chord. The seventh measure is marked with  $Dm^7$  and features a bass line with a half note and a treble line with a half note chord.



*G<sup>9</sup>*
*Gm<sup>7</sup>*
*C<sup>9</sup>*
*A<sup>7+</sup>*
*D<sup>9</sup>*
*G<sup>9</sup>*
*A<sup>b</sup>Dim*

*Am<sup>7</sup>*
*D<sup>7</sup>*
*Gm<sup>7</sup>*
*C<sup>9</sup>*
*F<sup>9</sup>*
*B<sup>b</sup>*
*B<sup>b</sup>Dim*

$F^{\flat}/C$ 
 $Dm^7$ 
 $Gm^7$ 
 $C^9$ 
 $F^{\flat 9}$ 
 $Am^7$ 
 $Dm^7$

Musical notation for the first system, featuring a treble clef staff with chords and a bass clef staff with a bass line. The chords are  $F^{\flat}/C$ ,  $Dm^7$ ,  $Gm^7$ ,  $C^9$ ,  $F^{\flat 9}$ ,  $Am^7$ , and  $Dm^7$ .

Musical notation for the second system, featuring a bass clef staff and a treble clef staff. The bass line continues from the first system, and the treble staff contains a melodic line.

$G^9$ 
 $Gm^7$ 
 $C^9$ 
 $F^{\flat}$ 
 $B^{\flat 9}$ 
 $Am^7$ 
 $Dm^7$

Musical notation for the third system, featuring a treble clef staff with chords and a bass clef staff with a bass line. The chords are  $G^9$ ,  $Gm^7$ ,  $C^9$ ,  $F^{\flat}$ ,  $B^{\flat 9}$ ,  $Am^7$ , and  $Dm^7$ . The label "5a (3)" is present in the treble staff.

Musical notation for the fourth system, featuring a bass clef staff and a treble clef staff. The bass line continues from the third system, and the treble staff contains a melodic line. The label "5a (3)" is present in the bass staff.

G<sup>9</sup>                      Gm<sup>7</sup>      C<sup>9</sup>                      A<sup>7+</sup>      D<sup>9</sup>                      G<sup>9</sup>                      Ab<sup>dim</sup>

Am<sup>7</sup>                      D<sup>7</sup>                      Gm<sup>7</sup>      C<sup>9</sup>                      F<sup>9</sup>                      Em<sup>7b5</sup>                      A<sup>7</sup>

*Dm7*
*G9*
*Gm7*
*C9*

*G9*
*Gm7*
*C9*
*F6*
*Bb9*
*Am7*
*Dm7*

$G^9$ 
 $Gm^7$ 
 $C^9$ 
 $A^7+$ 
 $D^9$ 
 $G^9$ 
 $A^bDIM$

This system contains three staves of music. The top staff is a treble clef staff with a key signature of one flat (B-flat). It features a series of chords:  $G^9$ ,  $Gm^7$ ,  $C^9$ ,  $A^7+$ ,  $D^9$ ,  $G^9$ , and  $A^bDIM$ . The middle staff is a bass clef staff with a key signature of one flat, containing a bass line with eighth and quarter notes. The bottom staff is a treble clef staff with a key signature of one flat, containing a melodic line with quarter and eighth notes.

$Am^7$ 
 $D^7$ 
 $Gm^7$ 
 $C^9$ 
 $F^9$ 
 $B^b6$ 
 $B^bDIM$

This system contains three staves of music. The top staff is a treble clef staff with a key signature of one flat, featuring chords:  $Am^7$ ,  $D^7$ ,  $Gm^7$ ,  $C^9$ ,  $F^9$ ,  $B^b6$ , and  $B^bDIM$ . The middle staff is a bass clef staff with a key signature of one flat, containing a bass line with quarter and eighth notes. The bottom staff is a treble clef staff with a key signature of one flat, containing a melodic line with quarter and eighth notes.

Musical notation for measures 37a and 39a. Chords: F<sup>b</sup>/C, D<sup>M</sup>7, G<sup>M</sup>7, C<sup>9</sup>, F<sup>b</sup>/C, D<sup>M</sup>7, G<sup>M</sup>7, C<sup>9</sup>. Includes a treble clef staff with chords and a bass clef staff with a melodic line. Measure 37a is labeled "37a (3) tag" and measure 39a is labeled "39a (3)".

Musical notation for measures 37a and 39a in the bass clef. Measure 37a is labeled "37a (3) tag" and measure 39a is labeled "39a (3)".

Musical notation for measures 37a and 39a in the treble clef. Measure 37a is labeled "37a (3) tag" and measure 39a is labeled "39a (3)".

Musical notation for measures 41a and 41b. Chords: F<sup>b</sup>/C, D<sup>M</sup>7, G<sup>M</sup>7, C<sup>9</sup>, F<sup>b</sup>9, F<sup>b</sup>9. Includes a treble clef staff with chords and a bass clef staff with a melodic line. Measure 41a is labeled "41a (3)".

Musical notation for measures 41a and 41b in the bass clef. Measure 41a is labeled "41a (3)".

Musical notation for measures 41a and 41b in the treble clef. Measure 41a is labeled "41a (3)".

F69

Musical score for F69 chord progression. The score is written in F major (one flat) and consists of four staves. The first two staves are a grand staff (treble and bass clefs). The first staff contains two measures of chords: F6 (F4, A4, C5, F5) and F9 (F4, A4, C5, F5, A5). The second staff contains two measures of a bass line: F4 (quarter), A4 (quarter), C5 (quarter), and F5 (quarter). The third staff is a single bass clef staff containing two measures: F4 (quarter), A4 (quarter), C5 (quarter), and F5 (quarter). The fourth staff is a single treble clef staff containing four slashes, indicating it is empty.