



Bernard Dewagtere

France, SIN LE NOBLE

Idle Dreams (in George White's Scandals) Gershwin, George

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Idle Dreams
[in George White's Scandals]
Compositeur : Gershwin, George
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flûte à bec alto, piano ou guitare ou orgue
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Idle Dreams

in George White's Scandals

G. Gershwin (1920)

Transc. : B. Dewagtere

Moderato misterioso

Alto Recorder

Musical score for Alto Recorder and Piano, measures 1-5. The Alto Recorder part is in the upper staff, and the Piano part is in the lower staff. The music is in 3/4 time and B-flat major. The Alto Recorder part starts with a whole rest in the first four measures, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4 in the fifth measure. The Piano part features a complex accompaniment with chords and arpeggios in the right hand and a steady eighth-note bass line in the left hand.

Musical score for Alto Recorder and Piano, measures 6-11. The Alto Recorder part continues with a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Piano part includes a *ten. ten.* marking in the right hand, indicating a tenuto. The bass line continues with eighth notes.

Musical score for Alto Recorder and Piano, measures 12-15. The Alto Recorder part continues with a melodic line of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Piano part continues with a complex accompaniment, including a *ten. ten.* marking in the right hand. The bass line continues with eighth notes.

Idle Dreams

2
17

Pno

22 *rall.* Refrain

Pno

27

Pno

33

Pno

Idle Dreams

38 *mf* 3

Piano score for measures 38-43. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. A triplet of eighth notes is marked at the end of the system.

44

Piano score for measures 44-48. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff. The piano part continues with the rhythmic pattern from the previous system. A dynamic marking of *mf* is present.

49

Piano score for measures 49-53. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff. The piano part continues with the rhythmic pattern from the previous system. A dynamic marking of *mf* is present.

54 1. 2. *sf* *dim.* *Leg.*

Piano score for measures 54-58. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff. The piano part features a first ending (1.) and a second ending (2.). A dynamic marking of *sf* is present. A *dim.* marking is present in the second ending. A *Leg.* marking is present at the end of the system.