



# Bernard Dewagtere

France, SIN LE NOBLE

## I Got Rythm (Un américain à Paris)) (Girl Crazy) Gershwin, George

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** I Got Rythm (Un américain à Paris))  
[Girl Crazy]  
**Compositeur :** Gershwin, George  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Piano seul  
**Style :** Jazz

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# I Got Rhythm

Girl Crazy

George Gershwin (1930)  
Transc. : Bernard Dewagtere

Very marked

Piano

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of three flats (B-flat major). The right hand (RH) features a syncopated melody with eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and eighth notes. A 'With Ped.' instruction is present in the bass clef. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical score for measures 5-8. The right hand continues the syncopated melody. A first ending bracket covers measures 7 and 8. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical score for measures 9-12. The right hand features a melodic line with dynamics *mf* and *p*. The left hand has a bass line with dynamics *f.* and *p*. A second ending bracket covers measures 11 and 12. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Musical score for measures 13-16. The right hand continues the melodic line. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Musical score for measures 17-20. The right hand features a melodic line with dynamics *f.* and *mf*. The left hand provides accompaniment. A 'RH' instruction is present in the right hand. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

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2  
21

Musical score for measures 21-24. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns and accents, while the left hand provides a harmonic accompaniment with chords and eighth-note bass lines.

25

Musical score for measures 25-28. The right hand continues the melodic development with eighth-note patterns and accents. The left hand maintains the harmonic accompaniment with chords and eighth-note bass lines.

29

Musical score for measures 29-32. The right hand features a melodic line with eighth-note patterns and accents, marked with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and eighth-note bass lines.

33

Musical score for measures 33-36. The right hand continues the melodic development with eighth-note patterns and accents. The left hand maintains the harmonic accompaniment with chords and eighth-note bass lines.

37

Musical score for measures 37-40. The right hand features a melodic line with eighth-note patterns and accents, marked with a first ending bracket. The left hand provides a harmonic accompaniment with chords and eighth-note bass lines.

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41

2.

45

49

*f* Martellato  
RH

53

57

*sf*