



# Bernard Dewagtere

France, SIN LE NOBLE

## I Got Rythm (An American in Paris) Gershwin, George

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** I Got Rythm  
[An American in Paris]  
**Compositeur :** Gershwin, George  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Saxophone soprano et Piano  
**Style :** Jazz

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=59025>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# I Got Rhythm

Girl Crazy

George Gershwin (1930)

Transc. : Bernard Dewagtere

Very marked

Soprano Saxophone

Piano

*mf*

RH

This system contains the first five measures of the piece. The Soprano Saxophone part is in the upper staff, and the Piano part is in the lower staff. Both parts are marked *mf*. The piano part includes a 'RH' (Right Hand) marking and various articulation marks like accents and slurs. The key signature has two flats and the time signature is 2/4.

Sop. Sax.

Pno

6

1.

2.

*f*

This system contains measures 6 through 10. The Soprano Saxophone part has two first and second endings marked '1.' and '2.'. The Piano part continues with complex chordal textures and is marked *f* in the later measures.

Sop. Sax.

Pno

11

*mf*

*p*

This system contains measures 11 through 15. The Soprano Saxophone part is marked *mf* and features a melodic line with slurs. The Piano part is marked *p* and features sustained chords and arpeggiated figures.

I Got Rhythm

2  
18

Sop. Sax.

Pno

*f*

*f* RH

24

Sop. Sax.

Pno

*f*

29

Sop. Sax.

Pno

*p*

I Got Rhythm

Sop. Sax.

33

*mf*

Pno

*mf*

Sop. Sax.

38

Pno

Sop. Sax.

42

*mp*

Pno

*mp*

I Got Rhythm

4  
48

Sop. Sax.

Pno

Martellato  
*f* RH

53

Sop. Sax.

Pno

*mf*

57

Sop. Sax.

Pno

*sf*