



Bernard Dewagtere

France, SIN LE NOBLE

I Got Rythm (An American in Paris) Gershwin, George

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : I Got Rythm
[An American in Paris]
Compositeur : Gershwin, George
Arrangeur : Dewagtere, Bernard
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Instrumentation : Violon et Piano
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Rondeau

Orchestral suite No2 – BWV 1067

Johann Sebastian Bach (1739)

Transc. : Bernard Dewagtere

Violin

Piano

Vln.

Pno

Vln.

Pno

Vln.

Pno

Rondeau

2
19

Vln.

Pno

23

Vln.

Pno

28

Vln.

Pno

33

Vln.

Pno

Rondeau

3

Vln. 37

Pno 37

Detailed description: This system contains measures 37 to 40. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a final triplet of eighth notes. The Piano part (Pno) is written in two staves (treble and bass clefs). The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

Vln. 41

Pno 41

Detailed description: This system contains measures 41 to 45. The Violin part continues with a melodic line of eighth and sixteenth notes. The Piano part features a more complex texture with chords and arpeggios in the right hand and a consistent eighth-note accompaniment in the left hand.

Vln. 46

Pno 46

Detailed description: This system contains measures 46 to 50. The Violin part shows a melodic line with some rests. The Piano part continues with its characteristic accompaniment and chordal textures.

Vln. 51

Pno 51

Detailed description: This system contains measures 51 to 54, which conclude the piece. The Violin part ends with a final melodic phrase. The Piano part provides a concluding accompaniment with chords and arpeggios.