



Ioan Dobrinescu

Roumanie, Bucharest

I got rhythm Gershwin, George

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : I got rhythm

Compositeur : Gershwin, George

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Quatuor : Clarinette, Violon, Alto, Violoncelle

Style : Jazz

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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I Got Rhythm

George Gershwin arr. Ioan Dobrinescu

Very marked $\text{♩} = 112$

Clarinet in Bb *p* *p>*

Violin *p* *p*

Viola *p* *mp>*

Violoncello *p* *mf*

Musical score for measures 1-8. The score is for Clarinet in Bb, Violin, Viola, and Violoncello. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The tempo is marked 'Very marked' with a quarter note equal to 112. The dynamics range from piano (p) to mezzo-forte (mf).

Cl. *p* *mp>* *p* *f* *mf* **A**

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *mp>* *p* *f* *p*

Musical score for measures 9-17. The score continues with the same instruments. A section marker 'A' is placed above the final measure of this system. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f).

Cl. *mf* *mf* *p* *p>*

Vln. *p* *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Musical score for measures 18-25. The score continues with the same instruments. Dynamics include mezzo-forte (mf) and piano (p).

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Cl. *f*

Vln. *mp* *p* *mf*

Vla. *mf*

Vc. *mf*

37 **B**

Cl. *f* *mf*

Vln. *f*

Vla. *f* *mf*

Vc. *f* *mp*

44

Cl. *p*

Vln. *p*

Vla. *mp*

Vc. *pizz* *p*

52 **C**

Cl. *mf* *f* *mf*

Vln. *mp* *mf* *f*

Vla. *arco* *mf*

Vc. *mf*

61

Cl.

Vln. *mf*

Vla. *mf*

Vc. *f*

66

Cl. *f* *sf*

Vln. *f* *sf*

Vla. *sf*

Vc. *sf*