



# Bernard Dewagtere

France, SIN LE NOBLE

## Fascinating Rythm Gershwin, George

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Fascinating Rythm  
**Compositeur :** Gershwin, George  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Piano seul  
**Style :** Jazz

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Fascinating Rhythm

George Gershwin (1924)

Arr.: Bernard Dewagtere

Medium swing

Piano

The first system of the piano score for 'Fascinating Rhythm' consists of two staves. The right-hand staff (treble clef) features a melodic line with eighth and sixteenth notes, including slurs and accents. The left-hand staff (bass clef) provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The second system of the piano score continues the piece. It features similar melodic and harmonic patterns to the first system, with a focus on rhythmic syncopation and chordal texture. The notation includes slurs, accents, and dynamic markings.

The third system of the piano score continues the piece. It features similar melodic and harmonic patterns to the first system, with a focus on rhythmic syncopation and chordal texture. The notation includes slurs, accents, and dynamic markings.

The fourth system of the piano score concludes the piece. It features similar melodic and harmonic patterns to the first system, with a focus on rhythmic syncopation and chordal texture. The notation includes slurs, accents, and dynamic markings. The system ends with a final chord and a fermata.

2  
19 Fascinating Rythm

Musical score for measures 19-22. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The title "Fascinating Rythm" is centered above the staff. Measure 19 starts with a treble clef and a bass clef. The melody in the treble clef features eighth and sixteenth notes, often beamed together, with some notes marked with accents (>). The bass line consists of chords and single notes, including a triplet of eighth notes in measure 20. Measure 22 ends with a double bar line.

23

Musical score for measures 23-26. The notation continues with similar rhythmic patterns. Measure 23 features a triplet of eighth notes in the bass line. Measure 26 ends with a double bar line.

27

Musical score for measures 27-30. Measure 27 includes a triplet of eighth notes in the bass line. Measure 30 ends with a double bar line.

31 rit.

Musical score for measures 31-34. Measure 31 includes a triplet of eighth notes in the bass line. The word "rit." (ritardando) is written above the staff in measure 32. Measure 34 ends with a double bar line.