



Bernard Dewagtere

France, SIN LE NOBLE

Do It Again (From the musical "The French Doll") Gershwin, George

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Do It Again
[From the musical "The French Doll"]
Compositeur : Gershwin, George
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flûte à bec (S. ou T.), piano (ou orgue)
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Do It Again

From the musical "The French Doll"

G. Gershwin (1922)

Transc. : B. Dewagtere

Moderato

Recorder

Piano

p

rall. *a tempo*

6

12

p

rall.

This musical score is for the piece 'Do It Again' from the musical 'The French Doll' by George Gershwin, transcribed by B. Dewagtere. The tempo is marked 'Moderato'. The score is written for Recorder and Piano. The Recorder part begins with a rest, followed by a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano). The Piano part features a complex accompaniment with chords, arpeggios, and a bass line. The score is divided into three systems. The first system covers measures 1 to 5. The second system covers measures 6 to 11, with a measure rest in measure 7. The third system covers measures 12 to 16, with a measure rest in measure 13. Performance markings include *p* (piano), *rall.* (rallentando), and *a tempo* (return to tempo). The key signature has one flat (B-flat), and the time signature is common time (C).

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Do It Again

[illegible]

The image displays a musical score for the song "The Rose Tree". It features three staves: a vocal line at the top and a piano accompaniment at the bottom. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature. The piano accompaniment consists of two staves, a treble and a bass clef, also in one flat and common time. The score is divided into two systems, each starting with a measure number of 25. The first system contains measures 25 through 30, and the second system contains measures 31 through 36. The music is characterized by a simple melody in the voice and a harmonic accompaniment in the piano. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like "cresc." (crescendo). The overall style is that of a traditional folk song arrangement.

31

a tempo

rit. *mp*

31

mp

Do It Again

3

37

37

43

cresc.

rit.

43

49

1.

2.

a tempo

49

2.

3

pp