



Bernard Dewagtere

France, SIN LE NOBLE

Do It Again (From the musical "The French Doll") Gershwin, George

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Do It Again
[From the musical "The French Doll"]
Compositeur : Gershwin, George
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Vibraphone ou Marimba ou Xylophone, piano ou orgue
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Do It Again

From the musical "The French Doll"

G. Gershwin (1922)

Transc. : B. Dewagtere

Moderato

Mallet

Piano

p

rall. *a tempo*

This system contains the first five measures of the piece. The Mallet part begins with a rest for two measures, then plays a series of eighth notes. The Piano part features a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Dynamic markings include *p* (piano) and tempo markings *rall.* (rallentando) and *a tempo*.

6

6

p

p

This system contains measures 6 through 11. The Mallet part continues with eighth notes and includes a fermata over the final note. The Piano part continues with its intricate accompaniment, featuring a *p* (piano) dynamic marking in the right hand.

12

12

rall.

This system contains measures 12 through 17. The Mallet part features a melodic line with a *rall.* (rallentando) marking. The Piano part continues with its accompaniment, including a *p* (piano) dynamic marking.

Do It Again

2

Refrain

In slow foxtrot time

19

Musical score for measures 19-24. The score is in 3/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The piano part includes a triplet in measure 23. The dynamic marking is *mp*.

25

Musical score for measures 25-30. The score continues with the vocal line and piano accompaniment. A *cresc.* (crescendo) marking is present in measure 28. The dynamic marking is *mp*.

31

Musical score for measures 31-36. The score concludes with the vocal line and piano accompaniment. The tempo marking *a tempo* appears in measure 31, and a *rit.* (ritardando) marking is present in measure 32. The dynamic marking is *mp*.

Do It Again

37

37

43

43

rit.

cresc.

49

49

1.

2.

a tempo

49

1.

2.

pp