



Bernard Dewagtere

France, SIN LE NOBLE

Do It Again (From the musical "The French Doll") Gershwin, George

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Do It Again
[From the musical "The French Doll"]
Compositeur : Gershwin, George
Arrangeur : Dewagtere, Bernard
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Instrumentation : Piano seul
Style : 20eme siecle

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Do It Again

From the musical "The French Doll"

G. Gershwin (1922)

Transc. : B. Dewagtere

Moderato

Piano

The first system of the piano score for 'Do It Again' is in 2/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a bass clef. The right hand features a melodic line with eighth and sixteenth notes, accented with a > symbol. The left hand provides a harmonic accompaniment with chords and single notes. A piano (p) dynamic marking is present in the right hand.

The second system continues the piece, starting at measure 6. It features similar melodic and harmonic patterns to the first system, with a piano (p) dynamic marking in the right hand.

The third system continues the piece, starting at measure 11. It features similar melodic and harmonic patterns to the first system, with a piano (p) dynamic marking in the right hand.

16 *rall.* **Refrain**
In slow foxtrot time

The fourth system begins at measure 16 and marks the start of the refrain. The tempo is marked *rall.* (rallentando) and the time signature changes to 3/4. The dynamic marking is *mp* (mezzo-piano). The music is in a slow foxtrot time.

21

The fifth system continues the refrain, starting at measure 21. It features a melodic line with eighth and sixteenth notes, accented with a > symbol. The left hand provides a harmonic accompaniment with chords and single notes.

Do It Again

2
26

cresc.

This system contains measures 26 through 30. It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and moving bass lines. A *cresc.* (crescendo) marking is present in the left hand.

31

rit. *a tempo*
mp

This system contains measures 31 through 35. The tempo changes from *rit.* (ritardando) to *a tempo* (return to original tempo) at measure 34. The dynamics are marked *mp* (mezzo-piano). The right hand continues with a melodic line, and the left hand has a more active bass line.

36

This system contains measures 36 through 40. The piano accompaniment continues with a consistent rhythmic pattern in the right hand and a steady bass line in the left hand.

41

cresc.

This system contains measures 41 through 45. A *cresc.* (crescendo) marking is present in the left hand. The right hand features a melodic line with some grace notes.

46

rit. *a tempo*

This system contains measures 46 through 50. The tempo changes from *rit.* (ritardando) to *a tempo* (return to original tempo) at measure 49. The right hand has a melodic line with accents, and the left hand has a bass line with some chords.

50

2.
3.
pp

This system contains measures 50 through 54. It includes first and second endings. The first ending leads back to the beginning of the system. The second ending is marked *pp* (pianissimo). The right hand has a melodic line with a triplet in the second ending, and the left hand has a bass line with a triplet.