



Yamazaki Hiroshi

États-Unis

But Not For Me Gershwin, George

A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (la suite en ligne)

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A propos de la pièce



Titre :	But Not For Me
Compositeur :	Gershwin, George
Arrangeur :	Hiroshi, Yamazaki
Droit d'auteur :	LucyamaMusic © All rights reserved
Editeur :	Hiroshi, Yamazaki
Instrumentation :	Piano, Basse
Style :	Jazz

Yamazaki Hiroshi sur [free-scores.com](https://www.free-scores.com)



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But Not For Me

Gershwin

Arranged by Hiroshi Yamazaki

Chord symbols for the first staff: E^bMaj7, C^m7, F^m7, B^b7, E^bMaj7, A^bMaj7

Chord symbols for the second staff: G^m7, C7, F7, F^m7, B^b7, C^m7, B7, B^bm7, A7

Chord symbols for the third staff: A^bMaj7, A^bm, D^b7, E^bMaj7, C^m7, F7

Chord symbols for the fourth staff: F7, B7, B^b7, E^bMaj7, C^m7, F^m7, B^b7

Chord symbols for the fifth staff: E^bMaj7, A^bMaj7, G^m7, C7, F7, F^m7, B^b7, C^m7, B7

Chord symbols for the sixth staff: B^bm7, A7, A^bMaj7, A^bm, D^b7, G^m7

Chord symbols for the seventh staff: C7, F^m7, B^b7, E^bMaj7, F^m7, B^b7

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