



Ultano Gomez

Arrangeur, Compositeur, Interprete, Professeur

Espagne, Girona

A propos de l'artiste

Compositeur, arrangeur et pianiste. Sa musique est éclectique et comprend plusieurs styles. Il est un professeur de musique aussi.

Site Internet: <http://www.ultanogomez.com>

A propos de la pièce



Titre: An american in Paris
[Trumpet theme]
Compositeur: Gershwin, George
Arrangeur: Gomez, Ultano
Licence: Ultano Gomez © All rights reserved
Instrumentation: Violon et Piano
Style: Classique

Ultano Gomez sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_ultano.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

An american in Paris

trumpet theme

Música: George Gershwin
Arrangement: Ultano Gómez

Violin

Piano

Andante ma con ritmo deciso (blues)



4



8





Musical score system 1, measures 11-14. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 11 is marked with a '11'.



Musical score system 2, measures 15-18. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 15 is marked with a '15'.



Musical score system 3, measures 19-21. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 19 is marked with a '19'.



Musical score system 4, measures 22-25. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 22 is marked with a '22'.

Musical score system 1, measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part features two triplet markings over the first two measures.

Musical score system 2, measures 30-33. The system includes a vocal line and a piano accompaniment. The piano part has a complex rhythmic pattern with many sixteenth notes.

Musical score system 3, measures 34-37. The system includes a vocal line and a piano accompaniment. The piano part features a series of chords and moving lines.

A tempo con moto

Musical score system 4, measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part has a *rit.* marking and a key signature change to three sharps (F#, C#, G#).

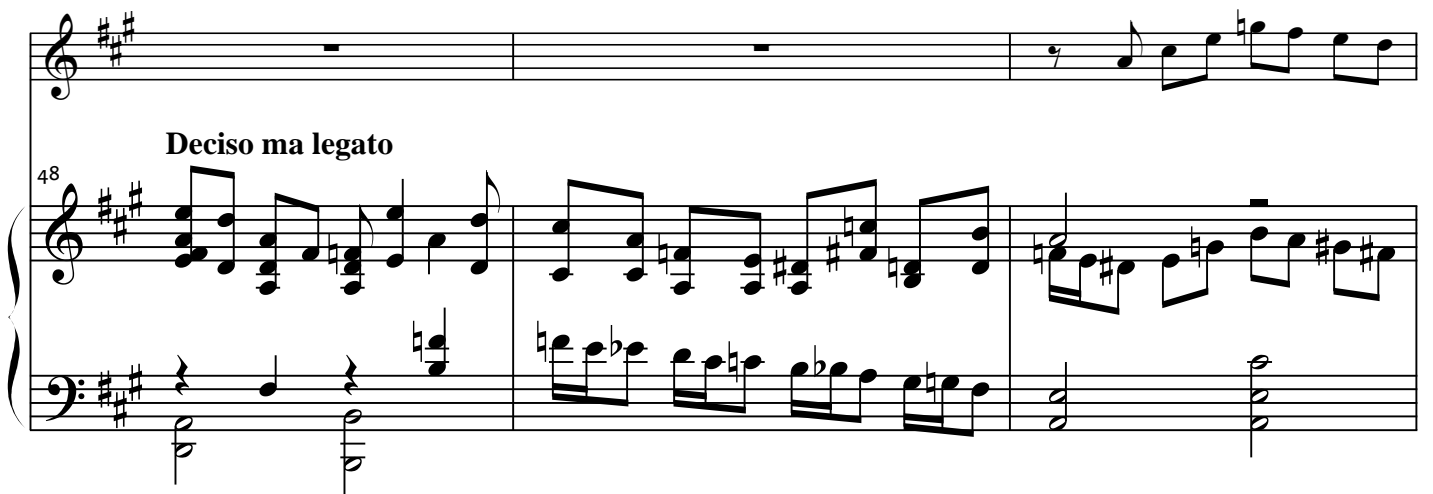
A tempo con moto



Musical score system 1, measures 42-44. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a complex texture with chords and moving lines in both hands.



Musical score system 2, measures 45-47. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a complex texture with chords and moving lines in both hands. A *rit.* marking is present in measure 47.



Musical score system 3, measures 48-50. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo/mood marking **Deciso ma legato** is present above measure 48. The piano part features a complex texture with chords and moving lines in both hands.



Musical score system 4, measures 51-54. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a complex texture with chords and moving lines in both hands.