



Guy Bergeron

Canada, Québec

A foggy day (film : "A damsel in distress") Gershwin, George

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : A foggy day
[film : "A damsel in distress"]

Compositeur : Gershwin, George

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : violon, 2 flutes, 5 saxophones, 2 trompettes, 2 trombones, piano, contrebasse

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Score

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin
arr.: Guy Bergeron & Jean Bernard

Medium swing (♩ = 152)

The score is arranged for a big band and includes the following parts:

- Violin:** Enters in the 4th measure with a melody that intensifies from *mf* to *ff*.
- Flute 1 & 2:** Play a triplet melody starting in the 2nd measure, with dynamics ranging from *mp* to *ff*.
- Alto Sax. 1 & 2:** Play a melody starting in the 4th measure, with dynamics from *mf* to *f*.
- Tenor Sax. 1 & 2:** Play a melody starting in the 4th measure, with dynamics from *mp* to *f*.
- Baritone Sax.:** Plays a melody starting in the 4th measure, with dynamics from *mp* to *f*.
- Trumpet in B♭ 1 & 2:** Trumpet 1 enters in the 4th measure with a melody, while Trumpet 2 enters in the 5th measure. Dynamics range from *mf* to *f*.
- Trombone 1 & 2:** Play a rhythmic accompaniment starting in the 1st measure, with dynamics from *mp* to *f*.
- Piano:** Provides harmonic support with chords and arpeggios, dynamics from *p* to *f*. Chords include F, B♭/F, and C7.
- Electric Guitar:** Plays a rhythmic accompaniment with chords, dynamics from *p* to *f*. Chords include F, B♭/F, and C7.
- 5-strings bass:** Plays a rhythmic accompaniment, dynamics from *p* to *f*. Chords include F, B♭/F, and C7.
- Drum Set:** Provides a steady rhythmic accompaniment, dynamics from *p* to *f*. Includes a double bar line with a '2' in the 5th measure.

A Foggy Day

2

A

Vln. *p*

Fl. 1 *mf*

Fl. 2 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Pno. *mp*

E. Gur. *mp*

Bass *mp*

D. S. *mp* crash

Chords: Fmaj9 Gm11 A[♭]9 Am7(b5) D7[♯]5 Gm7 C9 F6 Fdim F6 Dm7(b5) G13 G7[♯]5 C9sus4

The musical score for 'A Foggy Day' is arranged for a large ensemble. It begins at measure 17. The instruments and their parts are:

- Vln.:** Violin part with a melodic line starting in measure 17.
- Fl. 1 & 2:** Flute parts, with Fl. 1 playing a melodic line starting in measure 17.
- A. Sax. 1 & 2:** Alto saxophone parts, with A. Sax. 1 playing a melodic line starting in measure 17.
- T. Sax. 1 & 2:** Tenor saxophone parts, with T. Sax. 1 playing a melodic line starting in measure 17.
- B. Sax.:** Bass saxophone part with a melodic line starting in measure 17.
- B. Tpt. 1 & 2:** Baritone trumpet parts with rhythmic accompaniment.
- Tbn. 1 & 2:** Trombone parts with rhythmic accompaniment.
- Pno.:** Piano accompaniment with chords and a melodic line. Chords are labeled: Fmaj9, C m7, F7(b9), Bbmaj9, Eb9, F6, FMaj7, A m7, D7(b9), G13, and C9sus4. Dynamics include *mf* and *f*.
- E. Gr.:** Electric guitar accompaniment with chords and a melodic line. Chords are labeled: FMaj9, C m7, F7(b9), Bbmaj9, Eb9, FMaj7, A m7, D7, G13, and C9sus4. Dynamics include *f* and *mf*.
- Bass:** Bass line with a rhythmic accompaniment. Dynamics include *f* and *mf*.
- D. S.:** Double bass part with a rhythmic accompaniment. Dynamics include *p*, *f*, and *mf*.

A Foggy Day

The musical score is arranged for the following instruments:

- Vln.
- Fl. 1
- Fl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Pno.
- E. Gr.
- Bass
- D. S.

Chord symbols for Piano and Electric Guitar:

- Fmaj7
- A^bm7
- G m7
- F⁹
- D m7(♭5)
- G 9
- A^b13(♯11)
- G m11
- G^b9(♯5)
- C
- D/B♭
- D^b/A
- A/G
- F⁹
- D m7(♭5)
- G 9
- A^b13(♯11)
- G m11
- G^b9(♯5)

Dynamic markings: *mp*, *mf*, *f*, *mf*, *mp*, *f*, *mp*, *mf*.

A Foggy Day

To Coda

The musical score is arranged for the following instruments: Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Electric Guitar (E. Gr.), Bass, and Drums (D. S.).

The score begins at measure 33. The key signature is B-flat major (two flats). The tempo and mood are indicated by the title 'A Foggy Day'. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), as well as *subito p* (suddenly piano). The piano part includes a series of chords: F9sus4, F9, F7(b9), B♭Maj9, E♭9, F, G min, F/A, B♭min, A m7, D m7, G m7, and C13(b9). The electric guitar part includes a capo on the 8th fret and a similar chord progression. The drums play a steady rhythm, with a change in pattern at measure 6 of the final system.

A Foggy Day

6

B

Musical score for 'A Foggy Day', page 6. The score includes parts for Vln., Fl. 1, Fl. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B. Tpt. 1, B. Tpt. 2, Tbn. 1, Tbn. 2, Pno., E. Gr., Bass, and D. S. The score is in B-flat major and 4/4 time. It features a variety of dynamics including *mp*, *mf*, *f*, *fp*, and *ff*. A 'solo' section is marked for the first Alto Saxophone. The piano part includes chord symbols: $G^bM9(\sharp 1)$, $Gm9$, $C13(\flat 9)$, $Fmaj9$, $A m7(\flat 5)$, $D7^{\flat 5}$, $G m7$, $C 9$, $Fmaj9$, and $D m7(\flat 5)$. The drum part includes a double bar line with a '2' indicating a change in the drum pattern.

The musical score is arranged in a standard orchestral format. It includes staves for Violin, Flute 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet 1 and 2, Trombone 1 and 2, Piano, Electric Guitar, Bass, and Drums. The score begins at measure 49. The key signature is one flat (B-flat major/D minor). The tempo and mood are indicated by the title 'A Foggy Day'. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The piano part includes a solo section starting at measure 49. The electric guitar part includes a solo section starting at measure 49. The bass part includes a solo section starting at measure 49. The drums part includes a solo section starting at measure 49. The score is written in a clear, professional style with standard musical notation.

49

Vln. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2 *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Pno. *mf* *f*

E. Gr. *f*

Bass *f*

D. S. *f*

G 13 G 7^{b9} C 9sus4 F Maj9 solo C m7 F7(b9) B^b Maj9 E^b9 F Maj7 A m7 D7(b9)

G 13 G 7^{b9} C 9sus4 F Maj9 C m7 F7(b9) B^b Maj9 E^b9 F Maj7 A m7 D7(b9)

G 13 G 7^{b9} C 9sus4 F Maj7 C m7 F7(b9) B^b Maj9 E^b9 F Maj7 A m7 D7

A Foggy Day

8

7/8 time signature. The score includes a solo section for the Violin starting at measure 57. Dynamics range from *mf* to *fp*. The Piano part features chords: G13, C9sus4, F6, A^bm7, Gm7, C7, Fmaj9, and D m7(b9). The Electric Guitar part has a solo starting at measure 57. The Double Bass part includes a double bar line with a '2' indicating a two-measure rest.

A Foggy Day

10

73

Vln. *p* *ff*

Fl. 1 *p* *ff*

Fl. 2 *mf* *ff*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B^b Tpt. 1 *p* *f*

B^b Tpt. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Pno. *p* *f*

E. Gr. *p* *f*

Bass *p* *f*

D. S. *p* *f*

73 A m7 D 7(♯9) G m7 C 7(♭9) D^bMaj9 G^bM9(♯11) Gm11 C 7(♭9)

73 A m7 D 7(♯9) G m7 C 13(♭9) D^bMaj9 G^bM9(♯11) Gm11 C 7(♭9)

77 $\text{\textcircled{H}}$

Vln.

Fl. 1 *solo*

Fl. 2

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Pno. *subito p*

E. Gr. *mp*

Bass *subito p*

D. S. *subito p*

77 G m9 C 13(b9) A m9 A \flat 13(#11) G9 C7(b9) A m7/C A \flat 13/C G m9 C 13(b9) G \flat M9(#11)

77 G m9 C 13(b9) A m9 A \flat 13(#11) G9 C7(b9) A m7/C A \flat 13/C G m9 C 13(b9) G \flat M9(#11)

Violin

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin

arr.: Guy Bergeron & Jean Bernard

Medium swing (♩ = 152)

3

mf **A** *f*

7 *ff* *p*

13 7 3

26 4 *f*

35 *To Coda*

B *mf*

41 *mp* 10 *mf* 4

59 *f* solo 2

65 8 *p* *ff*

77 3

Flute 1

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin
arr.: Guy Bergeron & Jean Bernard

The musical score for Flute 1 is written in treble clef with a key signature of one flat (B-flat major) and a common time signature (C). The piece is in 3/4 time. The score is divided into several measures and includes various musical notations such as triplets, slurs, and dynamic markings.

Measure 1: *mp* (mezzo-piano), triplet of eighth notes.

Measure 2: *mf* (mezzo-forte), triplet of eighth notes.

Measure 5: *f* (forte), triplet of eighth notes.

Measure 6: *ff* (fortissimo), triplet of eighth notes.

Measure 9: Section A, *mf* (mezzo-forte), triplet of eighth notes.

Measure 10: *mf* (mezzo-forte), quarter note.

Measure 20: *mf* (mezzo-forte), quarter note.

Measure 28: *f* (forte), triplet of eighth notes.

Measure 36: *mf* (mezzo-forte), quarter note. *To Coda* marking.

Measure 41: Section B, *mp* (mezzo-piano), quarter note.

Measure 42: *mf* (mezzo-forte), quarter note.

Measure 51: *mf* (mezzo-forte), quarter note.

Measure 52: *mf* (mezzo-forte), quarter note.

A Foggy Day

2

60 Musical staff 60-66: Treble clef, key signature of two flats. Measures 60-66 contain eighth-note patterns with slurs and a triplet of eighth notes in measure 64. Measure 65 has a fermata. Measure 66 ends with a sharp sign and a dynamic marking of *f*.

67 Musical staff 67-70: Treble clef, key signature of two flats. Measures 67-70 contain eighth-note patterns with slurs and a dynamic marking of *f* at the end.

71 Musical staff 71-76: Treble clef, key signature of two flats. Measure 71 has a fermata. Measure 72 has a triplet of eighth notes. Measure 73 has a dynamic marking of *p*. Measure 74 has an *8va* marking with a dashed line. Measures 75-76 contain eighth-note patterns with slurs and a dynamic marking of *ff*.

77 Musical staff 77-80: Treble clef, key signature of two flats. Measure 77 has a fermata and a dynamic marking of *mp*. Measure 78 has a triplet of eighth notes. Measure 79 has a dynamic marking of *mp* and the word "solo" above it. Measure 80 ends with a fermata.

Flute 2

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin
arr.: Guy Bergeron & Jean Bernard

The musical score for Flute 2 consists of nine staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, along with articulations like accents and slurs. There are also performance markings such as *To Coda* and *mf* \rightarrow *ff*. The score is divided into sections A and B, with measures 11 and 10 marked as repeat signs. The piece concludes with a *mp* dynamic and a final measure.

Alto Sax. 1

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin

arr.: Guy Bergeron & Jean Bernard

A

5

mf *f* *mf*

10

14

3

20

mf 3

25

3

mf

32

mf

38

To Coda

3

solo

mf

45

3

f

A Foggy Day

2

50

5

mf *f*

Musical staff 50-58: Treble clef, key signature of two sharps (F# and C#). Measure 50 has a whole rest. Measure 51 has a quarter rest followed by a quarter note G4. Measure 52 has a quarter note A4. Measure 53 has a quarter note B4. Measure 54 has a quarter note C5. Measure 55 has a quarter note B4. Measure 56 has a quarter note A4. Measure 57 has a quarter note G4. Measure 58 has a quarter note F#4. Dynamics: *mf* (measures 51-54), *f* (measures 55-58). A fermata is placed over the G4 note in measure 54. A dynamic hairpin is placed over the G4 note in measure 57.

59

12

f

Musical staff 59-72: Treble clef, key signature of two sharps. Measure 59 has a whole rest. Measure 60 has a quarter rest followed by a quarter note G4. Measure 61 has a quarter note A4. Measure 62 has a quarter note B4. Measure 63 has a quarter note C5. Measure 64 has a quarter note B4. Measure 65 has a quarter note A4. Measure 66 has a quarter note G4. Measure 67 has a quarter note F#4. Measure 68 has a quarter note E4. Measure 69 has a quarter note D4. Measure 70 has a quarter note C4. Measure 71 has a quarter note B3. Measure 72 has a quarter note A3. Dynamics: *f* (measures 60-72). A fermata is placed over the G4 note in measure 60. A dynamic hairpin is placed over the G4 note in measure 71.

73

mf

Musical staff 73-76: Treble clef, key signature of two sharps. Measure 73 has a quarter note G4. Measure 74 has a quarter note A4. Measure 75 has a quarter note B4. Measure 76 has a quarter note C5. Dynamics: *mf* (measures 73-76). A dynamic hairpin is placed over the G4 note in measure 73.

77

3

mf

Musical staff 77-80: Treble clef, key signature of two sharps. Measure 77 has a quarter note G4. Measure 78 has a quarter note A4. Measure 79 has a quarter note B4. Measure 80 has a quarter note C5. Dynamics: *mf* (measures 77-80). A dynamic hairpin is placed over the G4 note in measure 77. A fermata is placed over the G4 note in measure 77. A dynamic hairpin is placed over the G4 note in measure 79.

Alto Sax. 2

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin

arr.: Guy Bergeron & Jean Bernard

3

mp **A** *mf*

7 *f* *mf*

12

16 *mf* 3

23 *mf* *f* 2 3

32 *mf* *mf* **B**

37 *To Coda* 3 *mp*

44 *fp* *mf* *f*

A Foggy Day

2

50

mf *f*

59

f *mf*

65

mp

69

mp

73

mf

77

mf

Tenor Sax. 1

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin

arr.: Guy Bergeron & Jean Bernard

3

mp
A

mf

7

f *mf*

12

16

3

mf

23

2

mf *f*

3

32

mf *mf*

To Coda

B

3

mp

44

2

fp *mf* *f*

A Foggy Day

2

50 *mf* *f*

57 *f* *mf*

64 *mp*

69 *mf*

76

77 *mf*

Tenor Sax. 2

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin

arr.: Guy Bergeron & Jean Bernard

5
mf *f*

A
9
mf

14
3

20
mf 3

26
2 3
mf *f* *mf*

35
To Coda
3 3
mp

44
2
fp *mf* *f*

50
3
mf *f*

A Foggy Day

2

57

Musical staff 57-63: Treble clef, key signature of one sharp (F#). Measures 57-63. Measure 57 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 58 has a whole rest. Measure 59 has a quarter note G4, followed by quarter notes F#4 and E4. Measure 60 has a whole rest. Measure 61 has a quarter note D4, followed by quarter notes C4 and B3. Measure 62 has a whole rest. Measure 63 has a half note G3. Dynamics: *f* (measures 59-61), *mf* (measures 62-63).

64

Musical staff 64-68: Treble clef, key signature of one sharp (F#). Measures 64-68. Measure 64 has quarter notes G4, A4, B4. Measure 65 has a whole rest. Measure 66 has a triplet of quarter notes G4, A4, B4. Measure 67 has a triplet of quarter notes G4, A4, B4. Measure 68 has quarter notes G4, F#4. Dynamics: *mp* (measures 66-68).

69

Musical staff 69-70: Treble clef, key signature of one sharp (F#). Measures 69-70. Measure 69 has a whole note G4. Measure 70 has a whole rest.

70

Musical staff 70-76: Treble clef, key signature of one sharp (F#). Measures 70-76. Measure 70 has a whole note G4. Measure 71 has a whole rest. Measure 72 has a double bar line with a '2' above it. Measure 73 has a wavy line with a '2' above it. Measure 74 has a whole note G4. Measure 75 has a whole note F#4. Measure 76 has a whole rest. Dynamics: *mf* (measures 70-76). A hairpin symbol is present at the end of the staff.

77

Musical staff 77-83: Treble clef, key signature of one sharp (F#). Measures 77-83. Measure 77 has a whole note G4. Measure 78 has a whole rest. Measure 79 has a wavy line. Measure 80 has a whole note G4. Measure 81 has a whole note F#4. Measure 82 has a whole rest. Measure 83 has a double bar line with a '3' above it. Dynamics: *mf* (measures 77-83).

Baritone Sax.

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin

arr.: Guy Bergeron & Jean Bernard

3
mp **A** *mf*

7
f *mf*

12

16
mf 3

23
mf *f* *mp* 2

30
mf **B**

36
To Coda
3 3
mp

45
fp *mf* *f*

A Foggy Day

2

52 **3**
mf *f*

59 *f* *mf*

65 **2**
mp

71 **2**

73 *mf*

77 *mf* **3**

Trumpet in B \flat 1

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin

arr.: Guy Bergeron & Jean Bernard

6 *f* *mf*

13 *mf*

20

28 *mf* *f*

36 *To Coda* *f*

45 *mf*

50 *mp* *f* *mf*

60

A Foggy Day

2

63 **4**
mp

70 solo **3**
p \leftarrow *f*

77 **6**

Trumpet in B \flat 2

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin

arr.: Guy Bergeron & Jean Bernard

4
mf *f*

8
A
3
mf *mf*

17

22
3
mf *f* 4

33
f To Coda 3 3

43
B
f *mf*

48
5
mp *f*

57
2
mp *fp* *mf* 4

A Foggy Day

2

67

mp

Musical staff 67-70: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure starts with a quarter rest, followed by a quarter note, a quarter rest, and another quarter note. The notes are G4, A4, B4, and C5 in the first measure; G4, F#4, E4, and D4 in the second; G4, F#4, E4, and D4 in the third; and G4, F#4, E4, and D4 in the fourth. The dynamic marking *mp* is placed below the first measure.

71

5

p *f*

Musical staff 71-72: Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure is a whole rest with the number '5' written above it. The second measure contains four quarter notes: G4, A4, B4, and C5. The dynamic marking *p* is below the first note, and *f* is below the last note, with a crescendo hairpin between them. The staff ends with a double bar line and repeat dots.

77

6

Musical staff 77-78: Treble clef, key signature of one sharp (F#). The staff contains two measures, both of which are whole rests with the number '6' written above them. The staff ends with a double bar line.

Trombone 1

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin
arr.: Guy Bergeron & Jean Bernard

2

mp *mf*

6 *f* *mf* **A** 3

13 *mf* 3

20 4

29 *mp* *mf*

34 *mp* solo To Coda 2

B

41 *f*

46 *mf*

A Foggy Day

2

51

mp \triangleleft *f* *mp* *fp* \triangleleft *mf*

62

mp

70

p \triangleleft *f*

77

p \triangleleft *f*

Trombone 2

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin
arr.: Guy Bergeron & Jean Bernard

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piece consists of seven staves of music. The first staff begins with a dynamic marking of *p* and a *mp* marking. The second staff starts at measure 5 with a *mf* marking and ends with a triplet of eighth notes. The third staff starts at measure 12 with a *mf* marking and includes several accents and a triplet. The fourth staff starts at measure 19. The fifth staff starts at measure 25 with a *mf* marking and includes a crescendo leading to a *f* marking, followed by a *mf* marking and a boxed section marker 'B'. The sixth staff starts at measure 35 with a *To Coda* instruction and a triplet. The seventh staff starts at measure 44 with a *f* marking and a *mf* marking. The final staff starts at measure 49 with a *mp* marking, a quintuplet, and a crescendo leading to a *f* marking.

A Foggy Day

2

59

mp *fp* *mf*

67

mp *p* *f*

77

mp

Piano

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin
arr.: Guy Bergeron & Jean Bernard

The musical score is written for piano in a key signature of one flat (Bb) and a common time signature (C). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a piano (*p*) dynamic in the first two measures and a mezzo-piano (*mp*) dynamic in the last two. The second system (measures 5-8) features a forte (*f*) dynamic throughout. The third system (measures 9-12) is marked with a mezzo-piano (*mp*) dynamic and includes a section labeled 'A' in a box. The fourth system (measures 13-16) continues with a mezzo-piano (*mp*) dynamic. The score includes various chords and melodic lines, with some notes marked with accents (>) and slurs.

Chord progressions and dynamics are as follows:

- Measures 1-4: *p*, *mp*. Chords: F, B^b/F, F, B^b/F.
- Measures 5-8: *f*. Chords: F, B^b/F, F, B^b/F, C⁷.
- Measures 9-12: *mp*. Section 'A'. Chords: Fmaj⁹, Gm11, A^b⁹, Am7(b⁵), D7[#]⁹⁵, Gm7, C⁹.
- Measures 13-16: *mp*. Chords: F⁶, Fdim, F⁶, Dm7(b⁵), G13, G7[#]⁹⁵, C⁹sus⁴.

A Foggy Day

2
17

Fmaj9 C m7 F7(b9) B^bmaj9 E^b9 F 6

Musical notation for measures 17-20. The piece is in B-flat major (two flats). Measure 17 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord. Chords are indicated above the staff: Fmaj9, C m7, F7(b9), B^bmaj9, E^b9, and F 6. The notation includes various rests and chord symbols.

21

F Maj7 A m7 D7(b9) G 13 C9sus4

f *mf*

Musical notation for measures 21-24. The melody continues with chords F Maj7, A m7, D7(b9), G 13, and C9sus4. Dynamic markings include *f* and *mf*. The bass line features a mix of chords and moving lines.

25

Fmaj7 A^bm7 G m7 F⁶ D m7(b5)

mp *mf* *f* *mp*

Musical notation for measures 25-30. The melody includes chords Fmaj7, A^bm7, G m7, F⁶, and D m7(b5). Dynamic markings include *mp*, *mf*, *f*, and *mp*. The notation shows a crescendo in the melody leading to the *f* dynamic.

31

G 9 A^b13(#11) G m11 G^b9(#5) F9sus4 F9 F7(b9)

mf *mf*

Musical notation for measures 31-34. The melody features chords G 9, A^b13(#11), G m11, G^b9(#5), F9sus4, F9, and F7(b9). Dynamic markings include *mf* and *mf*. The bass line provides harmonic support with chords.

35

B^bMaj9 E^b9 F G min F/A B^bmin A m7 D m7 G m7 C 13(b9)

mp *subito p*

To Coda

Musical notation for measures 35-38. The melody includes chords B^bMaj9, E^b9, F, G min, F/A, B^bmin, A m7, D m7, G m7, and C 13(b9). Dynamic markings include *mp* and *subito p*. The piece concludes with a 'To Coda' instruction.

A Foggy Day

41 B G^bM9(#11) Gm9 C13(b9) Fmaj9 A m7(b5) D7^{b9}#5 Gm7 C9

47 Fmaj9 Dm7(b5) G13 G7^{b9}#5 C9sus4

51 FMaj9 solo Cm7 F7(b9) BbMaj9 Eb9

55 FMaj7 Am7 D7(b9) G13 C9sus4

59 F6 Abm7 Gm7 C7 Fmaj9 Dm7(b5)

A Foggy Day

4

65 G13 A/G G^b13 A^b/G^b F9sus4 F9

69 Eb9sus4 Eb9 F G min F/A B^bmin

73 Am7 D7(#9) Gm7 C7(b9) D^bMaj9 G^bM9(#11) Gm11 C7(b9)

77 Gm9 C13(b9) Am9 A^b13(#11) G9 C7(b9) Am7/C A^b13/C

81 Gm9 C13(b9) G^bM9(#11)

Electric Guitar

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin
arr.: Guy Bergeron & Jean Bernard

8 F B^b/F F B^b/F

5 F B^b/F F B^b/F

9 **A** Fmaj7 Gm11 A^b9 A m7(b5) D7^{#5} G m7 C9 *mp*

13 F6 F dim F6 D m7(b5) G13 G7^{#5} C9sus4

17 Fmaj9 Cm7 F7(b9) B^bmaj9 E^b9 F6

21 FMaj7 Am7 D7(b9) G13 *f* *mf*

25 Fmaj7 A^bm7 G m7 *mp* *mf* *f*

29 F⁶9 D m7(b5) G9 A^b13(#11) Gm11 G^b9(#5) *mp*

A Foggy Day

2

33 F 9sus4 F 9 F7(b9) B♭Maj9 E♭9

mf

37 F G min7 F/A B♭min A m7 D m7 G m7 C 13(b9)

To Coda

mp *subito p*

41 G♭M9(#11) G m9 C 13(b9) Fmaj9 A m7(b5) D 7#5

B

mp

45 G m7 C 9 Fmaj9 D m7(b5)

49 G 13 G 7#5 C 9sus4 F Maj9 C m7 F7(b9)

53 B♭Maj9 E♭9 F Maj7 A m7 D7(b9)

f >

57 G 13 F 6 A♭m7

mp

61 G m7 C 7 Fmaj9 solo D m7(b5)

65 G 13 G♭13 F 9sus4 F 9

mf

A Foggy Day

69 $E\flat 9 \text{ sus } 4$ $E\flat 9$ F G min F/A $B\flat \text{ min}$

mp

73 A m7 D 7(#9) G m7 C7(b9) $D\flat \text{ Maj } 9$ $G\flat \text{ M } 9(\#11)$ G m11 C7(b9)

77 G m9 C 13(b9) A m9 $A\flat 13(\#11)$ G 9 C7(b9) A m7/C $A\flat 13/C$

mp

81 G m9 C 13(b9) $G\flat \text{ M } 9(\#11)$

5-strings bass

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin

arr.: Guy Bergeron & Jean Bernard

8 F B^b/F F B^b/F

p *mp*

5 F B^b/F F B^b/F C7

mf *f*

A

9 Fmaj9 Gm11 A^b9 A m7(b5) G m7 C9

mp

13 F6 Fdim F6 D m7(b5) G13 G7^{b9} C9sus4

17 FMaj9 C m7 F7(b9) B^bmaj9 E^b9

21 FMaj7 A m7 D7 G13 C9sus4

f *mf*

25 Fmaj7 A^bm7 G m7 C D/B^b D^b/A A/G

mp *mf* *f*

29 F⁶ D m7(b5) G9 A^b13(#11) Gm11 G^b9(#5)

mp *mf*

A Foggy Day

2

33 F9sus4 F9 F7(b9) B^bMaj9 E^b9

mf

Detailed description: This staff contains measures 33 to 36. The key signature has two flats (Bb and Eb). Measure 33 starts with an 8-measure rest. The notes are: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5. Measure 34: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5. Measure 35: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5. Measure 36: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5. Dynamics: *mf*.

37 F G min F/A B^bmin A m7 D m7 G m7 C13(b9)

To Coda

mp *subito p*

Detailed description: This staff contains measures 37 to 40. Measure 37: F2, Ab2, C3, Eb3, G3, Bb3, Eb4, G4. Measure 38: G2, Bb2, D3, F3, Ab3, C4, Eb4, G4. Measure 39: F2, Ab2, C3, Eb3, G3, Bb3, Eb4, G4. Measure 40: C2, Eb2, G2, Bb2, D3, F3, Ab3, C4. Dynamics: *mp* then *subito p*. A 'To Coda' instruction is above measure 39.

41 G^bM9(#11) G m9 C13(b9) Fmaj9 A m7(b5)

mp

B

Detailed description: This staff contains measures 41 to 44. Measure 41: Gb2, Bb2, D3, F3, Ab3, C4, Eb4, G4. Measure 42: G2, Bb2, D3, F3, Ab3, C4, Eb4, G4. Measure 43: C2, Eb2, G2, Bb2, D3, F3, Ab3, C4. Measure 44: F2, Ab2, C3, Eb3, G3, Bb3, Eb4, G4. Dynamics: *mp*. A box containing the letter 'B' is above measure 43.

45 G m7 C9 Fmaj9 D m7(b5)

Detailed description: This staff contains measures 45 to 48. Measure 45: G2, Bb2, D3, F3, Ab3, C4, Eb4, G4. Measure 46: C2, Eb2, G2, Bb2, D3, F3, Ab3, C4. Measure 47: F2, Ab2, C3, Eb3, G3, Bb3, Eb4, G4. Measure 48: D2, F2, Ab2, C3, Eb3, G3, Bb3, Eb4.

49 G13 G7^{b9} C9sus4 Fmaj7 C m7 F7(b9)

Detailed description: This staff contains measures 49 to 52. Measure 49: G2, Bb2, D3, F3, Ab3, C4, Eb4, G4. Measure 50: G2, Bb2, D3, F3, Ab3, C4, Eb4, G4. Measure 51: C2, Eb2, G2, Bb2, D3, F3, Ab3, C4. Measure 52: F2, Ab2, C3, Eb3, G3, Bb3, Eb4, G4.

53 B^bMaj9 E^b9 Fmaj7 A m7 D7

f

Detailed description: This staff contains measures 53 to 56. Measure 53: Bb2, D3, F3, Ab3, C4, Eb4, G4. Measure 54: Eb2, G2, Bb2, D3, F3, Ab3, C4. Measure 55: F2, Ab2, C3, Eb3, G3, Bb3, Eb4, G4. Measure 56: A2, C3, Eb3, G3, Bb3, Eb4, G4. Dynamics: *f*. An accent (>) is above the final note of measure 56.

57 G13 C9sus4 F6 A^bm7

mp

Detailed description: This staff contains measures 57 to 60. Measure 57: G2, Bb2, D3, F3, Ab3, C4, Eb4, G4. Measure 58: C2, Eb2, G2, Bb2, D3, F3, Ab3, C4. Measure 59: F2, Ab2, C3, Eb3, G3, Bb3, Eb4, G4. Measure 60: Ab2, C3, Eb3, G3, Bb3, Eb4, G4. Dynamics: *mp*.

61 G m7 C7 Fmaj9 D m7(b5)

Detailed description: This staff contains measures 61 to 64. Measure 61: G2, Bb2, D3, F3, Ab3, C4, Eb4, G4. Measure 62: C2, Eb2, G2, Bb2, D3, F3, Ab3, C4. Measure 63: F2, Ab2, C3, Eb3, G3, Bb3, Eb4, G4. Measure 64: D2, F2, Ab2, C3, Eb3, G3, Bb3, Eb4.

65 G13 G^b13 F9sus4 F9 F7(b9)

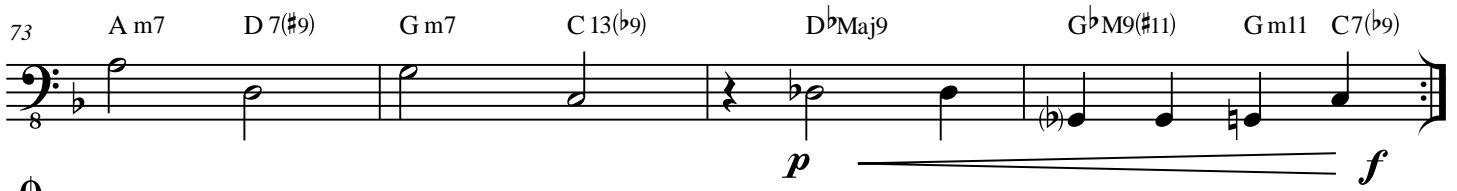
Detailed description: This staff contains measures 65 to 68. Measure 65: G2, Bb2, D3, F3, Ab3, C4, Eb4, G4. Measure 66: Gb2, Bb2, D3, F3, Ab3, C4, Eb4, G4. Measure 67: F2, Ab2, C3, Eb3, G3, Bb3, Eb4, G4. Measure 68: F2, Ab2, C3, Eb3, G3, Bb3, Eb4, G4.

A Foggy Day


69 $E\flat 9sus4$ $E\flat 9$ F G min F/A $B\flat min$



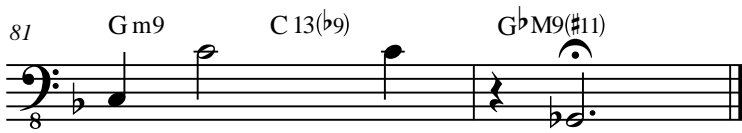
73 A m7 D 7(#9) G m7 C 13(b9) $D\flat Maj9$ $G\flat M9(\#11)$ G m11 C7(b9)



77 \emptyset G m9 C 13(b9) A m9 $A\flat 13(\#11)$ G 9 C7(b9) A m7/C $A\flat 13/C$



81 G m9 C 13(b9) $G\flat M9(\#11)$



Drum Set

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin
arr.: Guy Bergeron & Jean Bernard

The score is written for a drum set in common time (C). It consists of seven systems of staves, each with a top staff for cymbals and a bottom staff for the drum kit. The first system (measures 1-4) features a 'ride' cymbal pattern with dynamics *p* and *mp*, and a double bar line with a '2' above it. The second system (measures 5-8) has a '2' above the first measure, a *mf* dynamic, and a *f* dynamic. The third system (measures 9-16) is marked 'A' in a box, starts with a 'crash' cymbal, and has a *mp* dynamic. The fourth system (measures 17-20) contains repeat signs. The fifth system (measures 21-24) includes triplets and dynamics *p*, *f*, and *mf*. The sixth system (measures 25-28) has dynamics *mp*, *mf*, and *f*. The seventh system (measures 29-32) has dynamics *mp* and *mf*. The eighth system (measures 33-36) has dynamics *mf* and *mp*, and ends with a '6' above the final measure.

A Foggy Day

2

To Coda

39

subito *p*

43

B

mp

47

2

51

2

55

5

3 3

f

59

mp

2

63

2

67

crash

71

p *f*

A Foggy Day

77

Musical notation for measures 77-78. Measure 77: quarter note with a circled cross, eighth note, quarter note with a circled cross. Measure 78: quarter note with a circled cross, eighth note, quarter note with a circled cross, eighth note, quarter note with a circled cross.

79

Musical notation for measures 79-81. Measure 79: quarter note with a circled cross, eighth note, quarter note with a circled cross. Measure 80: quarter note with a circled cross, eighth note, quarter note with a circled cross, eighth note, quarter note with a circled cross. Measure 81: eighth note, eighth note, quarter note with a circled cross and a fermata.

subito p