



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Cantata per Venezia. Transcribed for Concert Organ solo
Compositeur : Germani, Fabio
Arrangeur : MACHELLA, MAURIZIO
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Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Romantique

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Cantata per Venezia

Trascrizione da Concerto per Grande Organo
a cura di
Maurizio Machella

Fabio Germani
Performed by Fernando (1906-1968)

Lentamente



Man. *p*

Ped.

La Registrazione è lasciata all'intelligenza e sensibilità dell'Organista.
The recording is left to the intelligence and good taste of the Organist.

17

Musical score for measures 17-20. The top system has a treble clef with a melodic line and a bass clef with a bass line. The bottom system has a bass clef with a bass line. The key signature has one flat, and the time signature is common time.

21

Musical score for measures 21-24. The top system has a treble clef with a melodic line and a bass clef with a bass line. The bottom system has a bass clef with a bass line. The key signature has one flat, and the time signature is common time. A dynamic marking *mp* is present.

25

Musical score for measures 25-27. The top system has a treble clef with a melodic line and a bass clef with a bass line. The bottom system has a bass clef with a bass line. The key signature has one flat, and the time signature is common time. A dynamic marking *mf* is present.

28

Musical score for measures 28-30. The top system has a treble clef with a melodic line and a bass clef with a bass line. The bottom system has a bass clef with a bass line. The key signature has one flat, and the time signature is common time.

31

Musical score for measures 31-33. The top system has a treble clef with a melodic line and a bass clef with a bass line. The bottom system has a bass clef with a bass line. The key signature has one flat, and the time signature is common time. A dynamic marking *mp* is present.

34

37

40

43

45