



Ned Gerhart

A propos de l'artiste

Site Internet: <http://www.nedgerhart.com>

A propos de la pièce

Titre: October in Paris
Compositeur: Gerhart, Ned
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Instrumentation: Piano seul
Style: Chanson
Commentaire: This is a selection from Studies in Song, a collection of 82 new standards for piano by Ned Gerhart, available at <http://www.nedgerhart.com>.

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Wistfully, ♩ = 68

The first system of musical notation consists of two staves, treble and bass clef, with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Wistfully' with a quarter note equal to 68 beats per minute. The melody in the treble clef begins with a quarter rest, followed by a series of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

The second system continues the piece. The treble clef features a series of chords and moving lines, while the bass clef provides harmonic support with a mix of chords and eighth notes.

The third system shows further development of the melody and accompaniment. The treble clef has a more active line with eighth notes, and the bass clef continues with a consistent rhythmic accompaniment.

The fourth system concludes the piece. The treble clef has a final melodic phrase, and the bass clef ends with a series of quarter notes.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the upper staff with eighth and quarter notes, and a bass line in the lower staff with quarter and eighth notes. There are some chordal textures and rests throughout the system.

The second system continues the piece with two staves. The upper staff has a more active melodic line with eighth notes and some slurs. The lower staff provides a steady accompaniment with quarter notes and some chordal support.

The third system shows further development of the melodic and harmonic material. The upper staff continues with eighth-note patterns, while the lower staff has some chordal textures and moving bass lines.

The fourth system features a dynamic change to *f* (forte) in the upper staff. The music becomes more intense with sustained chords and a more active bass line. A crescendo hairpin is visible in the upper staff.

The fifth system concludes the page with a dynamic change to *p* (piano) and a *rit.* (ritardando) marking. The upper staff has a long, sustained chord or melodic line. The lower staff continues with a melodic line that ends with a double bar line and repeat dots.