



Nagy Gerda

Hongrie

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A propos de la pièce

Titre : Last Sonnet of Keats
Compositeur : Gerda, Nagy
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Editeur : Gerda, Nagy
Style : A cappella

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Last Sonnet of Keats

John Keats

Nagy Gerda

♩=80
mp

S
Bright star, would I were sted-fast as thou art, Not in lore splen-dour hang

A
mp
Bright star, would I were stead - fast as thou art, Not in lore splen - dour hang

T
mp
Bright star, would I were stead - fast as thou art, Not in lore splen-dour hang

B
mp
Bright star, would I were stead-fast thou art, Not in lore splen-dour

5

a - loft the night and watch-ing with e - ter-nal lids a - part, Like

a - loft the night and watch-ing with e - ter-nal lids a - part, Like

a - loft the night and watch-ing with e - ter-nal lids a - pasrt, Like

a - loft the night and watch-ing, watch-ing with e - ter-nal lids a - part, Like

9

Na-ture's pa tient sleep-less E - re-mite The mo-ving wa-ters at their priest-like

Na-ture's pa tient sleep-less E - re-mite The mo - ving wa - ters

Na-ture's pa tient sleep-less E - re - mite The mo - ving wa - ters

pa - tient sleep - less mo - ving

12

task, Of pure ab lu tion round earth's hu man shores Or ga zing on the new soft fal len mask Of

priest - like task hu - man shores soft fal - len

priest - like task hu - man shores soft fal - len

wa - ters hu - man shores soft

15

mf snow u - pon the moun - tains and the moors, *p* No,

mf snow, moun - tains and moors, *p* No,

mf snow, moun - tains and moors, *p* No,

mf snow, moun - tains, moors, *p* No,

18

p

Yet still stead-fast, still un-change-ab-le Pil-low'd u-pon

p

Yet still stead-fast, still un-change-ab-le Pil-low'd u-pon my fair love's

p

Yet still stead-fast, still un-change-ab-le

p

Yet still stead-fast,

20

mp

my fair's love's ri-pe-ning breast to feel for-e-ver its soft fall

mp

ri-pe-ning breast to feel for-e-ver its soft fall and swell a-

mp

Pil-low'd u-pon my fair Love's ri-pe-ning breast to feel for-e-ver

mp

Still un-change-ab-le Pil-low'd u-pon my fair love's ri-pe-ning breast to

22

mf

and swell a-wake for-e-ver in a sweet un-rest, Still, still to

mf

wake for-e-ver in a sweet un-rest Still, still to hear her ten-der-

mp

its soft fall and swell a-wake for-e-ver in a sweet un-rest

mp

feel for-e-ver its soft fall and swell a-wake for-e-ver in a sweet

24

hear her ten - der - ta - ken breath, And so live e - ver, so live e - ver,
 ta - ken breath, And so live e - ver, so - live e - ver,
 Still, still to hear her ten - der - ta - ken breath, And so live e - ver,
 un - rest, Still, still to hear her ten - der - ta - ken breath, live e - ver,

26

so live e-ver, so live e-ver, so live e-ver, so live e - ver or elseswoon to death.
 so live e-ver, so - live e - ver, so live e - ver or elseswoon to death.
 so live e-ver so live e-ver so live e - ver, e - ver or elseswoon to death.
 so live e - ver, so live e - ver, e - ver or elseswoon to death.