

Spominski list.

Fr. Gerbić, Op. 58, štev. 2.

Andante sostenuto.

a tempo

Klavir.

p *priten.*

ped. * ped. * ped. * ped. *

p *f* *p*

ped. * ped. * ped. *

p *sfz*

ped. * ped. * ped. * ped. * ped. * ped. *

ff *poco a poco ritard.* *p*

ped. * ped. * ped. * ped. * ped. * ped. * ped. *

a tempo *f* *p* *mf* *f*

ped. * ped. * ped. * ped. *

f *ff* *p*

ped. * ped. * ped. * ped. *

Two staves of piano accompaniment in G major, 7/8 time. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and *Teo. ** (Trio).

Two staves of piano accompaniment. Dynamics include *f ritard.*, *sfz*, and *p*. The piece concludes with a final chord. *Teo. ** (Trio) markings are present below the staves.

Po slovesu.

(J. N. Resman.)

Emil Adamič.

Živahno.

Ženski zbor.

Vocal line for the first system. Lyrics: Zne-ba je me-sec mi si-jal, si-jal, moj ljub-ček je slo-vo je-mal je-mal... Je bil iz-pol-nil dvaj-set let, v voj-sko je bil nad Tur-ka vzet, je bil iz-pol-nil dvaj-set let, v voj-sko je bil nad Tur-ka vzet. Jn ker od-ha-jal

Dynamics: *p*, *mf*, *p*, *f*, *sub pp*. The piano accompaniment below features dynamics *p*, *mf*, and *p*.

Vocal line for the second system. Lyrics: vo je-mal je-mal... Je bil iz-pol-nil dvaj-set let, v voj-sko je bil nad Tur-ka vzet, je bil iz-pol-nil dvaj-set let, v voj-sko je bil nad Tur-ka vzet. Jn ker od-ha-jal

Dynamics: *f rit.*, *p*, *mf hitrejše*, *f*. The piano accompaniment below features dynamics *f rit.*, *p*, *mf hitrejše*, and *f*.

Vocal line for the third system. Lyrics: Tur-ka vzet, je bil iz-pol-nil dvaj-set let, v voj-sko je bil nad Tur-ka vzet. Jn ker od-ha-jal

Dynamics: *ff*, *mf*, *f*, *ff rit.*, *f a tempo acce-*. The piano accompaniment below features dynamics *ff*, *mf*, *f*, *ff rit.*, and *Jn acce-*.