



# NINOS GERASIMOS

Grèce, Thessaloniki

## funnily saxophone ( band arrangement 2022) (2022)

### A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ninos-gerasimos.htm](https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm)

### A propos de la pièce

**Titre :** funnily saxophone ( band arrangement 2022)  
[2022]

**Compositeur :** GERASIMOS, NINOS

**Arrangeur :** GERASIMOS, NINOS

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**Editeur :** GERASIMOS, NINOS

**Instrumentation :** Fanfare

**Style :** Ragtime

**Commentaire :** funnily saxophone, is a ragtime composition of Ninos S Gerasimos. The first version of this music composition, had written for sax quintet and recorded by Len Anderson, and by saxtodd. This version has arr for a marching band ensemble.

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# Funnily Saxophone

ragtime

band 2022 music: Ninos S Gerasimos

1st recording by Leonard Anderson, Ohio, America, 2010

NINOS S GERASIMOS

Score

The musical score consists of ten staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Flute, Clarinet in Bb, Soprano Sax., Alto Sax., Horn in F, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Euphonium, and Tuba. Each staff begins with a clef (G-clef for Flute, C-clef for Clarinet, C-clef for Soprano Sax., C-clef for Alto Sax., F-clef for Horn, C-clef for Trumpet, Bass-clef for Trombone, Bass-clef for Euphonium, and Bass-clef for Tuba), followed by a key signature of one sharp (Bb) and a common time signature. The first few measures of each staff are mostly rests, followed by a series of eighth-note patterns. The 'mf' dynamic marking is placed above the first measure of each staff. A handwritten-style watermark 'Ninos S Gerasimos' is diagonally overlaid across the staves.

Ninos S Gerasimos

15/10/22

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Fl.

B♭ Cl.

S. Sx.

A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

D. S.

Musical score for orchestra and band, section 16. The score includes parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Bassoon Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Horn (Hn.), Bass Trombone (B♭ Tpt. 1), Bass Trombone (B♭ Tpt. 2), Bassoon (Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score consists of ten staves of music with various dynamics and articulations.

24

Fl.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

D. S.

Musical score for orchestra and brass band, section 33. The score includes parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Bassoon Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Horn (Hn.), Bass Trombone (B♭ Tpt. 1), Bass Trombone (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score consists of two systems of music. The first system starts with a dynamic of  $p$  and features woodwind entries. The second system begins with a dynamic of  $mf$ . Various instruments play eighth-note patterns, some with grace notes and slurs. Measures 33 and 34 are shown, with measure 35 indicated at the end of the second system.

42

Fl.

B♭ Cl.

S. Sx.

A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

D. S.

A musical score page showing parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Bassoon Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Horn (Hn.), Bass Trombone (B♭ Tpt. 1), Bass Trombone (B♭ Tpt. 2), Bassoon (Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is in 2/4 time, key signature of B♭ major (two sharps). Measures 50 through 54 are shown. Measure 50: Flute, B♭ Cl., S. Sx., A. Sx., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Euph., Tuba play eighth-note patterns. D. S. rests. Measure 51: Flute, B♭ Cl., S. Sx., A. Sx., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Euph., Tuba play eighth-note patterns. D. S. rests. Measure 52: Flute, B♭ Cl., S. Sx., A. Sx., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Euph., Tuba play eighth-note patterns. D. S. rests. Measure 53: Flute, B♭ Cl., S. Sx., A. Sx., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Euph., Tuba play eighth-note patterns. D. S. rests. Measure 54: Flute, B♭ Cl., S. Sx., A. Sx., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Euph., Tuba play eighth-note patterns. D. S. rests.

Musical score page 8, featuring ten staves of musical notation for various instruments. The instruments are: Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Bassoon Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Horn (Hn.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Bassoon (Tbn.), Euphonium (Euph.), and Double Bass (D. S.). The score is numbered 59 at the beginning of each staff. Measure 1 consists of eighth-note patterns. Measure 2 begins with sixteenth-note patterns. Measures 3-4 show eighth-note patterns. Measures 5-6 feature sixteenth-note patterns. Measures 7-8 return to eighth-note patterns. Measures 9-10 conclude with sixteenth-note patterns. Dynamics such as *f* (fortissimo) are indicated above certain staves.