



Tony Wilkinson

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La Retranca (Tango)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : La Retranca
[Tango]
Compositeur : Gentile, Augusto Umberto
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Augusto A. Gentile

1891 - 1932



La Retranca

Tango



La Retranca

Tango

Augusto A. Gentile

Piano

mf *p*

5

10

cresc. *f*

15

8va

Transcription by Tony Wilkinson 2011.

21

p *f*

Musical score for measures 21-26. The piece is in G major (one sharp). The right hand features chords and melodic lines, while the left hand plays a rhythmic accompaniment. Dynamics range from piano (*p*) to forte (*f*).

27

p

Musical score for measures 27-31. The right hand continues with chords and the left hand with a rhythmic accompaniment. The dynamic is marked piano (*p*).

32

ff 3

Musical score for measures 32-36. The right hand features chords with accents (^) and a triplet (3). The left hand has a rhythmic accompaniment. The dynamic is marked fortissimo (*ff*).

37

Musical score for measures 37-41. The right hand features chords and a melodic line with accents (^). The left hand has a rhythmic accompaniment.

42

D.C.

Musical score for measures 42-46. The right hand features chords and a melodic line with accents (^). The left hand has a rhythmic accompaniment. The piece concludes with a double bar line and the instruction *D.C.* (Da Capo).