



Tony Wilkinson

Royaume-Uni, Wroxham

El Cotorro (Tango)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : El Cotorro
[Tango]
Compositeur : Gentile, Augusto Umberto
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Piano Solo.

Augusto A. Gentile

1891 - 1932



El Cotorro

Tango



El Cotorro

Tango

Augusto A. Gentile

Piano

7

13 *m.d.* *m.s.* 3

19 3 3

25 3 3

31

37

Musical score for measures 37-42. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Measure 42 ends with a double bar line.

43

Musical score for measures 43-48. The right hand continues with eighth-note patterns, including a triplet in measure 45. The left hand provides harmonic support with chords and eighth notes. Measure 48 ends with a double bar line.

49

Musical score for measures 49-54. The right hand has a melodic line with eighth notes and a triplet in measure 51. The left hand continues with a consistent eighth-note accompaniment. Measure 54 ends with a double bar line.

55

m.d.
m.s.

Musical score for measures 55-60. The right hand features a more complex rhythmic pattern with slurs and ties, including triplets in measures 57 and 59. The left hand has a steady eighth-note accompaniment. Measure 60 ends with a double bar line.

61

Musical score for measures 61-66. The right hand continues with eighth-note patterns and triplets. The left hand provides harmonic support with chords and eighth notes. Measure 66 ends with a double bar line.

67

Musical score for measures 67-72. The right hand features eighth-note patterns and triplets. The left hand continues with a steady eighth-note accompaniment. Measure 72 ends with a double bar line and the instruction *D.C.*