



# Benjamin Régent

France, Saint-Valery-en-Caux

## Freedom (Liberté)

### A propos de l'artiste

Compositeur amateur, j'explore différents domaines, de la chanson aux pièces pour orchestre d'harmonie. Merci de me dire ce que vous pensez de ces partitions

**Sociétaire :** SACEM - Code IPI artiste : 366884506

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_benj.htm](https://www.free-scores.com/partitions_gratuites_benj.htm)

### A propos de la pièce

**Titre :** Freedom  
[Liberté]  
**Compositeur :** Régent, Benjamin  
**Arrangeur :** Régent, Benjamin  
**Droit d'auteur :** Copyright 2003 © Benjamin Régent  
**Editeur :** Régent, Benjamin  
**Instrumentation :** Orgue seul  
  
**Style :** Celebrations

### Benjamin Régent sur [free-scores.com](https://www.free-scores.com)

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# Freedom

1.5"  
2.1  
intro

♩ = 80

Organ

Organ

Pedals

u..f..r

13.4"  
9.2.99  
them 1

9

Org.

Org.

Ped.

34.2"  
23.2.71  
bridge 1

19

Org.

Org.

Ped.

3

26

Org.

Org.

Ped.

32

Org.

Org.

Ped.

59.0"  
40.1.69  
them 2

38

Org.

Org.

Ped.

1'19.8"  
54.1.41  
bridges 2

47

Org.

Org.

Ped.

55

Org.

Org.

Ped.

61

Org.

Org.

Ped.

1'47.1"  
72.1.92  
them 3

Detailed description: This system contains measures 61 through 66. It features three staves: Organ (top), Organ (middle), and Pedal (bottom). The key signature is two sharps (F# and C#). The top Organ staff has a melodic line starting with a quarter note G4, followed by eighth notes. The middle Organ staff has a rhythmic accompaniment of eighth notes. The Pedal staff has a bass line with quarter and eighth notes. A performance instruction box is located to the right of the Pedal staff.

67

Org.

Org.

Ped.

Detailed description: This system contains measures 67 through 73. It features three staves: Organ (top), Organ (middle), and Pedal (bottom). The key signature is two sharps. The top Organ staff has a melodic line with some rests. The middle Organ staff has a rhythmic accompaniment of eighth notes. The Pedal staff has a bass line with quarter and eighth notes. A fermata is present over the final measure of the top Organ staff.

74

Org.

Org.

Ped.

Detailed description: This system contains measures 74 through 80. It features three staves: Organ (top), Organ (middle), and Pedal (bottom). The key signature is two sharps. The top Organ staff has a melodic line with a triplet of eighth notes in measure 75. The middle Organ staff has a rhythmic accompaniment of eighth notes. The Pedal staff has a bass line with quarter and eighth notes.

2'07.6"  
86.1.23  
modulation

2'18.5"  
93.1.76  
final

84

Org. Ped.

This system contains measures 84 through 93. It features three staves: Organ (top), Organ (middle), and Pedal (bottom). The Organ part has a treble clef and a key signature of two sharps (F# and C#). Measure 84 starts with a triplet of eighth notes in the right hand. The Pedal part has a bass clef and plays a rhythmic accompaniment of eighth and sixteenth notes.

94

Org. Ped.

This system contains measures 94 through 104. It features three staves: Organ (top), Organ (middle), and Pedal (bottom). The Organ part continues with complex chordal textures and melodic lines. The Pedal part provides a steady accompaniment.

105

Org. Ped.

This system contains measures 105 through 111. It features three staves: Organ (top), Organ (middle), and Pedal (bottom). The Organ part has a treble clef and features a melodic line with a slur. The Pedal part has a bass clef and plays a complex accompaniment with many beamed notes.

112

Org.

This system contains measure 112. It features one staff: Organ (top) with a treble clef. The measure is mostly empty, indicating a final chord or rest.