



dominique gauquelin

France, rouen

WALTZ TO MARTINE

A propos de l'artiste

Musicien dorénavant handicapé, il ne me reste que la composition. Mais les partitions (bourrées, mazurkas, valse, reels, jigs....) s'accumulent inutilement. Elle ne sont jouées que par un ordinateur ! J'ai donc décidé de les donner. Ce sont des partitions écrites pour harpe (clef de sol et FA 4) mais jouable (partie supérieure) par un violon, une flûte, un tin-whistle, une mandoline, etc.... Ah! Gros détail : je n'ai déposé aucune partition.

Si vous me confiez votre adresse e.mail, je peux aussi vous envoyer l'audio au format non compressé (wav.), de meilleure qualité mais qui prend plus de place que le mp3. Dominique Gauquelin

Qualification : Cinquante ans de musique mais si je pouvais avoir une deuxième vie pour la composition...

Page artiste : https://www.free-scores.com/partitions_gratuites_gauquelin.htm

A propos de la pièce



Titre : WALTZ TO MARTINE
Compositeur : gauquelin, dominique
Arrangeur : gauquelin, dominique
Droit d'auteur : Copyright © dominique gauquelin
Editeur : gauquelin, dominique
Style : Celtique
Commentaire : UNE VALSE LENTE

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Interdiction de diffusion sur d'autres sites Web.



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WALTZ TO MARTINE

3

1

violin

piano

piano

cello

9

violin

piano

piano

cello

2

17

violin

piano

piano

cello

24

Musical score for measures 24-30. The score is for violin, piano, and cello. The key signature is one sharp (F#). The violin part is mostly silent, with a few notes in the final measure. The piano part features a melodic line with eighth and sixteenth notes. The cello part provides a harmonic accompaniment with quarter and eighth notes.

31

3

Musical score for measures 31-38. The score is for violin, piano, and cello. The key signature is one sharp (F#). A repeat sign with a first ending bracket and the number 3 is placed above the violin staff at measure 31. The violin part has a melodic line starting in measure 31. The piano and cello parts continue with their respective parts.

39

Musical score for measures 39-45. The score is for violin, piano, and cello. The key signature is one sharp (F#). The violin part has a melodic line with eighth and sixteenth notes. The piano part features a melodic line with eighth and sixteenth notes. The cello part provides a harmonic accompaniment with quarter and eighth notes.

3

46

violin

piano

piano

cello

Musical score for measures 46-53. The system includes staves for violin, piano (treble clef), piano (bass clef), and cello. The key signature is one sharp (F#). The music features a complex rhythmic pattern in the violin and piano parts, with the piano parts providing harmonic support. The cello part consists of simple, sustained notes.

54

violin

piano

piano

cello

Musical score for measures 54-60. The system includes staves for violin, piano (treble clef), piano (bass clef), and cello. The key signature is one sharp (F#). The violin and piano parts continue with their respective rhythmic patterns, while the piano (bass clef) and cello parts provide harmonic support.

61

violin

piano

piano

cello

Musical score for measures 61-67. The system includes staves for violin, piano (treble clef), piano (bass clef), and cello. The key signature is one sharp (F#). The violin part features a more active melodic line, while the piano and cello parts continue to provide harmonic support.

68

violin

piano

piano

cello

Musical score for measure 68. The system includes staves for violin, piano (treble clef), piano (bass clef), and cello. The key signature is one sharp (F#). This system shows the final notes of the piece, with dynamic markings like *mf* and *ff* indicating the intensity of the sounds.