



# dominique gauquelin

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## IN THE MEADOW

### A propos de l'artiste

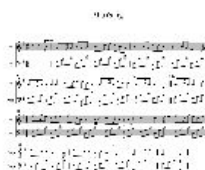
Musicien dorénavant handicapé, il ne me reste que la composition. Mais les partitions (bourrées, mazurkas, valse, reels, jigs....) s'accumulent inutilement. Elle ne sont jouées que par un ordinateur ! J'ai donc décidé de les donner. Ce sont des partitions écrites pour harpe (clef de sol et FA 4) mais jouable (partie supérieure) par un violon, une flûte, un tin-whistle, une mandoline, etc.... Ah! Gros détail : je n'ai déposé aucune partition.

Si vous me confiez votre adresse e.mail, je peux aussi vous envoyer l'audio au format non compressé (wav.), de meilleure qualité mais qui prend plus de place que le mp3. Dominique Gauquelin

**Qualification :** Cinquante ans de musique mais si je pouvais avoir une deuxième vie pour la composition...

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gauquelin.htm](https://www.free-scores.com/partitions_gratuites_gauquelin.htm)

### A propos de la pièce



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**Arrangeur :** gauquelin, dominique  
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## IN THE MEADOW

Dominique Gauquelin

(♩ = 90)

OBOE

VIOLIN

VIOLA

BASS

PIANO *mp*

PIANO *mp* *Ped.*

5 (♩ = 79.9998) (♩ = 79.9998)

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

**A**

9 (♩ = 91.9998)

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

*mf*

*mf*

*Ped.*

14

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

20

Musical score for measures 20-24. The score is for OBOE, VIOLIN, VIOLA, BASS, and PIANO. The key signature is one sharp (F#). The OBOE part is silent. The VIOLIN and PIANO parts play a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The VIOLA part plays a similar line: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The PIANO part plays a similar line: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The BASS part is silent.

25

Musical score for measures 25-29. The score is for OBOE, VIOLIN, VIOLA, BASS, and PIANO. The key signature is one sharp (F#). The OBOE part is silent. The VIOLIN part plays a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The VIOLA part plays a similar line: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The PIANO part plays a similar line: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The BASS part is silent.

30

(♩ = 88.9998)

(♩ = 79.9998)

(♩ = 150)

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

36

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

40

Musical score for measures 40-44. The score is for OBOE, VIOLIN, VIOLA, BASS, and PIANO. The key signature is one sharp (F#). The OBOE, VIOLA, and BASS parts are silent, indicated by a whole rest in each measure. The VIOLIN and PIANO parts play a melody consisting of eighth and quarter notes. The PIANO part includes a bass line with chords and single notes.

45

(♩ = 88.9998)

Musical score for measures 45-49. The score is for OBOE, VIOLIN, VIOLA, BASS, and PIANO. The key signature is one sharp (F#). The OBOE, VIOLA, and BASS parts are silent, indicated by a whole rest in each measure. The VIOLIN and PIANO parts play a melody consisting of eighth and quarter notes. The PIANO part includes a bass line with chords and single notes.

50

(♩ = 79.9998) (♩ = 152)

**tutti**

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

54

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

59

Musical score for measures 59-63. The score is for OBOE, VIOLIN, VIOLA, BASS, PIANO (right hand), and PIANO (left hand). The key signature is one sharp (F#). The OBOE part is mostly rests. The VIOLIN part has a melodic line with eighth and sixteenth notes. The VIOLA part has a simple melodic line. The BASS part has a simple melodic line. The PIANO parts have a complex accompaniment with chords and moving lines.

64

(♩ = 148) (♩ = 140) (♩ = 153)

Musical score for measures 64-68. The score is for OBOE, VIOLIN, VIOLA, BASS, PIANO (right hand), and PIANO (left hand). The key signature is one sharp (F#). The OBOE part has a melodic line starting in measure 64. The VIOLIN part has a melodic line. The VIOLA part has a simple melodic line. The BASS part has a simple melodic line. The PIANO parts have a complex accompaniment with chords and moving lines.



69

Musical score for measures 69-72. The score is for a full orchestra and piano. The instruments are OBOE, VIOLIN, VIOLA, BASS, PIANO (right hand), and PIANO (left hand). The key signature is one sharp (F#) and the time signature is 4/4. The OBOE part features a melodic line with eighth and quarter notes. The VIOLIN part has a similar melodic line. The VIOLA part plays a steady eighth-note accompaniment. The BASS part has a simple eighth-note line. The PIANO part features a complex accompaniment with chords and moving lines in both hands.

73

Musical score for measures 73-76. The score is for a full orchestra and piano. The instruments are OBOE, VIOLIN, VIOLA, BASS, PIANO (right hand), and PIANO (left hand). The key signature is one sharp (F#) and the time signature is 4/4. The OBOE part continues its melodic line. The VIOLIN part has a more active melodic line. The VIOLA part continues its eighth-note accompaniment. The BASS part has a simple eighth-note line. The PIANO part features a complex accompaniment with chords and moving lines in both hands.

78

Musical score for measures 78-82. The score is written for OBOE, VIOLIN, VIOLA, BASS, and PIANO (two staves). The key signature is one sharp (F#) and the time signature is 4/4. The OBOE part features a melodic line with eighth and quarter notes. The VIOLIN part has a similar melodic line. The VIOLA part plays a steady eighth-note accompaniment. The BASS part provides a simple harmonic accompaniment with quarter notes. The PIANO part consists of two staves: the right hand mirrors the OBOE and VIOLIN lines, while the left hand provides a bass line with chords and single notes.

83

Musical score for measures 83-87. The score is written for OBOE, VIOLIN, VIOLA, BASS, and PIANO (two staves). The key signature is one sharp (F#) and the time signature is 4/4. The OBOE part continues its melodic line. The VIOLIN part also continues its melodic line. The VIOLA part maintains its eighth-note accompaniment. The BASS part continues with a simple harmonic accompaniment. The PIANO part continues with two staves: the right hand mirrors the OBOE and VIOLIN lines, and the left hand provides a bass line with chords and single notes.

87

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

92

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

97 (♩ = 140) (♩ = 90)

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

