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SUITE DE KYLEMORE

A propos de l'artiste

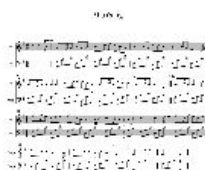
Musicien dorénavant handicapé, il ne me reste que la composition. Mais les partitions (bourrées, mazurkas, valse, reels, jigs....) s'accumulent inutilement. Elle ne sont jouées que par un ordinateur ! J'ai donc décidé de les donner. Ce sont des partitions écrites pour harpe (clef de sol et FA 4) mais jouable (partie supérieure) par un violon, une flûte, un tin-whistle, une mandoline, etc.... Ah! Gros détail : je n'ai déposé aucune partition.

Si vous me confiez votre adresse e-mail, je peux aussi vous envoyer l'audio au format non compressé (wav.), de meilleure qualité mais qui prend plus de place que le mp3. Dominique Gauquelin

Qualification : Cinquante ans de musique mais si je pouvais avoir une deuxième vie pour la composition...

Page artiste : https://www.free-scores.com/partitions_gratuites_gauquelin.htm

A propos de la pièce



Titre : SUITE DE KYLEMORE
Compositeur : gauquelin, dominique
Arrangeur : gauquelin, dominique
Droit d'auteur : Copyright © dominique gauquelin
Editeur : gauquelin, dominique
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dominique gauquelin sur [free-scores.com](https://www.free-scores.com)

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SUITE DE KYLEMORE

Dominique Gauquelin

♩ = 100 ♩ = 98 ♩ = 96 ♩ = 94 ♩ = 96 ♩ = 98

FLUTE

FRENCH OBOE

HARP

HARP

VIOLIN

ALTO

CELLO 2

CELLO 1

DBLEBASS

harp 2

harp 2

7 $\bullet = 90$ $\bullet = 88$ $\bullet = 97$ $\bullet = 99$ $\bullet = 101$

FLUTE

FR OBOE

HARP

HARP

VIOLIN

ALTO

CELLO 2

CELLO 1

DBLEBASS

harp 2

harp 2

12 $\text{♩} = 102$ $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 107$ ♩

FLUTE

FR OBOE

HARP

HARP

VIOLIN

ALTO

CELLO 2

CELLO 1

DBLEBASS

harp 2

harp 2

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves. The top staff is for the Flute, which has a melodic line with various articulations and dynamics. The French Oboe staff follows with a similar melodic line. The Harp and Violin staves are mostly silent, indicated by horizontal lines. The Alto staff is also silent. The Cello 1 and Cello 2 staves have a low, sustained melodic line. The Double Bass staff is silent. The two Harp 2 staves are also silent. The score is in a key with five sharps (F#, C#, G#, D#, A#) and includes tempo markings: 102, 90, 80, and 107. The piece ends with a double bar line and a repeat sign.

18

♩ = 80 ♩ = 55

FLUTE

FR OBOE

HARP

HARP

VIOLIN

ALTO

CELLO 2

CELLO 1

DBLEBASS

harp 2

harp 2

25

♩ = 165

Musical score for page 25, measures 25-29. The score includes staves for FLUTE, FR OBOE, HARP (two parts), VIOLIN, ALTO, CELLO 2, CELLO 1, DBLEBASS, and harp 2 (two parts). Measures 25-29 show rests for most instruments, while harp 2 has a melodic line starting in measure 26.

FLUTE

FR OBOE

HARP

HARP

VIOLIN

ALTO

CELLO 2

CELLO 1

DBLEBASS

harp 2

harp 2

mf

mf

30

Musical score for harp 2 and other instruments. The score is in G major (one sharp) and 4/4 time. The harp 2 part is the only instrument with notes, starting with a melodic line in the right hand and a bass line in the left hand. The other instruments (FLUTE, FR OBOE, HARP, HARP, VIOLIN, ALTO, CELLO 2, CELLO 1, DBLEBASS) have rests throughout the page.

FLUTE

FR OBOE

HARP

HARP

VIOLIN

ALTO

CELLO 2

CELLO 1

DBLEBASS

harp 2

harp 2

35

Musical score for page 35, measures 35-39. The score is written for a full orchestra and two harps. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed are:

- FLUTE
- FR OBOE
- HARP
- HARP
- VIOLIN
- ALTO
- CELLO 2
- CELLO 1
- DBLEBASS
- harp 2
- harp 2

The notation shows rests for the Flute, French Oboe, Harp, Violin, Alto, Cello 2, Cello 1, and Double Bass. The Harp 2 parts are active, with the right hand playing a melodic line and the left hand playing a harmonic accompaniment.

40

Musical score for harp 2, measures 40-44. The score is written in G major (one sharp) and 4/4 time. The harp 2 part consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff contains a harmonic accompaniment with chords and single notes. The key signature is G major, and the time signature is 4/4. The harp 2 part begins in measure 40 and continues through measure 44.

FLUTE

FR OBOE

HARP

HARP

VIOLIN

ALTO

CELLO 2

CELLO 1

DBLEBASS

harp 2

harp 2

45

The image shows a musical score for a symphony orchestra, starting at measure 45. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: FLUTE, FR OBOE, HARP, HARP, VIOLIN, ALTO, CELLO 2, CELLO 1, DBLEBASS, harp 2, and harp 2. The first nine staves (Flute through Double Bass) contain only rests, indicating that these instruments are silent in this section. The two Harp 2 staves at the bottom contain active musical notation. The upper Harp 2 staff is in treble clef and plays a melodic line of eighth and sixteenth notes. The lower Harp 2 staff is in bass clef and plays a rhythmic accompaniment of chords and single notes.

50

Musical score for page 50, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed are:

- FLUTE
- FR OBOE
- HARP
- HARP
- VIOLIN
- ALTO
- CELLO 2
- CELLO 1
- DBLEBASS
- harp 2
- harp 2

The first nine staves (Flute through Double Bass) contain rests, indicating that these instruments are silent for this section. The two Harp 2 staves at the bottom contain musical notation. The upper Harp 2 staff (treble clef) features a melodic line with eighth and sixteenth notes. The lower Harp 2 staff (bass clef) features a bass line with chords and single notes.

55

Musical score for page 55, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed are:

- FLUTE
- FR OBOE
- HARP
- HARP
- VIOLIN
- ALTO
- CELLO 2
- CELLO 1
- DBLEBASS
- harp 2
- harp 2

The first nine staves (Flute through Double Bass) contain whole rests, indicating that these instruments are silent for this section. The two Harp 2 staves at the bottom contain active musical notation. The upper Harp 2 staff (treble clef) plays a melodic line consisting of eighth and quarter notes. The lower Harp 2 staff (bass clef) plays a harmonic accompaniment using chords and single notes.

60

Musical score for harp 2 and other instruments. The score is in G major (one sharp) and 4/4 time. The harp 2 part consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff contains a harmonic accompaniment with chords and moving bass lines. The other instruments listed (FLUTE, FR OBOE, HARP, HARP, VIOLIN, ALTO, CELLO 2, CELLO 1, DBLEBASS) have rests in all five measures shown.

65

FLUTE

FR OBOE

HARP

HARP

VIOLIN

ALTO

CELLO 2

CELLO 1

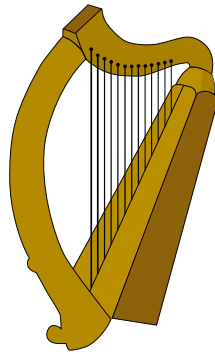
DBLEBASS

harp 2

harp 2



The image shows a musical score for a harp part, labeled 'harp 2'. The score is written on two staves, one in the treble clef and one in the bass clef. The key signature is three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes. The score is divided into five measures. The first measure starts with a treble clef and a key signature of three sharps. The second measure continues the melodic line. The third measure continues the melodic line. The fourth measure continues the melodic line. The fifth measure ends with a double bar line.



70

Musical score for measures 70-74. The score is written for a variety of instruments, all in the key of A major (indicated by three sharps: F#, C#, G#). The instruments listed on the left are: FLUTE, FR OBOE, HARP, HARP, VIOLIN, ALTO, CELLO 2, CELLO 1, DBLEBASS, harp 2, and harp 2. Measures 70-74 show mostly rests for the first nine instruments. The two harp parts (harp 2) are active, with the upper part playing a melodic line and the lower part playing a rhythmic accompaniment of chords and single notes.

75

Musical score for page 75, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed are:

- FLUTE
- FR OBOE
- HARP
- HARP
- VIOLIN
- ALTO
- CELLO 2
- CELLO 1
- DBLEBASS
- harp 2
- harp 2

The first nine staves (Flute through Double Bass) contain rests, indicating that these instruments are silent for this section. The two Harp 2 staves at the bottom contain musical notation. The upper Harp 2 staff is in treble clef and plays a melodic line consisting of eighth and quarter notes. The lower Harp 2 staff is in bass clef and plays a bass line consisting of quarter notes and dyads.

80

Musical score for multiple instruments. The score is written for a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed are:

- FLUTE
- FR OBOE
- HARP
- HARP
- VIOLIN
- ALTO
- CELLO 2
- CELLO 1
- DBLEBASS
- harp 2
- harp 2

The first nine staves (Flute through Double Bass) contain rests, indicating that these instruments are silent in this section. The two staves labeled 'harp 2' contain musical notation. The upper staff for 'harp 2' features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

85

♩ = 155

♩ = 145

Musical score for multiple instruments. The score is written for a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed are:

- FLUTE
- FR OBOE
- HARP
- HARP
- VIOLIN
- ALTO
- CELLO 2
- CELLO 1
- DBLEBASS
- harp 2
- harp 2

The first nine staves (Flute through Double Bass) contain rests, indicating that these instruments are silent for this section. The two Harp 2 staves at the bottom contain musical notation. The upper Harp 2 staff is in treble clef and features a melodic line with eighth and sixteenth notes. The lower Harp 2 staff is in bass clef and features a bass line with chords and single notes.

91

FLUTE

FR OBOE

HARP

HARP

VIOLIN

ALTO

CELLO 2

CELLO 1

DBLEBASS

harp 2

harp 2

La

$\text{♩} = 60$

$\text{♩} = 58$

$\text{♩} = 56$

$\text{♩} = 60$

p

p

p

98

FLUTE

FR OBOE

HARP

HARP

VIOLIN

ALTO

CELLO 2

CELLO 1

DBLEBASS

harp 2

harp 2

$\bullet = 58$ $\bullet = 54$ $\bullet = 60$

The image shows a page of a musical score for page 98. The score is written for a variety of instruments: Flute, French Oboe, Harp, Violin, Alto, Cello 1 and 2, Double Bass, and two Harp 2 parts. The key signature is three sharps (F#, C#, G#). The Flute part has a melodic line with a long slur and tempo markings above it: a quarter note equals 58, a quarter note equals 54, and a quarter note equals 60. The French Oboe, Harp, Violin, and both Harp 2 parts are marked with a rest throughout the section. The Alto part has a melodic line with a long slur and dynamic markings (p, mf, f). The Cello 1 and 2 parts have a similar melodic line with dynamic markings (p, mf, f). The Double Bass part has a similar melodic line with dynamic markings (p, mf, f).

104

FLUTE

FR OBOE

HARP

HARP

VIOLIN

ALTO

CELLO 2

CELLO 1

DBLEBASS

harp 2

harp 2

pp

58 *54* *58* *56* *60* *55* *50* *40*

111 $\bullet = 30$

FLUTE

FR OBOE

HARP

HARP

VIOLIN

ALTO

CELLO 2

CELLO 1

DBLEBASS

harp 2

harp 2