



dominique gauquelin

France, rouen

SAM'S JIG

A propos de l'artiste

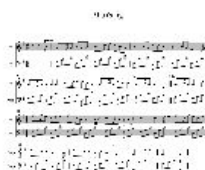
Musicien dorénavant handicapé, il ne me reste que la composition. Mais les partitions (bourrées, mazurkas, valse, reels, jigs...) s'accumulent inutilement. Elle ne sont jouées que par un ordinateur ! J'ai donc décidé de les donner. Ce sont des partitions écrites pour harpe (clef de sol et FA 4) mais jouable (partie supérieure) par un violon, une flûte, un tin-whistle, une mandoline, etc.... Ah! Gros détail : je n'ai déposé aucune partition.

Si vous me confiez votre adresse e-mail, je peux aussi vous envoyer l'audio au format non compressé (wav.), de meilleure qualité mais qui prend plus de place que le mp3. Dominique Gauquelin

Qualification : Cinquante ans de musique mais si je pouvais avoir une deuxième vie pour la composition...

Page artiste : https://www.free-scores.com/partitions_gratuites_gauquelin.htm

A propos de la pièce



Titre : SAM'S JIG
Compositeur : gauquelin, dominique
Arrangeur : gauquelin, dominique
Droit d'auteur : Copyright © dominique gauquelin
Editeur : gauquelin, dominique
Instrumentation : Violon, Harpe
Style : Celtique

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Sam's jig

DOMINIQUE GAUQUELIN

The first system of musical notation for 'Sam's Jig' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 6/8 time. The music begins with a double bar line and a repeat sign. The melody in the treble clef starts with a quarter rest, followed by a quarter note D, then eighth notes E, F, G, A, B, C, D. The bass clef accompaniment starts with a quarter rest, followed by a quarter note D, then eighth notes E, F, G, A, B, C, D.

The second system of musical notation for 'Sam's Jig' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 6/8 time. The system begins with a measure number '7'. The melody in the treble clef has a first ending bracket over measures 8 and 9, and a second ending bracket over measures 10 and 11. The bass clef accompaniment continues with eighth notes and includes some chordal textures.

The third system of musical notation for 'Sam's Jig' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 6/8 time. The system begins with a measure number '12'. The melody in the treble clef continues with eighth notes and quarter notes. The bass clef accompaniment continues with eighth notes.

The fourth system of musical notation for 'Sam's Jig' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 6/8 time. The system begins with a measure number '17'. The melody in the treble clef has a first ending bracket over measures 18 and 19, and a second ending bracket over measures 20 and 21. The bass clef accompaniment continues with eighth notes and ends with a final chord.