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France, rouen

MAZURKA DE LA SAINT PATRICK

A propos de l'artiste

Musicien dorénavant handicapé, il ne me reste que la composition. Mais les partitions (bourrées, mazurkas, valse, reels, jigs....) s'accumulent inutilement. Elle ne sont jouées que par un ordinateur ! J'ai donc décidé de les donner. Ce sont des partitions écrites pour harpe (clef de sol et FA 4) mais jouable (partie supérieure) par un violon, une flûte, un tin-whistle, une mandoline, etc.... Ah! Gros détail : je n'ai déposé aucune partition.

Si vous me confiez votre adresse e.mail, je peux aussi vous envoyer l'audio au format non compressé (wav.), de meilleure qualité mais qui prend plus de place que le mp3. Dominique Gauquelin

Qualification : Cinquante ans de musique mais si je pouvais avoir une deuxième vie pour la composition...

Page artiste : https://www.free-scores.com/partitions_gratuites_gauquelin.htm

A propos de la pièce



Titre : MAZURKA DE LA SAINT PATRICK
Compositeur : gauquelin, dominique
Arrangeur : gauquelin, dominique
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Mazurka de la St patrick

Dominique Gauquelin

$\text{♩} = 125$

flute

oboe

violin

viola

cello

bassoon

9

flute

oboe

violin

viola

cello

bassoon

17

flute

oboe

violin

viola

cello

bassoon

Detailed description: This system of music covers measures 17 through 24. It features six staves: flute, oboe, violin, viola, cello, and bassoon. The key signature is D major (two sharps). The flute and oboe parts play a melodic line starting with a half note D5, followed by quarter notes E5, F5, G5, A5, B5, C6, and D6. The violin and viola parts play a rhythmic accompaniment of quarter notes, starting with a half rest followed by quarter notes D4, E4, F4, and G4. The cello and bassoon parts play a similar rhythmic accompaniment, starting with a half rest followed by quarter notes D3, E3, F3, and G3.

25

flute

oboe

violin

viola

cello

bassoon

Detailed description: This system of music covers measures 25 through 31. The instrumentation and key signature remain the same. The flute and oboe parts continue their melodic line. The violin and viola parts continue their rhythmic accompaniment. The cello and bassoon parts continue their rhythmic accompaniment.

32

flute

oboe

violin

viola

cello

bassoon

Detailed description: This system of music covers measures 32 through 39. The instrumentation and key signature remain the same. The flute and oboe parts continue their melodic line. The violin and viola parts continue their rhythmic accompaniment. The cello and bassoon parts continue their rhythmic accompaniment.

39

Musical score for measures 39-46. The score is for a woodwind and string ensemble. The instruments are flute, oboe, violin, viola, cello, and bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute and oboe parts play a melodic line with eighth and quarter notes. The violin and viola parts play a rhythmic accompaniment of quarter notes. The cello and bassoon parts play a bass line of quarter notes. The score ends with a double bar line at measure 46.

47

Musical score for measures 47-54. The score is for a woodwind and string ensemble. The instruments are flute, oboe, violin, viola, cello, and bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute and oboe parts play a melodic line with eighth and quarter notes. The violin and viola parts play a rhythmic accompaniment of quarter notes. The cello and bassoon parts play a bass line of quarter notes. The score ends with a double bar line at measure 54.