



dominique gauquelin

France, rouen

CAROLINA

A propos de l'artiste

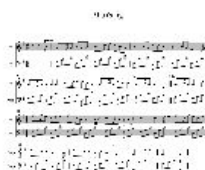
Musicien dorénavant handicapé, il ne me reste que la composition. Mais les partitions (bourrées, mazurkas, valse, reels, jigs...) s'accumulent inutilement. Elle ne sont jouées que par un ordinateur ! J'ai donc décidé de les donner. Ce sont des partitions écrites pour harpe (clef de sol et FA 4) mais jouable (partie supérieure) par un violon, une flûte, un tin-whistle, une mandoline, etc.... Ah! Gros détail : je n'ai déposé aucune partition.

Si vous me confiez votre adresse e-mail, je peux aussi vous envoyer l'audio au format non compressé (wav.), de meilleure qualité mais qui prend plus de place que le mp3. Dominique Gauquelin

Qualification : Cinquante ans de musique mais si je pouvais avoir une deuxième vie pour la composition...

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A propos de la pièce



Titre : CAROLINA
Compositeur : gauquelin, dominique
Arrangeur : gauquelin, dominique
Droit d'auteur : Copyright © dominique gauquelin
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Style : 20ème siècle

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CAROLINA

Dominique Gauquelin

$\text{♩} = 80$

flute

violin 1 *mp*

violin 2 *mp* 3 3

viola

cello

double bass

harp

harp

cor

bass drum

7

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

14 $\bullet = 88$

flute

violin 1 *mp*

violin 2 *mp*

viola *mp*

cello *mp*

dblebass

harp

harp

cor

bass drum

21

Musical score for measures 21-26. The score includes parts for flute, violin 1, violin 2, viola, cello, double bass, harp, horn, and bass drum. The key signature is one sharp (F#). The flute part is silent. Violin 1 plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Violin 2 plays a melodic line with triplets: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Viola plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Cello, double bass, harp, horn, and bass drum are silent.

27

♩ = 82 ♩ = 80 ♩ = 78 ♩ = 76 ♩ = 74

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

33 ♩ = 70 ♩ = 82

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

I I6 IV I

38

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

IV V V7 I6 IV IV V7

cor

bass drum

44 ♩ = 85 ♩ = 80 ♩ = 70

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

VI VI6 I VII6 I I

cor

bass drum

cor

50

♩ = 60 ♩ = 70 ♩ = 63 ♩ = 60 ♩ = 73 ♩ = 75 ♩ = 77

The musical score is arranged in a system of ten staves. The instruments are listed on the left: flute, violin 1, violon 2, viola, cello, dblebass, harp, harp, cor, and bass drum. The key signature is one sharp (F#). The flute, violin 1, violon 2, viola, cello, and bass drum parts are mostly silent, indicated by rests. The harp parts have some activity: the right hand has a few notes with a slur, and the left hand has a more active line. The cor part starts in measure 50 with a melodic line marked *mp* (mezzo-piano). The tempo markings above the score indicate varying speeds: ♩ = 60, ♩ = 70, ♩ = 63, ♩ = 60, ♩ = 73, ♩ = 75, and ♩ = 77.

55 $\bullet = 80$ $\bullet = 75$ $\bullet = 70$ $\bullet = 65$

The musical score consists of ten staves for the following instruments: flute, violin 1, violin 2, viola, cello, double bass, harp (top and bottom), cor, and bass drum. The key signature is one sharp (F#). The tempo markings above the staves indicate a deceleration: 80 bpm, 75 bpm, 70 bpm, and 65 bpm. The flute, violin 1, violin 2, viola, and cello parts are mostly silent, with some notes appearing in the final measure. The double bass part features a long, sweeping slur across the first four measures. The harp parts have some notes in the first measure. The cor part has a rhythmic pattern of eighth and sixteenth notes. The bass drum part is silent.

60 ♩ = 60 ♩ = 50 ♩ = 170

flute

violin 1

violin 2 *mf*

viola *mp*

cello *mp*

dblebass

harp

harp

cor

bass drum

68

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

78

The image shows a musical score for measures 78 through 85. The score is written for a full orchestra and includes the following instruments: flute, violin 1, violin 2, viola, cello, double bass, harp (treble and bass), cor, and bass drum. The key signature is one sharp (F#) and the time signature is 4/4. The flute, violin 1, harp (treble), harp (bass), cor, and bass drum parts are marked with a whole rest in every measure, indicating they are silent. The violin 2 part plays a melodic line starting with a dotted quarter note on G4, followed by eighth notes. The viola part plays a rhythmic accompaniment of quarter notes. The cello part plays a bass line with dotted quarter notes and half notes. The double bass part is silent.

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

86

♩ = 150 ♪ = 120 ♫ = 100 ♮ = 70

Musical score for measures 86-95. The score is written for a full orchestra and includes the following instruments: flute, violin 1, violin 2, viola, cello, double bass, harp, and bass drum. The key signature is one sharp (F#). The tempo markings are ♩ = 150, ♪ = 120, ♫ = 100, and ♮ = 70. The flute, violin 1, harp, and bass drum parts are mostly silent (indicated by a horizontal line) throughout the measures. The violin 2 part plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, 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B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#

Reel

$\bullet = 150$
f

96

flute

violin 1

violin 2

viola

cello *mf*

dblebass

harp

harp

cor

bass drum

102

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

Detailed description: This is a page of a musical score, page 102, for a symphony. The score is in G major (one sharp) and 4/4 time. It features ten staves. The flute and violin 1 parts are active, playing a melodic line. The violin 2, viola, cello, double bass, harp, cor, and bass drum parts are mostly silent, indicated by rests. The flute part starts with a treble clef and a key signature of one sharp (F#). The violin 1 part also starts with a treble clef and a key signature of one sharp. The violin 2, viola, cello, double bass, harp, cor, and bass drum parts all start with a bass clef and a key signature of one sharp. The score is divided into four measures. The flute and violin 1 parts play a melodic line consisting of eighth and quarter notes. The other parts are mostly silent, with some rests in the cello and viola parts.

106

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

110

The musical score consists of ten staves. The top staff is for the flute, starting with a treble clef and a key signature of one sharp (F#). It contains a continuous eighth-note melody. The second staff is for violin 1, also with a treble clef and F# key signature, playing a similar eighth-note melody. The third staff is for violin 2, with a treble clef and F# key signature, containing whole rests. The fourth staff is for the viola, with a treble clef and F# key signature, playing a sequence of quarter notes. The fifth staff is for the cello, with a bass clef and F# key signature, playing a sequence of quarter notes. The sixth staff is for the double bass, with a bass clef and F# key signature, containing whole rests. The seventh staff is for the harp, with a treble clef and F# key signature, playing a sequence of eighth notes. The eighth staff is for the harp, with a bass clef and F# key signature, containing whole rests. The ninth staff is for the cor, with a bass clef and F# key signature, containing whole rests. The tenth staff is for the bass drum, with a bass clef and F# key signature, containing whole rests. The score is divided into four measures by vertical bar lines.

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

114

flute

violin 1

violin 2

viola *mp*

cello *mp*

dblebass

harp

harp

cor

bass drum

121

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

The image shows a musical score for a full orchestra. The score is written for nine instruments: flute, violin 1, violin 2, viola, cello, double bass, harp, cor, and bass drum. The music is in the key of D major (one sharp) and consists of nine measures. The flute part is the only one with notes, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. The other instruments have rests throughout the piece.

130

$\text{♩} = 90$

f

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

mp

mp

mp

141

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

150

Musical score for measures 150-152. The score is in 4/4 time and G major. The instruments and their parts are:

- flute:** Rests in all three measures.
- violin 1:** Rests in all three measures.
- violin 2:** Rests in all three measures.
- viola:** Rests in all three measures.
- cello:** Plays a sequence of half notes: G2, A2, B2, C3, D3, E3, F3, G3 in measures 150, 151, and 152.
- double bass:** Plays a sequence of half notes: G2, A2, B2, C3, D3, E3, F3, G3 in measures 150, 151, and 152.
- harp (top):** Plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5 in measures 150, 151, and 152.
- harp (bottom):** Plays a sequence of half notes: G2, A2, B2, C3, D3, E3, F3, G3 in measures 150, 151, and 152.
- cor:** Rests in all three measures.
- bass drum:** Plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3 in measures 150, 151, and 152.

Measure numbers 150, 151, and 152 are indicated below the double bass and harp parts.

155

Musical score for measures 155-158. The score is written for a full orchestra and includes the following parts:

- flute
- violin 1
- violin 2
- viola
- cello
- dblebass
- harp
- harp
- cor
- bass drum

The score is in the key of D major (one sharp) and 4/4 time. The flute and violin 1 parts are silent throughout. The violin 2 and viola parts play a melodic line starting in measure 156. The cello and double bass parts play a harmonic accompaniment. The harp parts play a rhythmic accompaniment. The bass drum part plays a steady eighth-note pattern.

Measure numbers 155, 156, 157, and 158 are indicated at the top of the score. The harp parts include fingering numbers VII, 6, I, and 6.

159

Musical score for measures 159-162. The score is written for a full orchestra and includes the following parts:

- flute
- violin 1
- violin 2
- viola
- cello
- dblebass
- harp
- harp
- cor
- bass drum

The score is in the key of D major (one sharp) and 4/4 time. The flute and violin 1 parts are silent throughout. The violin 2, viola, and cello parts play a melodic line. The double bass part plays a bass line with figured bass notation: VII 6, I 6, VII 6, I 6. The harp part plays a rhythmic accompaniment. The bass drum part plays a steady quarter-note pattern.

167

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

VII 6 I 6 VII 6 I 6

VII 6 I 6 VII 6 I 6

Detailed description: This is a page of a musical score for orchestra and bass drum, starting at measure 167. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged vertically from top to bottom: flute, violin 1, violin 2, viola, cello, double bass, harp (treble clef), harp (bass clef), cor, and bass drum. The flute part is silent, indicated by a whole rest in each measure. Violin 1 and 2, viola, cello, and double bass play a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. The harp parts play a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The cor and bass drum parts are silent, indicated by whole rests. The harp parts include fingering numbers: VII, 6, I, 6, VII, 6, I, 6.

171

The musical score consists of ten staves. The flute staff (top) has rests. Violin 1 has a melodic line in the first measure. Violin 2 and Viola have similar melodic lines. Cello and Double Bass play a steady eighth-note accompaniment. The harp has two parts: a treble clef part with a continuous eighth-note pattern and a bass clef part with chords. The bass drum has a steady eighth-note pattern. The key signature is one sharp (F#).

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

VII 6 I 6 VII 6 I 6

VII 6 I 6 VII 6 I 6

175

Musical score for orchestra and bass drum, measures 175-178. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- flute:** Rests in all four measures.
- violin 1:** Measures 175-176: eighth-note ascending scale (G4-A4-B4-C5). Measure 177: quarter rest. Measure 178: eighth-note descending scale (C5-B4-A4-G4).
- violin 2:** Measures 175-176: quarter notes (G4, A4). Measure 177: quarter notes (B4, C5). Measure 178: quarter notes (B4, A4).
- viola:** Measures 175-176: quarter notes (G4, A4). Measure 177: quarter notes (B4, C5). Measure 178: quarter notes (B4, A4).
- cello:** Measures 175-176: quarter notes (G3, A3). Measure 177: quarter notes (B3, C4). Measure 178: quarter notes (B3, A3).
- dblebass:** Measures 175-176: quarter notes (G2, A2). Measure 177: quarter notes (B2, C3). Measure 178: quarter notes (B2, A2).
- harp (top):** Measures 175-176: eighth-note ascending scale (G4-A4-B4-C5). Measure 177: eighth-note descending scale (C5-B4-A4-G4). Measure 178: eighth-note ascending scale (G4-A4-B4-C5).
- harp (bottom):** Measures 175-176: half notes (G3, A3). Measure 177: half notes (B3, C4). Measure 178: half notes (B3, A3). Fingering: VII 6, I 6, VII 6, I 6.
- cor:** Rests in all four measures.
- bass drum:** Measures 175-176: quarter notes (G2, A2). Measure 177: quarter notes (B2, C3). Measure 178: quarter notes (B2, A2).

179

The image shows a musical score for a full orchestra, starting at measure 179. The score is written for the following instruments:

- flute**: Resting in all measures.
- violin 1**: Melodic line with eighth and sixteenth notes.
- violin 2**: Melodic line with eighth and sixteenth notes.
- viola**: Melodic line with eighth and sixteenth notes.
- cello**: Bass line with eighth and sixteenth notes.
- dblebass**: Bass line with eighth and sixteenth notes.
- harp**: Two staves. The upper staff has a continuous sixteenth-note arpeggiated pattern. The lower staff has a bass line with notes G, B, and D, with fingerings VII, 6, I, 6, VII, 6, I, 6 indicated below.
- cor**: Resting in all measures.
- bass drum**: Rhythmic pattern of eighth notes.

The key signature is one sharp (F#), and the time signature is 4/4. The score consists of four measures.

183

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

The musical score for page 183 consists of nine staves. The top staff is for the flute, which is mostly silent. The violin 1 and violin 2 staves have melodic lines with some rests. The viola, cello, and double bass staves provide harmonic support with sustained notes and moving lines. The harp staves feature a rhythmic pattern of eighth notes, with the left hand playing a bass line and the right hand playing a treble line. The cor and bass drum staves are also present, with the cor being silent and the bass drum playing a steady eighth-note pattern. The score is in G major and 4/4 time. The harp staves include fingering indications: VII, 6, I, 6, VII, 6, I, 6.

187

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

The musical score consists of ten staves. The flute staff is empty. The violin 1 and 2, viola, cello, and double bass staves contain melodic and harmonic lines. The harp staves feature a rhythmic pattern of eighth notes with fingerings VII, 6, I, 6, VII, 6, I, 6. The cor and bass drum staves are empty.

191

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

VII 6 I 6 VII 6 I 6

VII 6 I 6 VII 6 I 6

Detailed description: This is a page of a musical score for orchestra and harp, starting at measure 191. The score is written in G major (one sharp) and 4/4 time. It features ten staves: flute, violin 1, violin 2, viola, cello, double bass, two harp staves, cor, and bass drum. The flute part is mostly rests. The violin 1 part plays a series of half notes: G4, A4, B4, C5, B4, A4, G4. The violin 2 part plays a rhythmic pattern of dotted quarter notes and eighth notes: G4, A4, B4, C5, B4, A4, G4. The viola part plays a similar rhythmic pattern: G4, A4, B4, C5, B4, A4, G4. The cello part plays a series of half notes: G3, A3, B3, C4, B3, A3, G3. The double bass part plays a series of quarter notes: G2, A2, B2, C3, B2, A2, G2. The first harp staff has a continuous eighth-note arpeggiated pattern with fingerings VII, 6, I, 6, VII, 6, I, 6. The second harp staff plays a series of half notes: G3, A3, B3, C4, B3, A3, G3. The cor and bass drum parts are mostly rests.

195 ♩ = 90 ♩ = 80

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

VII 6 VII 6 I 6 VII 6

VII 6 VII 6 I 6 VII 6

199 $\bullet = 60$

flute

violin 1

violon 2

viola

cello

dblebass

harp

harp

cor

bass drum