



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre : Once in Royal David's City
[English Carol]
Compositeur : Gauntlett, Henry J.
Droit d'auteur : Copyright © Klaus Heidtmann
Editeur : Heidtmann, Klaus
Instrumentation : Guitare seule (notation standard)
Style : Noel

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Once in Royal David's City

English Carol

Henry J. Gauntlett

First system of musical notation (measures 1-5). The key signature is C major and the time signature is common time (C). The notation includes a treble clef, a common time signature, and a key signature of one flat (Bb). The melody is written on a single staff. Fingerings are indicated by numbers 1-4 above notes. A slur covers measures 2-4. Measure numbers 1, 2, 3, 4, and 5 are placed below the staff.

Second system of musical notation (measures 6-10). The notation continues from the first system. Fingerings are indicated by numbers 1-4 above notes. A slur covers measures 7-9. Measure numbers 6, 7, 8, 9, and 10 are placed below the staff.

Third system of musical notation (measures 11-15). The notation continues from the second system. Measure 11 is marked with a Roman numeral III. Measure 12 is marked with a Roman numeral I. Measure 13 is marked with a Roman numeral III. Measure 14 is marked with a Roman numeral I. Fingerings are indicated by numbers 1-4 above notes. Measure numbers 11, 12, 13, 14, and 15 are placed below the staff.