



Yvan Gaulin

Canada, Montmagny

Tau Ceti (Fantaisie)

A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

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A propos de la pièce

Titre : Tau Ceti
[Fantaisie]

Compositeur : Gaulin, Yvan

Droit d'auteur : Copyright © Yvan Gaulin

Editeur : Gaulin, Yvan

Instrumentation : Ensemble à Cordes, Voix

Style : Contemporain

Commentaire : Chœurs et Quintette à Cordes

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Tau Ceti

Fantaisie en Do mineur

Yvan Gaulin
2019-11-10

Allegro (M.M. ♩ = c. 130)

Choeurs

Harp.

Violins I

Violins II

Violas.stac

Celli.stac

Basse

5

Ch.

Hp.

V.I

V.II

A.

Vc.

C.B.

9

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

13

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

17

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

21

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

25

The musical score for measures 25-28 of 'Tau Ceti' is written for a chamber ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The parts are:

- Ch. (Chorus):** Treble clef, melody with quarter and eighth notes.
- Hp. (Harp):** Treble clef, rests in all measures.
- V.I (Violin I):** Treble clef, melody with quarter and eighth notes.
- V.II (Violin II):** Treble clef, melody with quarter and eighth notes.
- A. (Alto):** Bass clef, eighth-note accompaniment.
- Vc. (Violoncello):** Bass clef, eighth-note accompaniment.
- C.B. (Contrabass):** Bass clef, quarter notes with rests.

29

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

32

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

Detailed description: This is a page of a musical score for the piece 'Tau Ceti', page 9, starting at measure 32. The score is arranged in a system of seven staves. The top three staves (Ch., Hp., V.I) are in treble clef, and the bottom four staves (V.II, A., Vc., C.B.) are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 32 shows the beginning of the piece with a half note in the Chorus and Violin II parts, and a dotted half note in the Violin I part. Measure 33 continues with similar notation, including a half note in the Chorus and Violin II parts, and a dotted half note in the Violin I part. The Alto and Violoncello parts play a rhythmic pattern of eighth notes and quarter notes. The Harp and Contrabass parts have rests.

33

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

Detailed description: This is a page of a musical score for the piece 'Tau Ceti', page 10, starting at measure 33. The score is written for a chamber ensemble and includes parts for Chorus (Ch.), Harp (Hp.), Violin I (V.I), Violin II (V.II), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Chorus part features a melodic line with eighth and sixteenth notes. The Harp part consists of sustained chords. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a similar rhythmic pattern with eighth notes and rests. The Contrabass part plays a simple bass line with quarter notes and rests.

37

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

41

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

45

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

Detailed description: This is a page of a musical score for the piece 'Tau Ceti', page 13, starting at measure 45. The score is written for a chamber ensemble consisting of a Chorus (Ch.), Harp (Hp.), Violin I (V.I), Violin II (V.II), Alto (A.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Chorus part is in the soprano clef, playing a melodic line with quarter and eighth notes. The Harp part is in the soprano clef and is mostly silent, indicated by a horizontal line with a bar. The Violin I and Violin II parts are in the soprano clef, playing a similar melodic line to the Chorus. The Alto and Violoncello parts are in the bass clef, playing a rhythmic accompaniment of eighth notes. The Contrabass part is in the bass clef, playing a simple bass line with quarter notes and rests.

49

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

53

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

Detailed description: This is a musical score for a piece titled 'Tau Ceti', page 15, starting at measure 53. The score is arranged for a chamber ensemble consisting of Chorus (Ch.), Harp (Hp.), Violin I (V.I), Violin II (V.II), Acoustic Bass (A.), Violoncello (Vc.), and Contrabass (C.B.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Chorus part features a melodic line with eighth and quarter notes, including a half note with a fermata. The Harp part is mostly silent, with some rests. The Violin I and Violin II parts play similar melodic lines to the Chorus. The Acoustic Bass and Violoncello parts provide a rhythmic accompaniment with chords and eighth notes. The Contrabass part has a simple bass line with quarter notes and rests.

57

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

Detailed description: This is a musical score for a piece titled 'Tau Ceti', page 16, starting at measure 57. The score is written for a chamber ensemble consisting of a Chorus (Ch.), Harp (Hp.), Violin I (V.I), Violin II (V.II), Acoustic Bass (A.), Electric Bass (Vc.), and Contrabass (C.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Chorus part features a melodic line with eighth and quarter notes, including a phrase with a slur and a dotted quarter note. The Harp part is mostly silent, indicated by a horizontal line with a dash. The Violin I and Violin II parts mirror the Chorus melody. The Acoustic Bass and Electric Bass parts play a rhythmic accompaniment of eighth-note chords, with some chromatic movement in the second and fourth measures. The Contrabass part provides a simple bass line with quarter notes and rests.

61

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

Detailed description: This is a musical score for a piece titled "Tau Ceti" on page 17, starting at measure 61. The score is arranged in a system of seven staves. The top staff is for the Chorus (Ch.), followed by Harp (Hp.), Violin I (V.I), Violin II (V.II), Alto (A.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is B-flat major (two flats). The Chorus part features a melody of quarter and eighth notes. The Harp part is mostly silent, indicated by rests. The Violin I and Violin II parts play a similar melodic line to the Chorus. The Alto and Violoncello parts play a rhythmic accompaniment of eighth notes. The Contrabass part plays a simple bass line of quarter notes.

65

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

69

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

73

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

77

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

81

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

Detailed description: This is a page of a musical score for the piece 'Tau Ceti', page 22, starting at measure 81. The score is written for a chamber ensemble consisting of Chorus (Ch.), Harp (Hp.), Violin I (V.I), Violin II (V.II), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Chorus part features a melodic line with eighth and quarter notes. The Harp part has a simple accompaniment of quarter notes. The Violin I and II parts play a similar melodic line to the Chorus. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Contrabass part plays a simple bass line of quarter notes.

85

The musical score for 'Tau Ceti' on page 23, starting at measure 85, features the following parts:

- Ch. (Chorus):** Treble clef, begins with a whole note chord (F4, C5) and continues with a melodic line of eighth notes.
- Hp. (Harp):** Treble clef, has rests in the first two measures and then plays a sequence of eighth notes.
- V.I (Violin I):** Treble clef, begins with a whole note chord (F4, C5) and continues with a melodic line of eighth notes.
- V.II (Violin II):** Treble clef, begins with a whole note chord (F4, C5) and continues with a melodic line of eighth notes.
- A. (Viola):** Bass clef, plays a rhythmic pattern of eighth notes with a slanted stem.
- Vc. (Violoncello):** Bass clef, plays a rhythmic pattern of eighth notes with a slanted stem.
- C.B. (Contrabass):** Bass clef, has rests in the first two measures and then plays a simple eighth-note line.

89

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

93

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

Detailed description: This is a musical score for a piece titled 'Tau Ceti', page 25, starting at measure 93. The score is arranged for a band consisting of a Chorus (Ch.), Harp (Hp.), Violin I (V.I), Violin II (V.II), Acoustic Guitar (A.), Electric Guitar (Vc.), and Contrabass (C.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Chorus part features a melodic line with eighth and quarter notes. The Harp and Violin parts provide harmonic support with similar rhythmic patterns. The Acoustic and Electric Guitars play a steady accompaniment of chords, while the Contrabass provides a simple bass line with quarter notes and rests.

97

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

101

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

Detailed description: This is a musical score for a piece titled "Tau Ceti" on page 27, starting at measure 101. The score is written for a full ensemble including a Chorus (Ch.), Harp (Hp.), Violin I (V.I), Violin II (V.II), Acoustic Bass (A.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Chorus part features a melodic line with a long note in the second measure. The Harp and Violin parts provide harmonic support. The Acoustic Bass and Violoncello play a rhythmic accompaniment of chords. The Contrabass part has a sparse, low-frequency line.