



Yvan Gaulin

Canada, Montmagny

Uy Scuti (Fantaisie)

A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

Bienvenue et merci de votre visite!

Qualification : Premier prix en Contrepoint,

Sociétaire : SOCAN - Code IPI artiste : 48979614

Page artiste : https://www.free-scores.com/partitions_gratuites_yvan-gaulin.htm

A propos de la pièce

Titre :	Uy Scuti [Fantaisie]
Compositeur :	Gaulin, Yvan
Arrangeur :	Gaulin, Yvan
Droit d'auteur :	Copyright © Yvan Gaulin
Editeur :	Gaulin, Yvan
Instrumentation :	Clarinete sib, Trompette sib, Violon, Violoncelle, Piano
Style :	Classique moderne

Yvan Gaulin sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites
Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Uy Scuti

Do majeur

Yvan Gaulin

25/03/2020

Moderato (♩ = c.90)

The musical score is arranged in a system of ten staves. The top two staves are for the clarinet, with the first staff labeled 'clarinet1.stac' and the second 'clarinet1.slur'. The third staff is for the acoustic guitar, labeled 'ac-guitar1.stac'. The next three staves are for violins, labeled 'violins1.slur', 'violins2.slur', and 'piano.stac'. The following three staves are also labeled 'piano.stac'. The bottom two staves are for the piano and bass, labeled 'piano.stac' and 'basse.stac'. The score is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Moderato' with a quarter note equal to approximately 90 beats per minute. The first staff shows a melodic line with eighth notes and rests. The guitar staff shows a rhythmic accompaniment with eighth notes. The other staves are mostly empty, indicating that the instruments are silent or playing a sustained note.

3

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

Detailed description: This is a musical score for a piece titled 'Uy Scuti'. The score is arranged in a grand staff format with ten individual staves. The top staff, labeled 'Cl.1', is in treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes in the first measure, followed by rests in the second and third measures. The second staff, 'Cl.2', is also in treble clef with one sharp and contains rests in all three measures. The third staff, 'Gt.', is in treble clef with one sharp and contains a rhythmic pattern of eighth notes in the first two measures, followed by a similar pattern in the third measure. The fourth staff, 'V1.', is in treble clef with one sharp and contains rests in all three measures. The fifth staff, 'V2.', is in treble clef with one sharp and contains rests in all three measures. The sixth staff, 'P.1', is in treble clef with one sharp and contains rests in the first two measures, followed by a melodic line in the third measure. The seventh staff, 'P.2', is in treble clef with one sharp and contains rests in the first two measures, followed by a melodic line in the third measure. The eighth staff, 'P.3', is in treble clef with one sharp and contains rests in all three measures. The ninth staff, 'P.4', is in treble clef with one sharp and contains rests in all three measures. The tenth staff, 'P.5', is in bass clef and contains rests in all three measures. The eleventh staff, 'B.', is in bass clef and contains rests in all three measures. A bracket on the left side groups the staves from Cl.1 to P.5. A '3' above the first measure of Cl.1 indicates a triplet.

6

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

Detailed description: This is a page of a musical score for the piece 'Uy Scuti', page 3, measures 6 and 7. The score is written for a large ensemble. The key signature is two sharps (F# and C#). The instruments are: Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), Gt. (Guitar), V1. (Violin 1), V2. (Violin 2), P.1 (Piano 1), P.2 (Piano 2), P.3 (Piano 3), P.4 (Piano 4), P.5 (Piano 5), and B. (Bass). Measures 6 and 7 are shown. Cl.1 and Cl.2 have rests in both measures. Gt. plays a melodic line in both measures. V1. and V2. have rests. P.1 and P.2 play a rhythmic accompaniment of eighth notes in both measures. P.3, P.4, P.5, and B. have rests.

8

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

Detailed description: This is a musical score for a piece titled 'Uy Scuti'. The score is arranged in a grand staff format with ten individual staves. The first staff, labeled 'Cl.1', begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. A measure rest is placed above the staff at the start of the first measure. The notation for Cl.1 consists of eighth notes in the first measure and a quarter note in the second measure. The second staff, 'Cl.2', also has a treble clef and two sharps, with a measure rest above the staff. The guitar part, 'Gt.', is written in a standard six-string guitar notation with a treble clef and two sharps. It features a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second measure. The violin parts, 'V1.' and 'V2.', both have treble clefs and two sharps, with measure rests above their staves. The piano parts, 'P.1' through 'P.5', and the bass part, 'B.', are also shown. P.1 and P.2 have treble clefs and two sharps, with P.1 playing a continuous eighth-note accompaniment and P.2 playing a similar pattern. P.3, P.4, P.5, and B. all have measure rests above their respective staves. The score is divided into two measures by a vertical bar line.

10

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

13

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

16

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

Detailed description: This is a page of a musical score for the piece 'Uy Scuti', page 7, starting at measure 16. The score is written for a large ensemble. The key signature is one sharp (F#). The instruments listed on the left are Cl.1, Cl.2, Gt., V1., V2., P.1, P.2, P.3, P.4, P.5, and B. The Cl.1 and Cl.2 parts have rests in both measures. The Gt. part has a melodic line in both measures. The V1. and V2. parts have rests. The P.1 and P.2 parts have a rhythmic accompaniment of eighth notes. The P.3, P.4, P.5, and B. parts have rests.

18

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

21

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

24

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

26

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

28

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

31

Cl.1

Cl.2

Gt.

V.1

V.2

P.1

P.2

P.3

P.4

P.5

B.

34

Cl.1

Cl.2

Gt.

V.1

V.2

P.1

P.2

P.3

P.4

P.5

B.

37

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

40

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

43

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

Detailed description: This is a page of a musical score for the piece 'Uy Scuti', page 17, starting at measure 43. The score is arranged in a grand staff with ten parts: Cl.1, Cl.2, Gt., V1., V2., P.1, P.2, P.3, P.4, P.5, and B. The key signature is two sharps (F# and C#). Cl.1 plays a rhythmic pattern of eighth notes with a grace note. Gt. plays a complex rhythmic pattern with many sixteenth notes. P.1 and P.2 have active parts with eighth and sixteenth notes. The other parts (Cl.2, V1., V2., P.3, P.4, P.5, B.) are mostly rests.

46

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

49

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

52

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

55

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

58

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

61

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

Detailed description: This is a musical score for a piece titled 'Uy Scuti', page 23, starting at measure 61. The score is arranged for a large ensemble. The key signature consists of two sharps (F# and C#). The instruments and parts are: Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), Gt. (Guitar), V1. (Violin 1), V2. (Violin 2), P.1 (Piano 1), P.2 (Piano 2), P.3 (Piano 3), P.4 (Piano 4), P.5 (Piano 5), and B. (Bass). The score is divided into three measures. In the first measure, Cl.1 and Gt. have melodic lines, while Cl.2, V1., V2., P.3, P.4, and P.5 have rests. In the second measure, Cl.1 and Gt. continue their lines, Cl.2 has a rest, V1. and V2. have rests, P.1 and P.2 play a rhythmic pattern, P.3 has a single note, and P.4 and P.5 have rests. In the third measure, Cl.1 and Gt. conclude their phrases, Cl.2 has a rest, V1. and V2. have rests, P.1 and P.2 play a melodic phrase with a slur, P.3 has a single note, and P.4 and P.5 have rests.

64

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

Detailed description: This is a page of a musical score for the piece 'Uy Scuti', starting at measure 64. The score is arranged in a grand staff with ten individual staves. The instruments are: Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), Gt. (Guitar), V1. (Violin 1), V2. (Violin 2), P.1 (Piano 1), P.2 (Piano 2), P.3 (Piano 3), P.4 (Piano 4), P.5 (Piano 5), and B. (Bass). The key signature is two sharps (F# and C#). The Cl.1 part has a melodic line with eighth notes and rests. The Gt. part has a rhythmic accompaniment with eighth notes and chords. The V1. and V2. parts have rests. The P.1 and P.2 parts have a melodic line with eighth notes and a dotted quarter note. The P.3, P.4, and P.5 parts have rests. The B. part has a simple bass line with quarter notes and rests.