



# Yvan Gaulin

Canada, Montmagny

## Série no.2 (Moderne)

### A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

Bienvenue et merci de votre visite!

**Qualification :** Premier prix en Contrepoint,

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**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_yvan-gaulin.htm](https://www.free-scores.com/partitions_gratuites_yvan-gaulin.htm)

### A propos de la pièce

**Titre :** Série no.2  
[Moderne]  
**Compositeur :** Gaulin, Yvan  
**Droit d'auteur :** Copyright © Yvan Gaulin  
**Editeur :** Gaulin, Yvan  
**Instrumentation :** Piano seul  
  
**Style :** Classique moderne  
**Commentaire :** Sérialiste

Yvan Gaulin sur [free-scores.com](https://www.free-scores.com)

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# Série no2

Composition sérielle

Yvan Gaulin  
21/03/2017

*Allegro* ♩ = 140

Schème a

Piano

*mf* 1 2 3 4 5 6 10 11 12 / comm.1

01-i-ABCD

*mf* 7 8 9 12-cr-AB 12

21-i-AB 1 2 3 4 5 6 12 11 10 12 30-c-AB

11 10 9 5 6 7 12 11 10 12 11 10 12-cr-AB 07-r-D 23-r-D

3 3 3 3 comm.2 comm.3

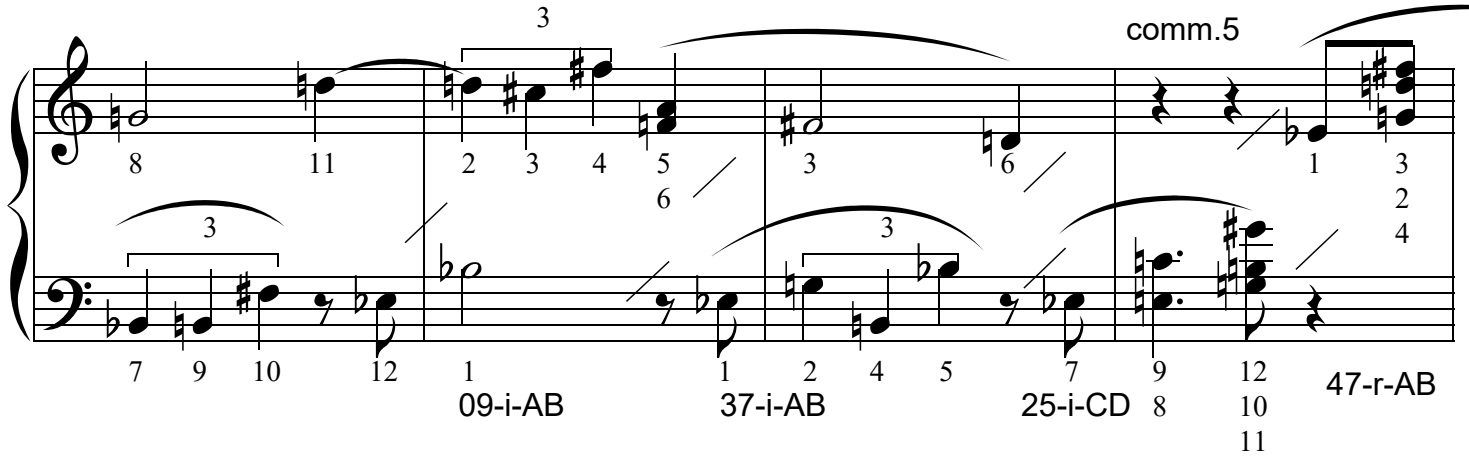
11 10 9 8 3 2 1 9 8 7 7 8 9 11 12 34-c-B 37-c-C

12 11 10 9 8 7 6 5 4 1 2 3 7 8 24-cr-ABCD 5 6 9 4 10 3

35-r-ABCD

4 6 10 11 3 6 7 12 2 3 4 5 5 7 9 12 2 11

1 2 3 8 1 5 9 10 1 45-i-ABCD 6 40-cr-ABCD 28-cr-ABCD 4 8

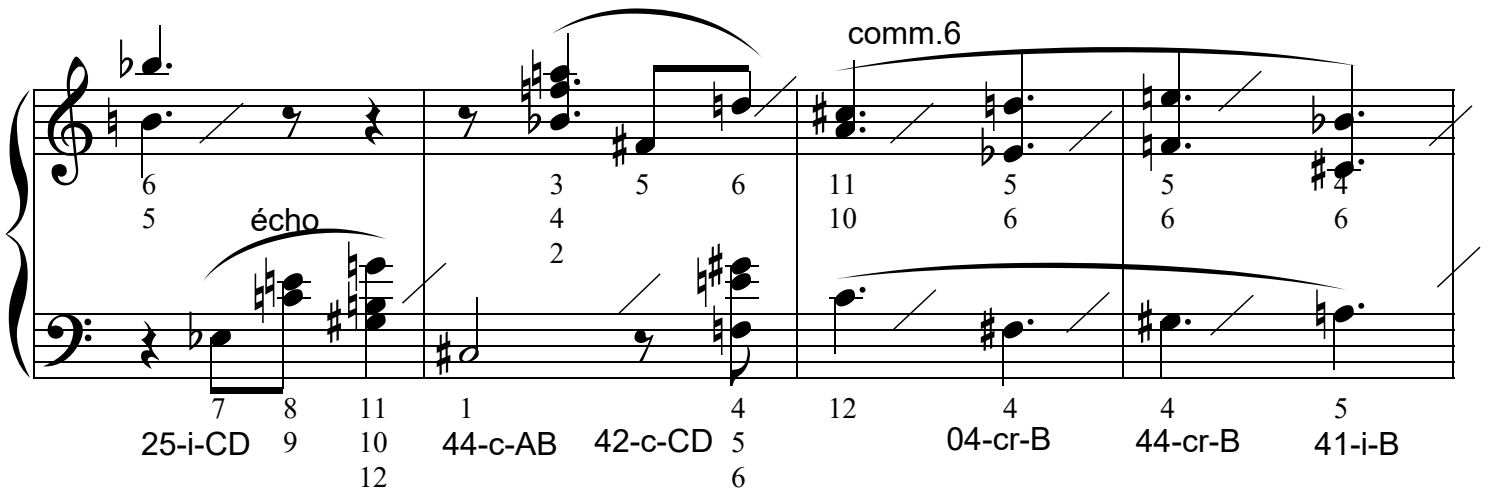


3 comm.5

8 11 2 3 4 5 6 3 6 1 3 2 4

7 9 10 12 1 2 4 5 7 9 12 8 10 11 47-r-AB

09-i-AB 37-i-AB 25-i-CD



comm.6

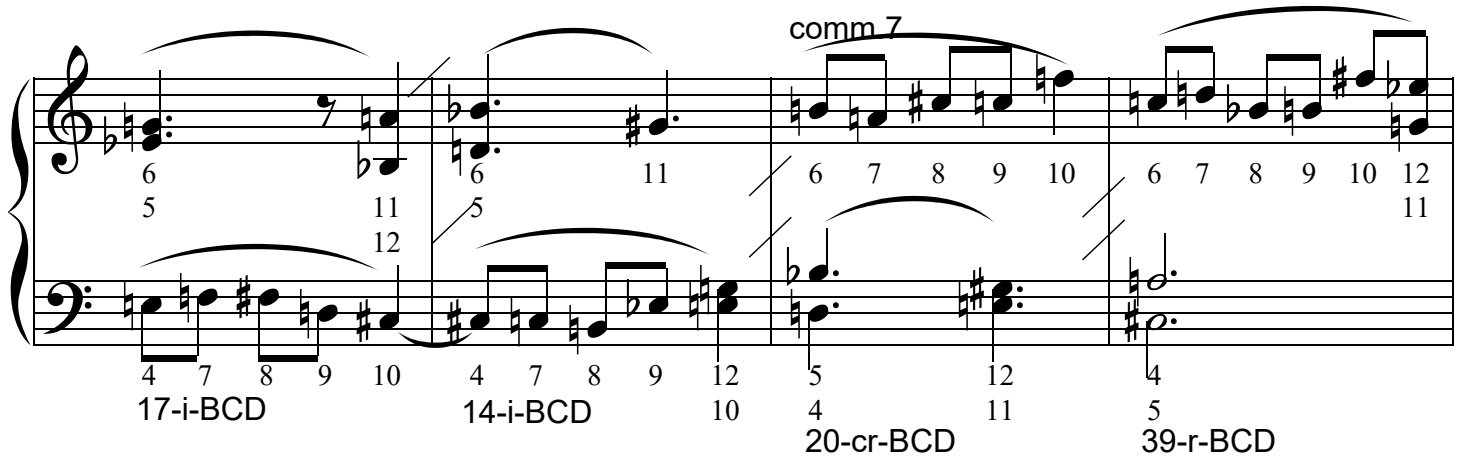
6 5 3 5 6 11 5 5 6 6

7 8 11 1 4 12 4 4 5

25-i-CD 9 10 44-c-AB 42-c-CD 5 6 04-cr-B 44-cr-B 41-i-B

12 4 4 5

écho

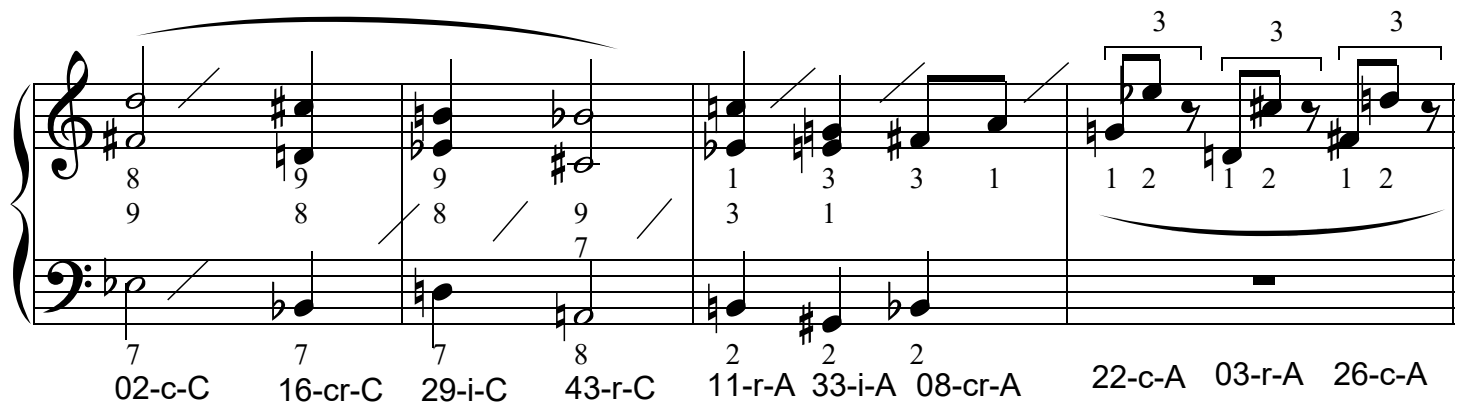


comm 7

6 5 11 5 6 7 8 9 10 6 7 8 9 10 12 11

4 7 8 9 10 4 7 8 9 12 5 12 4 5 11

17-i-BCD 14-i-BCD 20-cr-BCD 39-r-BCD



3 3 3

8 9 9 8 1 3 3 1 1 2 1 2 1 2

9 8 8 9 7 3 1 2 2 2 22-c-A 03-r-A 26-c-A

7 7 7 8 2 2 2 02-c-C 16-cr-C 29-i-C 43-r-C 11-r-A 33-i-A 08-cr-A

comm.8

09-i-ABC 2 1  
3 6 4 7  
5 9 8

48-cr-ABC  
1 2 3 4 5 6 7 8 9

05-i-ABC  
1 2 3 4 5 6

Detailed description: This system contains three measures of music. The first measure has a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. Fingerings 3, 6, 4, and 7 are indicated for the first measure. The second measure features a triplet of eighth notes in the bass clef, with a slur over it and a '3' above. The third measure also features a triplet of eighth notes in the bass clef, with a slur and a '3' above. Measure numbers 5, 9, and 8 are written below the first measure. Measure numbers 1-9 and 1-6 are written below the second and third measures respectively.

19-r-ABC  
12 11 10 9 8 7 6 1 2

Detailed description: This system contains three measures of music. The first measure has a treble clef with a key signature of one flat (Bb) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. Fingerings 12, 11, 10, 9, 8, 7, 6, 1, and 2 are indicated for the first measure. The second measure features a slur over a sequence of notes in the bass clef. The third measure features a slur over a sequence of notes in the bass clef, with a '3' above it. Measure numbers 12, 11, 10, 9, 8, 7, 6, 1, and 2 are written below the first measure.

38-c-ABCD  
1 2 3 4 5 6

10-c-D 10 11 12  
13-i-D 10 11 12  
36-cr-D 10 11 12

Detailed description: This system contains three measures of music. The first measure has a treble clef with a key signature of one flat (Bb) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. Fingerings 1, 2, 3, 4, 5, and 6 are indicated for the first measure. The second measure features a triplet of eighth notes in the bass clef, with a slur and a '3' above. The third measure also features a triplet of eighth notes in the bass clef, with a slur and a '3' above. Measure numbers 1, 2, 3, 4, 5, and 6 are written below the first measure. Measure numbers 10, 11, 12 are written below the second and third measures.

31-r-D 10 11 12  
Schème a  
01-i-A 1 2 3  
32-cr-CD 9 11 12 6 7 12 5 8

Detailed description: This system contains three measures of music. The first measure has a treble clef with a key signature of one flat (Bb) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. Fingerings 8, 10, 10, 11, 12, 9, 11, and 12 are indicated for the first measure. The second measure features a triplet of eighth notes in the bass clef, with a slur and a '3' above. The third measure features a slur over a sequence of notes in the bass clef. Measure numbers 10, 11, 12 are written below the first measure. Measure numbers 9, 11, 12, 6, 7, 12, 5, and 8 are written below the second and third measures.