



# Yvan Gaulin

Arrangeur, Compositeur, Editeur

Canada, Montmagny

## A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

Bienvenue et merci de votre visite!

**Qualification :** Premier prix en Contrepoint,

**Sociétaire :** SOCAN - Code IPI artiste : 48979614

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_yvan-gaulin.htm](https://www.free-scores.com/partitions_gratuites_yvan-gaulin.htm)

## A propos de la pièce

**Titre :** Série no.4  
[Moderne]

**Compositeur :** Gaulin, Yvan

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**Editeur :** Gaulin, Yvan

**Instrumentation :** Orchestre

**Style :** Classique moderne

**Commentaire :** Flute, Hautbois, Cor anglais, Basson, Horn en F,  
Vibraphone, Xylophone, Cello

## Yvan Gaulin sur [free-scores.com](https://www.free-scores.com)

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# Série no.4

## dodécaphonisme sériel

Yvan Gaulin  
20/04/2017

Adagio  $\text{♩} = 60$

1-N:

2

3

16-CR

The score is for a 6/4 time piece in G major. It is divided into three measures. The instruments and their parts are as follows:

- Flute:** Rests in all three measures.
- Oboe:** Measures 1 and 2:  $mp$  notes G4, A4, B4, C5 (fingerings 3, 4, 6, 8). Measure 3: Rest.
- English Horn:** Measure 3:  $f$  notes G4, A4, B4 (fingerings 4, 5, 6).
- Clarinet in Bb:** Measure 1: Note G4 (fingering 2). Measures 2 and 3: Rest.
- Bassoon:** Measure 2: Note G3 (fingering 9). Measure 3: Notes G3, F3, E3 (fingerings 7, 8, 9).
- Horn in F:** Measure 2: Note G4 (fingering 2). Measure 3: Notes G4, F4, E4 (fingerings 10, 11, 12). Measure 1: Rest.
- Vibraphone:** Rests in all three measures.
- Xylophone:** Measure 2: Note G4 (fingering 2). Measure 3: Rest.
- Cello:** Measure 1: Notes G2, A2 (fingerings 1, 5). Measure 2: Rest. Measure 3: Notes G2, F2, E2 (fingerings 1, 2, 3) with  $mf$  dynamic.

35-R

Musical score for measures 4, 5, and 6. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Vibraphone (Vib.), Xylophone (Xyl.), and Violoncello (Vc.).

- Flute (Fl.):** Measure 4: Rest. Measure 5: *mf* notes G4, A4, B4, C5 with fingerings 11 and 10. Measure 6: Rest.
- Oboe (Ob.):** Measure 4: *mf* note G4 with fingering 12. Measure 5: *mf* notes F4, E4, D4 with fingerings 12, 9, 8, 7. Measure 6: Rest.
- English Horn (E. Hn.):** Measure 4: Rest. Measure 5: Rest. Measure 6: Rest.
- Bass Clarinet (B♭ Cl.):** Measure 4: Notes G3, A3, B3 with fingerings 10, 11. Measure 5: Rest. Measure 6: *mf* notes F3, E3, D3 with fingerings 6, 5, 4.
- Bassoon (Bsn.):** Measure 4: Note G3. Measure 5: Rest. Measure 6: Rest.
- Horn (Hn.):** Measure 4: Rest. Measure 5: Rest. Measure 6: Rest.
- Vibraphone (Vib.):** Measure 4: Rest. Measure 5: Rest. Measure 6: Notes G4, F4, E4 with fingerings 3, 2, 1.
- Xylophone (Xyl.):** Measure 4: Rest. Measure 5: Rest. Measure 6: Rest.
- Violoncello (Vc.):** Measure 4: Rest. Measure 5: Rest. Measure 6: Rest.

46-C 19-R

7 8 9

Fl. 6 3 7 5 4 2

Ob. 5

E. Hn. 9 4 2 1 11 10

B♭ Cl.

Bsn. 10 11 *f* 9 2

Hn. 7 8 9

Vib. 8 7 8 8 3 1

Xyl. *mf* 9

Vc. 7 8 9 12 12

10 12-CR 11 37-N

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Vib.

Xyl.

Vc.

11 10 9 7 6 3 2

1 5 10 12

5

2 4

4 9

1

1 1

7 3 2

12 8 3 6 9

33-N 48-N 23-R

12 13 14

Fl. 1 2 11

Ob. 6 7 8 10 12 5

E. Hn. 6 6 7 8

B♭ Cl. 9 9 3 10 11

Bsn. 5 3 8 2 4

Hn. 3 2 7 1

Vib. 4 5 12

Xyl. 4 9

Vc. 10 11 12 1

38;Contraire;  
Eb;B;C;G;Ab;E;F#;F;A;Bb;D;C#;

15 30-C 16 17

Fl. 11 12 12 9 8

Ob. 10

E. Hn. 7

B♭ Cl. 9 03;R 1 2 5

Bsn. 4 6 8 **f** 11 10 7 38;C

Hn. 15 16 17 03;R 3

Vib. 15 16 17 03;R 3 4 6

Xyl. 15 16 17

Vc. 15 16 17 03;R

1 03;Rétrograde; 3 4 6  
D;C#;F;Gb;Bb;A;B;G;Ab;D#;E;C

27;Rétrograde;  
Ab;G;B;C;E;Eb;F;C#;D;A;Bb;F#;

18 19 20

Fl. 38;C 5 4 3 2 1 12 10 9 7 6 5 4

Ob. 7 03;R 10 11 12 27;R 12 11 9 7

E. Hn. 03;R 7 8 9 10 10;C 4

B♭ Cl. 27;R 12 12 11 8 10;C 5

Bsn. 10;C

Hn. 12 11 10 10;C 8 6

Vib. 38-C 6 4 3 10;C 5 4

Xyl. 10;C 9

Vc. 38-C 6 4 3 10;Contre;  
Bb;F#;G;D;Eb;B;C#;C;E;F;A;Ab;



45;normale;  
C#;F;E;A ; G#;C;A#;B;G;F#;D;Eb;

21 22 23

Fl. 3 2 1 2 4 5 45;N 7 8 10 12

Ob. 45;N 3 4 6 45;N 9 11 12

E. Hn. 3 47;R 12 8 9 47;R 2 1

B♭ Cl. 2 1 45;N 7 8 9 10

Bsn. 47;R

Hn. 27;R 22 23 7 6 4 47;R 5 3

Vib. 21 22 23 47;R 11 10 9

Xyl. 21 22 23 47;R

Vc. 21 22 47;R 23 6 2

47;Rétrograde; 12 10 9 7 6  
Eb;D;F#;G;B;A#;C;G#;A;E;F;C#

07;Rétrograde;  
Db;C;E;F;A;G#;Bb;F#;G;D;Eb;B;

24 25

Fl. 12 11 10 9 7 6 5 4

Ob. 06;C 11 10 7 6

E. Hn. 12 8 07;R 3 2 1

B♭ Cl. 06;C 4 3 1

Bsn. 07;R 12 11 9

Hn. 06;C 9 8 6

Vib. 06;C 11 10 7 6 5 2 1

Xyl. 24 25

Vc. 24 25

06;Contraire;  
B;G;Ab;D#;E;C;D;C#;F;Gb;Bb;A;

26 17;normale;  
Ab;C;B;E; Eb;G;F;F#;D;C#;A;Bb;

27 20;Contraire-rétrograde;  
F#;G;Eb;D;Bb;B;A;C#;C;F;E;Ab

28

Fl. 17;N 9 10 11 12 20;Cr 5 6

Ob. 17;N 1 2 3 4 6 28;Cr 12 11 10 9 8 7

E. Hn. 17;N 5 31;R 7 5 4 3 2 1

B♭ Cl. 31;R 12 10 11 9 8 6 20;Cr 1 2 3

Bsn. 17;N 5 15;R

Hn. 26 27 28

Vib. 26 27 17;N 7 8 28 20;Cr 3 4 6

Xyl. 26 27 31;R 8 7 6 5 28

Vc. 26 27 31;R 7 5 4 28 20;Cr 3 4 6

31;Rétrograde;  
G;F#;A#;B;Eb;D;E;C;Db;G#;A;F; 7 5 4

28;Contraire-rétrograde;  
E;F;Db;C;G#;A;G;B;A#;Eb;D;F#; 3 4 6

02;Contraire;  
C; G#;A; E;F;C#;Eb;D;F#;G;B;A#;  
12 11 10 9 8 7 6 5 4 3 2 1

29 30 31

Fl. 20;Cr 8 10 11 12 02;C 9 8 7

Ob. 05;N 1 2 3 05;N 9 10 12 12

E. Hn. 28;Cr 5 4 2 02;C 6 4 3

B♭ Cl. 28;Cr 6 4 3 05;N 3 4 6 02;C 6 5 2 1

Bsn. 20;Cr 7 9 10

Hn. 30 02;C 31 12 11 10

Vib. 30 02;C 31 9 8 7

Xyl. 30 02;C 31 12 # 11 10

Vc. 30 31 05;N 7 8 11

05;normale;  
B;Eb;D;G;F#;Bb;G#;A; F;E; C;Db; 7 8 11  
1 2 3 4 5 6 7 8 9 10 11 12

13;normale;  
A;Db;C; F ; E;Ab;F#;G;Eb;D; A#;B;  
1 2 3 4 5 6 7 8 9 10 11 12

29;normale;  
F;A;G#;Db;C;E;D;Eb;B;A#;F#;G;

Fl. 13;N 32 33 34

Ob. 1;N 40;Cr

E. Hn. 4 3 6 1 5 29;N

B♭ Cl. 7 8 9 10 11 12

Bsn. 3 1

Hn. 15;R 32 33 34 29;N

Vib. 7 6 5 2 34 1 5

Xyl. 32 33 34

Vc. 32 33 34

15;Rétrograde;  
B; A#;D;Eb;G;F#;Ab;E; F;C; Db;A;  
12 11 10 9 8 7 6 5 4 3 2 1

40;Contraire-rétrograde;  
C#;D;Bb;A;F;Gb;E;Ab;G;C ;B;Eb;  
1, 2, 3, 4, 5, 6, 7, 8, 9,10,11,12

35 29;N 36 37

Fl. 8 9 10 11 12

Ob. 12

E. Hn.

B♭ Cl. 40;Cr 8 9 10 11

Bsn.

Hn. 35 36 37

Vib. 35 36 37

Xyl. 35 36 37

Vc. 35 36 37

Detailed description: This page of a musical score for 'Série no.4' contains measures 35, 36, and 37. The score is for a woodwind and string ensemble. The Flute (Fl.) part in measure 35 has notes for fingerings 8, 9, 10, and 11, with a breath mark '29;N'. In measure 36, the Flute has a whole note with fingering 12. The Oboe (Ob.) part in measure 35 has a whole note with a breath mark. In measure 36, the Oboe has a whole note with fingering 12 and a breath mark. The E. Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Vibraphone (Vib.), Xylophone (Xyl.), and Violoncello (Vc.) parts have whole rests in all three measures. The B♭ Clarinet (B♭ Cl.) part in measure 35 has notes for fingerings 8, 9, 10, and 11, with a breath mark '40;Cr'. The score is written in treble clef for most instruments and bass clef for the Cello. The key signature has one sharp (F#).