



Yvan Gaulin

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Prélude atonal (Moderne)

A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

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A propos de la pièce



Titre : Prélude atonal
[Moderne]

Compositeur : Gaulin, Yvan

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Editeur : Gaulin, Yvan

Instrumentation : Piano seul

Style : 20eme siecle

Commentaire : Modes par tons et gamme pentatonique

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Prélude atonal

modes par tons et gamme pentatonique

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Introduction

♩ = 130

Piano

A1-a A1-b A2-a A2-a' A2-a''

p *mp* *mp*

C

Développement commentaire 1

B B A1-a B1

p *mp* *p* *mf*

C C B1

A2-a' A2-a'' A1-a A1-b A2-a

mf *mf*

B C C C B

A2-a' A2-a'' B1 D.d

mf *mf*

C B C

commentaire 2 D

System 1 of the musical score for 'commentaire 2'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: D.e, D.d, D.e, D.d', D.d', and D.d'. The bass staff contains a sequence of chords: E.f, E.f, E.f, and E.f. The notes are written in a rhythmic pattern with eighth and sixteenth notes.

System 2 of the musical score for 'commentaire 2'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: D.d', D.d, D.e, D.d', D.e, and D.d''. The bass staff contains a sequence of chords: E.f, E.f, E', and E'. The notes are written in a rhythmic pattern with eighth and sixteenth notes.

commentaire 3

System 1 of the musical score for 'commentaire 3'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: E'', E'', and E''. The bass staff contains a sequence of chords: E', E', E'', B, B, and B1. The notes are written in a rhythmic pattern with eighth and sixteenth notes. A dynamic marking of *mf* is present.

System 2 of the musical score for 'commentaire 3'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: E'', E'', D.e D.d'', D.e D.d'', and D.e D.d''. The bass staff contains a sequence of chords: B1, B1, and three instances of a chord marked with a '3' (likely a triad). The notes are written in a rhythmic pattern with eighth and sixteenth notes.

commentaire 4

Musical score for 'commentaire 4'. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked *mp*. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with a long slur over the first three measures. The bass staff provides a harmonic accompaniment with chords and moving lines. Chord labels are placed above the treble staff: F.a, F.a', and F.b. The bass staff has a constant bass note of E.

Continuation of the musical score for 'commentaire 4'. The treble staff continues the melodic line with triplets and slurs. Chord labels above the treble staff include F.c, F.d, F.c, F.d, and F.d. The bass staff continues with a constant bass note of E.

commentaire 5

Musical score for 'commentaire 5'. The piece is in a key with two sharps (D major or B minor) and a common time signature. The tempo is marked *mp*. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment with chords and moving lines. Chord labels are placed above the treble staff: E', B, B, B, and E'. The bass staff has a constant bass note of C.

Continuation of the musical score for 'commentaire 5'. The treble staff continues the melodic line with slurs and accents. Chord labels above the treble staff include B, F, F, and E'. The bass staff continues with a constant bass note of C.

Conclusion

The musical score is divided into two systems. The first system consists of three measures, each labeled with a chord: **A1-a**, **A1-b**, and **A1-a**. The second system consists of four measures, labeled with chords: **A1-b**, **E'**, **E'**, and **E'**. The final measure of the second system ends with a double bar line and a repeat sign. The bass line in the second system features a rhythmic pattern of eighth notes and rests, with a fermata over the final measure.