



Yvan Gaulin

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Prélude en Am (Post-Romantique)

A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

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A propos de la pièce



Titre : Prélude en Am
[Post-Romantique]

Compositeur : Gaulin, Yvan

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Editeur : Gaulin, Yvan

Instrumentation : Flûte, Clarinette basse, Basson, Cor français, Tuba, Timbales, Grosse caisse

Style : Romantique

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Prélude en Am

Yvan Gaulin
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The image shows a musical score for a piece titled "Prélude en Am". The score is arranged for a full orchestra and includes the following instruments: Flûte, Hautbois, Cor anglais, Clarinette, Basson (two parts), Cor, Violon (two parts), Alto, Violoncelle, and Contrebasse. The music is written in common time (C) and the key signature is one flat (Am). The score is divided into four measures. The Flute, English Horn, and Horn parts are mostly silent, indicated by rests. The Oboe and Bassoon parts have melodic lines in the second and third measures. The Clarinet part has a melodic line in the third measure. The Viola part has a melodic line in the first and fourth measures. The Alto part has a melodic line in the first and fourth measures. The Cello and Double Bass parts are mostly silent, indicated by rests.

Musical score for a symphony orchestra, page 2. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bassoon (Bs.), Bassoon (Bs.), Cor Anglais (Cor), Violin I (Vl.), Violin II (Vl.), Alto Saxophone (Alt.), Violoncello (Vcl.), and Contrabass (Ctb.). The music is written in 4/4 time and features various melodic lines and rests across the instruments.

This musical score is arranged in a system of 13 staves. The instruments are labeled on the left as follows: Fl. (Flute), Hb. (Horn), C.a. (Clarinet in A), Cl. (Clarinet in Bb), Bs. (Bassoon), Bs. (Bassoon), Cor. (Cor Anglais), Vl. (Violin), Vl. (Violin), Alt. (Alto), Vcl. (Violoncello), and Ctb. (Contrabasso). The score is divided into four measures. The Flute part features a melodic line with a slur over the second and third measures. The Horn part has a melodic line with a slur over the first two measures. The Clarinet in A part has a melodic line with a slur over the first two measures. The Clarinet in Bb part has a melodic line with a slur over the first two measures. The Bassoon part has a melodic line with a slur over the first two measures. The Violin parts have melodic lines with slurs over the third and fourth measures. The other instruments (Cor Anglais, Alto, Violoncello, and Contrabasso) have rests in all measures.

This page of a musical score, page 4, features the following instruments and their parts:

- Fl. (Flute):** Part 1 is mostly silent, indicated by rests.
- Hb. (Horn):** Part 1 has a melodic line starting with a half note, followed by eighth notes and a quarter note.
- C.a. (Clarinet in A):** Part 1 has a melodic line with eighth notes and quarter notes.
- Cl. (Clarinet):** Part 1 has a melodic line with eighth notes and quarter notes.
- Bs. (Bassoon):** Part 1 is silent.
- Bs. (Bassoon):** Part 2 has a melodic line with eighth notes and quarter notes.
- Cor (Cor Anglais):** Part 1 is silent.
- Vl. (Violin):** Part 1 is silent.
- Vl. (Violin):** Part 2 has a melodic line with eighth notes and quarter notes.
- Alt. (Alto):** Part 1 has a melodic line with eighth notes and quarter notes.
- Vcl. (Violoncello):** Part 1 has a melodic line with eighth notes and quarter notes.
- Ctb. (Contrabass):** Part 1 has a melodic line with eighth notes and quarter notes.

This page of a musical score, page 5, features the following instruments and their parts:

- Fl. (Flute):** Active throughout the page with various melodic lines.
- Hb. (Horn):** Active throughout the page with various melodic lines.
- C.a. (Clarinet in A):** Active in the first measure, then rests.
- Cl. (Clarinet):** Rests until the third measure, then plays.
- Bs. (Bassoon):** Rests throughout the page.
- Cor (Cor Anglais):** Rests throughout the page.
- Vl. (Violin I):** Active throughout the page with various melodic lines.
- Vl. (Violin II):** Active throughout the page with various melodic lines.
- Alt. (Alto):** Rests until the second measure, then plays.
- Vcl. (Violoncello):** Active throughout the page with various melodic lines.
- Ctb. (Contrabass):** Active throughout the page with various melodic lines.

Fl.

Hb.

C.a.

Cl.

Bs.

Bs.

Cor

VI.

Vl.

Alt.

Vcl.

Ctb.

This musical score is arranged in a standard orchestral format with 12 staves. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Hb. (Horn)
- C.a. (Clarinet)
- Cl. (Clarinet)
- Bs. (Bassoon)
- Bs. (Bassoon)
- Cor (Trumpet)
- Vi. (Violin)
- Vi. (Violin)
- Alt. (Alto)
- Vcl. (Violoncello)
- Ctb. (Double Bass)

The score is divided into four measures. The first measure contains the initial melodic lines for the Flute, Violin I, Violin II, and Double Bass. The second and third measures are mostly silent for the woodwinds and strings, with some activity in the Violin I and II parts. The fourth measure features a more active woodwind section, including the Flute, Clarinet, and Bassoon, along with the Violin I and II parts. A fermata is placed over the final note of the Flute part in the fourth measure, with a '-7-' marking above it, indicating a seven-measure rest.

Fl.

Hb.

C.a.

Cl.

Bs.

Bs.

Cor

Vl.

Vl.

Alt.

Vcl.

Ctb.

This musical score page, numbered 9, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a short melodic phrase in the first measure, then rests.
- Hb. (Horn):** Features a continuous melodic line with various intervals and accidentals.
- C.a. (Clarinet in A):** Plays a melodic line with some rests.
- Cl. (Clarinet in Bb):** Features a melodic line with a triplet of eighth notes in the second measure.
- Bs. (Bassoon):** Two parts, both of which are mostly silent with rests.
- Cor (Cor Anglais):** Silent throughout the page.
- VI. (Violin):** Two parts. The first violin part has a melodic line starting in the second measure.
- VI. (Viola):** Silent throughout the page.
- Alt. (Alto):** Features a melodic line starting in the second measure.
- Vcl. (Violoncello):** Features a melodic line starting in the first measure.
- Ctb. (Contrabass):** Silent throughout the page.

This musical score page, numbered 10, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bassoon (Bs.), and Cor Anglais (Cor). The brass section consists of two Basses (Bs.) and two Trumpets (VI.). The string section includes Alto (Alt.), Violin (Vcl.), and Cello (Ctb.). The woodwinds and strings are active throughout the page, with the Clarinet in Bb and Violin I parts showing complex melodic lines. The Flute, Horn, Clarinet in A, Bassoon, and Cor parts are mostly silent, indicated by rests. The Alto, Violin, and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

This musical score page, numbered 11, contains ten staves for various instruments. The Flute (Fl.) and Bassoon (Bs.) parts are mostly silent, indicated by rests. The Horn (Hb.) part begins in the second measure with a melodic line. The Clarinet (Cl.) part has a rhythmic pattern in the first two measures. The Violin (Vl.) and Viola (Vl.) parts have active lines throughout. The Alto (Alt.), Violoncello (Vcl.), and Contrabass (Ctb.) parts provide harmonic support with their respective lines.

This musical score is arranged for a woodwind and string ensemble. The instruments are listed on the left side of the page: Flute (Fl.), Horn (Hb.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bassoon (Bs.), Bassoon (Bs.), Cor Anglais (Cor), Violin I (VI.), Violin II (VI.), Alto Saxophone (Alt.), Violoncello (Vcl.), and Contrabass (Ctb.). The score is divided into four measures. The Flute part begins in the fourth measure with a melodic line starting on a G4, moving up to a B4, then down to an A4, and ending on a G4 with an accent (^). The Horn part has a melodic line in the first measure, starting on a G4 and moving up to a B4. The Clarinet in Bb part has a melodic line in the second, third, and fourth measures, starting on a Bb3 and moving up to a G4. The Bassoon part has a melodic line in the fourth measure, starting on a G2 and moving up to a B2. The Violin I part has a melodic line in the first, second, and third measures, starting on a G4 and moving up to a B4. The Violin II part has a melodic line in the fourth measure, starting on a G4 and moving up to a B4. The Alto Saxophone part has a melodic line in the first, second, and third measures, starting on a G4 and moving up to a B4. The Violoncello part has a melodic line in the first, second, and third measures, starting on a G2 and moving up to a B2. The Contrabass part has a melodic line in the first, second, and third measures, starting on a G2 and moving up to a B2.

Fl.

Hb.

C.a.

Cl.

Bs.

Bs.

Cor

VI.

VI.

Alt.

Vcl.

Ctb.

This page of a musical score, page 14, features 13 staves for various instruments. The Flute (Fl.) part begins with a melodic line in the final measure. The Horns (Hb.) and Clarinet in A (C.a.) parts are mostly silent, indicated by rests. The Clarinet in Bb (Cl.) and Cor Anglais (Cor) parts play a rhythmic pattern of eighth notes. The Bassoons (Bs.) play a melodic line with slurs. The Violins (VI.) and Viola (Vl.) parts play a melodic line with slurs. The Alto (Alt.) part plays a melodic line with slurs. The Violoncello (Vcl.) and Contrabass (Ctb.) parts play a melodic line with slurs.

This musical score page, numbered 15, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Active in the first measure with a melodic line, then rests.
- Hb. (Horn):** Rests throughout.
- C.a. (Clarinet):** Rests throughout.
- Cl. (Clarinet):** Rests throughout.
- Bs. (Bassoon):** Active in the second, third, and fourth measures with a complex melodic line.
- Bs. (Bassoon):** Rests throughout.
- Cor (Cor Anglais):** Rests throughout.
- Vi. (Violin):** Active in the first measure with a melodic line, then rests.
- Vi. (Viola):** Active in the first measure with a melodic line, then rests.
- Alt. (Alto):** Rests throughout.
- Vcl. (Violoncello):** Active in the first measure with a melodic line, then rests.
- Ctb. (Contrabass):** Active in the first measure with a melodic line, then rests.

This page of a musical score contains 14 staves for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** A single staff with a whole rest throughout the page.
- Hb. (Horn):** A staff with a melodic line in the first two measures, followed by a whole rest.
- C.a. (Corno Alto):** A single staff with a whole rest throughout the page.
- Cl. (Clarinet):** A staff with a melodic line in the first two measures, followed by a whole rest.
- Bs. (Bassoon):** A staff with a melodic line in the first two measures, followed by a whole rest.
- Bs. (Bass):** A single staff with a whole rest throughout the page.
- Cor (Cor Anglais):** A single staff with a whole rest throughout the page.
- Vi. (Violin):** Two staves. The upper staff has a melodic line in the first two measures, followed by a whole rest. The lower staff has a melodic line in the first two measures, followed by a whole rest.
- Alt. (Alto):** A staff with a melodic line in the first two measures, followed by a whole rest.
- Vcl. (Violoncello):** A staff with a melodic line in the first two measures, followed by a whole rest.
- Ctb. (Contrabass):** A staff with a melodic line in the first two measures, followed by a whole rest.

This musical score page, numbered 17, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (C.a.), Clarinet in C (Cl.), Bassoon (Bs.), and Cor Anglais (Cor). The brass section consists of two Basses (Bs.) and a Horn (Cor). The string section includes Violin I (Vi.), Violin II (Vi.), Alto (Alt.), Violoncello (Vcl.), and Contrabasso (Ctb.). The vocal parts are represented by two staves at the bottom. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals. The woodwinds and strings have significant activity, while the brass and vocal parts are mostly in rests.

This musical score page, numbered 18, contains ten staves for various instruments. The staves are arranged vertically from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bassoon (Bs.), Bassoon (Bs.), Trumpet (Cor.), Violin I (VI.), Violin II (VI.), Alto Saxophone (Alt.), Violoncello (Vcl.), and Contrabass (Ctb.). The Flute, Horn, Clarinet in A, Bassoon (top), and Trumpet staves are mostly silent, indicated by horizontal lines. The Clarinet in Bb staff has a few notes in the first measure. The Violin I staff has a melodic line starting in the first measure. The Violin II staff has a melodic line starting in the second measure. The Alto Saxophone staff has a melodic line starting in the third measure. The Violoncello and Contrabass staves have a bass line starting in the first measure. The music is written in a key signature of one flat and a common time signature.

This musical score page, numbered 19, contains ten staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts are mostly silent, indicated by rests. The Horn (Hb.) part features a melodic line with several flats and a sharp. The Bassoon (Bs.) parts are also silent. The Trumpet (Cor.) part is silent. The Violin (Vl.) parts have a few notes in the final measure. The Viola (Vi.) part has a melodic line with flats and sharps. The Alto (Alt.) part has a melodic line with sharps. The Violoncello (Vcl.) part has a melodic line with flats and sharps. The Contrabass (Ctb.) part has a melodic line with flats and sharps.

This musical score page, numbered 20, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bassoon (Bs.), and Cor Anglais (Cor), all of which are currently silent, indicated by rests on their respective staves. The string section consists of Violin I (VI.), Violin II (VI.), Viola (Alt.), Violoncello (Vcl.), and Contrabass (Ctb.). The Violin I part begins with a melodic line in the first measure, while the Violin II, Viola, and Contrabass parts provide harmonic support. The Violoncello part features a more active, melodic line. The score is presented in a standard musical notation format with a four-measure grid.

This musical score page, numbered 21, features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bassoon (Bs.), Bassoon (Bs.), Cor Anglais (Cor), Violin I (Vl.), Violin II (Vl.), Alto (Alt.), Violoncello (Vcl.), and Contrabass (Ctb.). The woodwind and brass sections (Fl., Hb., C.a., Cl., Bs., Cor) are currently silent, indicated by a horizontal bar on each staff. The string section (Vl., Vl., Alt., Vcl., Ctb.) is active, playing a melodic line in the bass clef. The Vcl. and Ctb. parts are identical, starting with a half note G2, followed by a dotted half note G2, then a half note G2, and finally a quarter note G2. The Vcl. part includes a slur over the first four notes. The Alt. part is silent. The Vl. parts are silent. The Fl., Hb., C.a., Cl., and the second Bs. part are silent.