



# Yvan Gaulin

Canada, Montmagny

## Prélude en Am (Post-Romantique)

### A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

Bienvenue et merci de votre visite!

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### A propos de la pièce



**Titre :** Prélude en Am  
[Post-Romantique]

**Compositeur :** Gaulin, Yvan

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**Editeur :** Gaulin, Yvan

**Instrumentation :** Piano seul

**Style :** Romantique

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17 *coda* Thème B

V7 Em: V7b Am: II7-5b Am: Ib Am: V G: IV G: VII°7 G: I G: V7c Cm:

21 *coda* Commentaire *coda*

Ia Cm: VII°7 Dm: I Dm: VII°7c Dm: V7 Dm: VII°7 Dm: VIIIm7-5 A: VIIIm7-5 E:

25 Développement  
Commentaire

V7a Am: I A: VIIa Em: VII°7 Em: Ib E: Ic E: I E: VI E:

29

V7 E: VII7 E: VII7 E: VII°7 Em: V7b D: V7c D: VII°7b Dm:

33

Thème B1

Ia Dm: V7b Em: VIb Em: V7a Am: V G: I G: V7 G: IV7 G: VII°7 Dm:

37

Commentaire 2

V7 Dm: II7 Cm: V7 F#: II7 Cm: V7 F#: II7 B: V7 F: II7 B:

41

coda

V7 F: II7 Bbm: V7 E: II7 Bbm: V7 E: II Em: VII7 E: Vb A:

45

Commentaire 3

I A: VIIb E: II7b E: Vb A: VI7 E: VII9b E: V7 B:

49

Musical score for measures 49-52. The key signature is two sharps (F# and C#). The score consists of a treble and bass staff. The bass staff includes chord symbols: II7a E: (measures 49-50), V7b E: (measures 49-50), VII7 E: (measure 51), II7a E: (measure 52), V7b E: (measure 52), and V7b D: (measure 53).

53

Commentaire 4

Musical score for measures 53-56. The key signature is two sharps (F# and C#). The score consists of a treble and bass staff. The bass staff includes chord symbols: III Dm: (measure 53), IIb A: (measure 54), VII Am: (measure 55), VII D: (measure 55), VII D: (measure 56), V7 D: (measure 56), VII B: (measure 57), and V7a B: (measure 57).

57

Thème B2

Musical score for measures 57-60. The key signature is two sharps (F# and C#). The score consists of a treble and bass staff. The bass staff includes chord symbols: IVa E: (measure 57), VII7a B: (measure 58), V7 E: (measure 59), V7a A: (measure 59), V7c F#m: (measure 60), V7a G: (measure 60), and IVb G: (measure 61).

61

Commentaire 5

Musical score for measures 61-64. The key signature is two sharps (F# and C#). The score consists of a treble and bass staff. The bass staff includes chord symbols: V7 D: (measure 61), V7 G: (measure 62), I/V E/A: (measure 63), and II7a A: (measure 64).

65

V7b A: III7a A: Ib A: IV7 A: V7 A: VII7c Am:

68

V7 A: V7 A: VII7c Am: V7 A:

71

**B**

V7b A: VII7c Am: V7 C: V7 C: IV7a C:

74

*sommet* *coda* **Thène B3**

*molto*

V7 Em: V7 A: VIb Am: VIIa Em: VIb Em: V7b G:

Commentaire 6

77

Musical score for measures 77-79. The piece is in C major. Measure 77 starts with a piano introduction. Measure 78 begins with a forte (*f*) dynamic. The bass line features a rhythmic pattern of eighth notes with a 'y' marking. The treble line has a melodic line with eighth notes and a half note. Chords are indicated below the bass line.

Chords: V7 C, V7a Dm, II7 Bb, VII7a Bbm, VII7a Bbm, V7 Bbm.

80

Musical score for measures 80-82. The piece continues in C major. Measure 80 has a melodic line in the treble and a bass line with eighth notes. Measure 81 continues the bass line. Measure 82 has a melodic line in the treble and a bass line with a whole note chord. Chords are indicated below the bass line.

Chords: II7 Bbm, VII7 Bbm, II7 Eb, VII7 Ebn, II7 Ebn, V7 Eb.

83

Musical score for measures 83-85. Measure 83 is marked *sommet*. Measure 84 is marked *coda* and *molto*. Measure 85 is the start of the **Conclusion** section, marked *espress.* and **Thème A**. The tempo marking **Poco a poco ritenuto** is present. The key signature changes to C minor. Chords are indicated below the bass line.

Chords: II7 Ebn, V7 Ebn, II7 Ebn, VII7c An, V7 Am.

86

Musical score for measures 86-90. The piece continues in C minor. Measure 86 has a melodic line in the treble and a bass line with a whole note chord. Measure 87 continues the bass line. Measure 88 has a melodic line in the treble and a bass line with a whole note chord. Measure 89 continues the bass line. Measure 90 has a melodic line in the treble and a bass line with a whole note chord. Chords are indicated below the bass line.

Chords: VII7b Bbm, V7 G, V7 Cm, V7 E, V7 Em.

90 **commentaire B**

**Thène A**

V7 Dm: VII7a C: V7 F: VII7a Dm: V7 Gm: V7a F: V7b Em: V7a Am:

94 **Thène B**

*p*

VI Am: IV Cm: II7a Cm: VII7b Cm: II7b Fm: IV7a Fm:

98 **Thène A**

*p*

VII7b Cm: IV7a Fm: VII7 Bb: VII7 Bbm: V7 Cm: VII7b Bbm:

102

*p*

I Am: VI Am: V7 Am: I Cm: VI Cm: V7 Cm:



107

Rideau

Musical score for 'Rideau' (measures 107-112). The score is written for piano in two staves: Treble and Bass. The Treble staff contains six measures of whole rests. The Bass staff contains six measures of music. Measure 107: Bass clef, quarter note G2, quarter note F2. Measure 108: Bass clef, quarter note E2, quarter note D2. Measure 109: Bass clef, quarter note C2, quarter note B1. Measure 110: Bass clef, quarter note B1, quarter note A1. Measure 111: Bass clef, quarter note A1, quarter note G1, with a slur over the two notes. Measure 112: Bass clef, quarter note G1, quarter note F1, quarter note E1, quarter note D1.