



Yvan Gaulin

Canada, Montmagny

Partita_III (Choral varié)

A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

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A propos de la pièce

Titre : Partita_III
[Choral varié]

Compositeur : Gaulin, Yvan

Droit d'auteur : Copyright © Gaulin, Yvan

Editeur : Gaulin, Yvan

Instrumentation : Clavier (piano, clavecin ou orgue)

Style : Religieux - Eglise

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Partita_III

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Mars 2012

1 $\text{♩} = 124$ [A] 2 3

Piano

4 [B] 5 6

Pn

7 [C] 8 9

Pn

10 [D] 11 12

Pn

13 14 15

Piano score for measures 13, 14, and 15. The score is written for piano (Pn) in a two-staff system. Measure 13 shows a treble clef with a melodic line and a bass clef with a supporting line. Measure 14 continues the melodic line with some rests. Measure 15 features a more complex melodic passage in the treble and a rhythmic accompaniment in the bass. Blue arrows indicate fingerings, and red arrows indicate accents.

16 17 18

Musical score for measures 16, 17, and 18. Measure 16 shows a treble clef with a melodic line and a bass clef with a supporting line. Measure 17 continues the melodic line with some rests. Measure 18 features a more complex melodic passage in the treble and a rhythmic accompaniment in the bass. A box labeled 'E' is placed above measure 17. Blue arrows indicate fingerings, and red arrows indicate accents.

19 20

Musical score for measures 19 and 20. Measure 19 shows a treble clef with a melodic line and a bass clef with a supporting line. Measure 20 continues the melodic line with some rests. Blue arrows indicate fingerings, and red arrows indicate accents.