



# Yvan Gaulin

Canada, Montmagny

## Mensae (Fantaisie)

### A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

Bienvenue et merci de votre visite!

**Qualification :** Premier prix en Contrepoint,

**Sociétaire :** SOCAN - Code IPI artiste : 48979614

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_yvan-gaulin.htm](https://www.free-scores.com/partitions_gratuites_yvan-gaulin.htm)

### A propos de la pièce

**Titre :** Mensae  
[Fantaisie]

**Compositeur :** Gaulin, Yvan

**Arrangeur :** Gaulin, Yvan

**Droit d'auteur :** Copyright © Yvan Gaulin

**Editeur :** Gaulin, Yvan

**Instrumentation :** Trompette, Trombone, Saxophone, Piano, Basse

**Style :** New age - Ambiance

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# Mensae

Exoplanètes

Yvan Gaulin  
2019/11/20

A

Battaglia ♩ = 160

Flûte 1

Hautbois

Clarinette

Basson

Trompette

Trombone 2

Timbales

Cello

C. Basse

**B**

4

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.



7

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.

10

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.

D

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.

Mensae  
**E**

16

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.

F

19

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.



22

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.

G

The musical score for 'Mensae' on page 9 features a rehearsal mark 'G' in a box. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, melodic line with eighth and sixteenth notes, including a sharp sign in the second measure.
- Hb. (Horn):** Treble clef, contains a whole rest in every measure.
- Cl. (Clarinet):** Treble clef, contains a whole rest in every measure.
- Bs. (Bassoon):** Bass clef, contains a whole rest in every measure.
- Trp. (Trumpet):** Treble clef, melodic line identical to the Fl. 1 part.
- Trb. (Trombone):** Treble clef, contains a whole rest in every measure.
- Timb. (Timpani):** Bass clef, rhythmic accompaniment with eighth notes and rests.
- Vc. (Violoncello):** Bass clef, rhythmic accompaniment identical to the Timb. part.
- C.B. (Contrabass):** Bass clef, rhythmic accompaniment with eighth notes and rests.



28

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.

I

31

The musical score is arranged in a grand staff format with nine staves. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, mostly rests.
- Hb. (Horn):** Treble clef, melodic line with eighth and sixteenth notes.
- Cl. (Clarinet):** Treble clef, mostly rests.
- Bs. (Bassoon):** Bass clef, rhythmic accompaniment with eighth notes.
- Trp. (Trumpet):** Treble clef, melodic line similar to the Horn part.
- Trb. (Trombone):** Treble clef, mostly rests with some notes in the third measure.
- Timb. (Timpani):** Bass clef, rhythmic accompaniment with eighth notes.
- Vc. (Violoncello):** Bass clef, rhythmic accompaniment with eighth notes.
- C.B. (Cello/Bass):** Bass clef, rhythmic accompaniment with eighth notes.

The score is divided into three measures. The first measure contains the initial notation for most parts. The second measure continues the melodic and rhythmic development. The third measure concludes the section with some final notes and rests.

34

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.

Mensae

The musical score is arranged in a system with ten staves. The instruments are labeled on the left: Fl. 1, Hb., Cl., Bs., Trp., Trb., Timb., Vc., and C.B. The score is divided into four measures. The first measure is marked with a box containing the letter 'J'. The second measure is marked with a box containing the letter 'K'. The woodwind parts (Fl. 1, Hb., Cl.) play a complex, rhythmic pattern of eighth and sixteenth notes. The brass parts (Trp., Trb.) have rests in the first two measures and enter in the third measure. The string parts (Timb., Vc., C.B.) play a rhythmic accompaniment of eighth notes. The key signature changes from one flat to one sharp between the second and third measures.

40

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.

L

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.



46

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.

Detailed description of the musical score: The score is for rehearsal mark M, starting at measure 46. It features nine staves. Fl. 1, Hb., and Cl. are marked with a square symbol, indicating they are silent. Bs. plays a melodic line in the first measure, then rests. Trp. has a melodic line with slurs and accents. Trb. plays a complex rhythmic pattern with many beamed notes. Timb., Vc., and C.B. play similar rhythmic patterns, with Vc. and C.B. having a more active line in the second and third measures. The key signature has two sharps (F# and C#), and the time signature is 7/8. Dynamics include accents and a 'b' (piano) marking in the third measure.

N

49

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.

52

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.

0

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.

The musical score for 'Mensae' on page 19 begins at rehearsal mark 0. It features a complex orchestral arrangement with the following parts: Fl. 1, Hb., Cl., Bs., Trp., Trb., Timb., Vc., and C.B. The music is in 3/4 time and features complex rhythmic patterns and woodwind entries. The Fl. 1, Hb., and Cl. parts play a dense, rhythmic melody. The Bs. part is mostly silent. The Trp. part has a melodic line. The Trb., Timb., Vc., and C.B. parts provide a rhythmic accompaniment.

Mensae

58

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.

P

This musical score is for a piece titled "Mensae". It is page 20 of a larger work, starting at measure 58. The score is arranged for a full orchestra, with parts for Flute 1, Horns, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Violoncello, and Contrabass. The music is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass instruments play a melodic line. A dynamic marking of "P" (piano) is present at the beginning of the section. The score is divided into three measures, each containing complex rhythmic patterns and melodic lines for the various instruments.

Mensae

61

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.

Detailed description: This is a page of a musical score for a concert band, titled 'Mensae' and numbered '21'. The score begins at measure 61. It features nine staves, each for a different instrument: Fl. 1 (Flute 1), Hb. (Horn), Cl. (Clarinet), Bs. (Bassoon), Trp. (Trumpet), Trb. (Trumpet/Bass), Timb. (Timpani), Vc. (Violoncello), and C.B. (Contrabass). The music is written in a key with one sharp (F#) and a 3/4 time signature. The Flute and Horn parts have a complex, rhythmic melody with many beamed notes. The Clarinet part has a similar rhythmic pattern. The Bassoon, Trumpet, and Contrabass parts have a more rhythmic, accompaniment-like role. The Trumpet/Bass part has a melodic line with some grace notes. The Timpani part has a rhythmic pattern of eighth and sixteenth notes. The Violoncello part has a rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'mf' and 'f'.