



Yvan Gaulin

Canada, Montmagny

Manège Eb majeur (Pop)

A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

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A propos de la pièce

Titre : Manège Eb majeur
[Pop]

Compositeur : Gaulin, Yvan

Droit d'auteur : Copyright © Yvan Gaulin

Editeur : Gaulin, Yvan

Instrumentation : 2 violons, alto, piano

Style : Pop

Yvan Gaulin sur [free-scores.com](https://www.free-scores.com)

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Manège

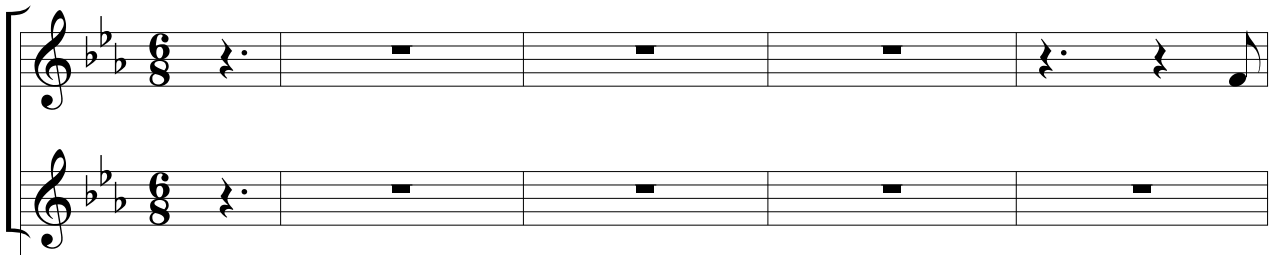
Yvan Gaulin

2019/08/19

Allegro ♩. = 148

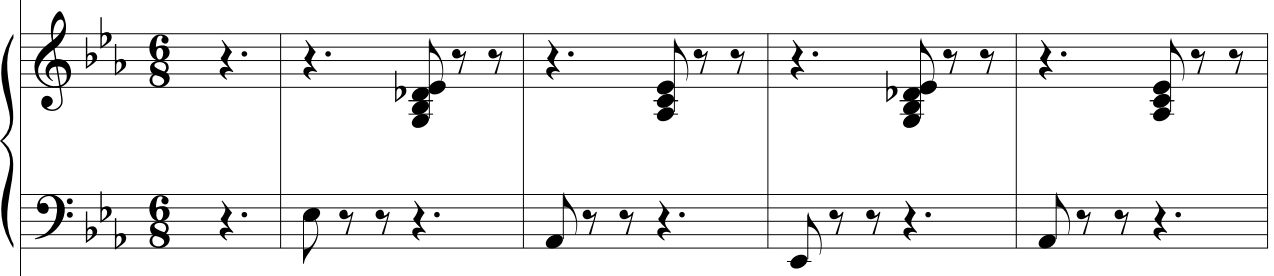
Soprano

Alto

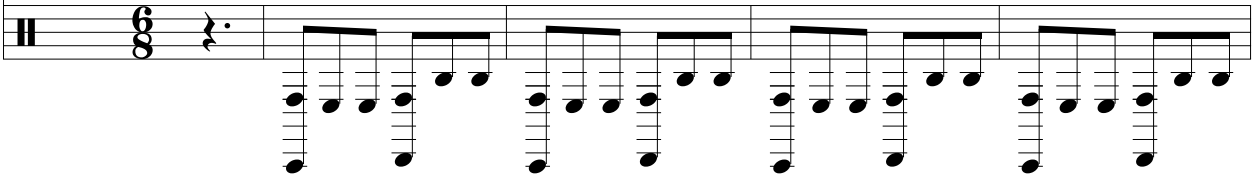


Allegro ♩. = 148

Piano



Percussion

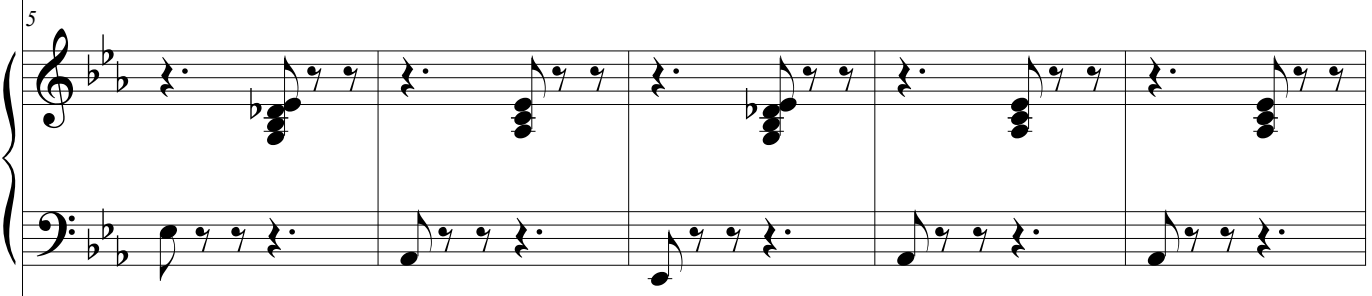


S

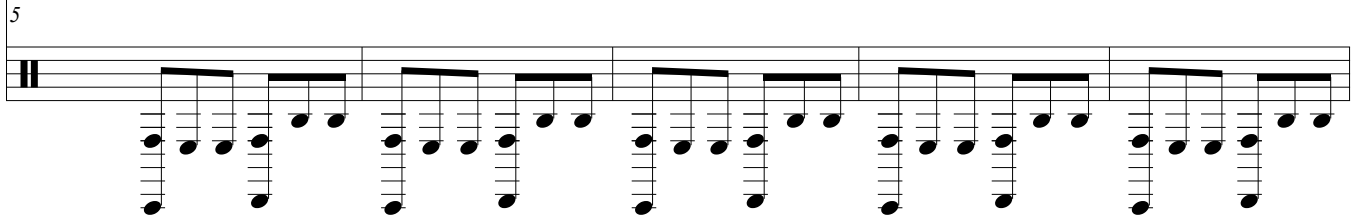
A



Pno.



Perc.



The musical score is divided into two systems, each covering measures 10 through 14. The first system starts at measure 10, and the second system starts at measure 14. Each system contains three staves: a vocal staff with Soprano (S) and Alto (A) parts, a piano (Pno.) staff with treble and bass clefs, and a percussion (Perc.) staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts feature melodic lines with some phrasing slurs. The piano accompaniment consists of chords in the right hand and rhythmic patterns in the left hand. The percussion part is a complex, multi-layered rhythmic pattern.

19

S

A

Pno.

Perc.

Musical score for measures 19-23. The Soprano part (S) begins with a melodic line starting on a dotted quarter note. The Alto part (A) has rests. The Piano part (Pno.) features chords in the right hand and eighth notes in the left hand. The Percussion part (Perc.) has a rhythmic pattern of eighth notes.

24

S

A

Pno.

Perc.

Musical score for measures 24-28. The Soprano part (S) has a melodic line. The Alto part (A) has rests. The Piano part (Pno.) features chords in the right hand and eighth notes in the left hand. The Percussion part (Perc.) has a rhythmic pattern of eighth notes with '5' markings above some notes.

The musical score is divided into two systems, each containing four staves. The first system covers measures 29 to 33, and the second system covers measures 34 to 38. The instruments are Soprano (S), Alto (A), Piano (Pno.), and Percussion (Perc.).

- Soprano (S):** The vocal line in the first system consists of a sequence of notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The second system continues with G4, A4, Bb4, A4, G4, F4, E4, D4, C4, followed by a double bar line and then G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Alto (A):** The alto part is mostly silent, indicated by horizontal lines. In the second system, there are some notes in the final measure, including G4, A4, Bb4, and A4.
- Piano (Pno.):** The piano accompaniment features a consistent rhythmic pattern of eighth notes. The right hand plays chords, and the left hand plays a single-note line. The notes in the right hand are G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The notes in the left hand are G3, A3, Bb3, A3, G3, F3, E3, D3, C3.
- Percussion (Perc.):** The percussion part consists of a steady eighth-note rhythm. Above the staff, there are five-measure rests (marked '5') above each pair of notes. The notes are G3, A3, Bb3, A3, G3, F3, E3, D3, C3.

The musical score is divided into three systems. The first system (measures 38-42) features a Soprano line with a melodic line and an Alto line with rests. The Piano accompaniment consists of chords and eighth-note patterns in both hands. The Percussion part features a complex rhythmic pattern with five-measure rests and sixteenth-note runs. The second system (measures 43-47) features a Soprano line with a melodic line and an Alto line with rests. The Piano accompaniment continues with chords and eighth-note patterns. The Percussion part features a rhythmic pattern with sixteenth-note runs. The third system (measures 48-52) features a Soprano line with a melodic line and an Alto line with rests. The Piano accompaniment continues with chords and eighth-note patterns. The Percussion part features a rhythmic pattern with sixteenth-note runs.

48

S

A

Pno.

Perc.

52

S

A

Pno.

Perc.

The musical score for "Manège" on page 7 consists of three systems of staves. The first system covers measures 57-60, the second system covers measures 61-64, and the third system covers measures 65-68. Each system includes a vocal part (Soprano and Alto), a piano accompaniment (Pno.), and a percussion part (Perc.).

System 1 (Measures 57-60):
- **Soprano (S):** Melodic line with a mix of eighth and quarter notes, some with slurs.
- **Alto (A):** Rests throughout the system.
- **Piano (Pno.):** Treble clef with chords and eighth notes; Bass clef with eighth notes.
- **Percussion (Perc.):** Snare drum pattern with eighth notes.

System 2 (Measures 61-64):
- **Soprano (S):** Melodic line with quarter and eighth notes.
- **Alto (A):** Rests throughout the system.
- **Piano (Pno.):** Treble clef with chords and eighth notes; Bass clef with eighth notes.
- **Percussion (Perc.):** Snare drum pattern with eighth notes.

System 3 (Measures 65-68):
- **Soprano (S):** Melodic line with quarter and eighth notes.
- **Alto (A):** Rests throughout the system.
- **Piano (Pno.):** Treble clef with chords and eighth notes; Bass clef with eighth notes.
- **Percussion (Perc.):** Snare drum pattern with eighth notes, marked with "5" above the notes.

This musical score is for the piece "Manège" and covers measures 66 to 71. It is arranged for Soprano (S), Alto (A), Piano (Pno.), and Percussion (Perc.).

- Soprano (S):** Measures 66-71. The melody consists of quarter and eighth notes in a descending and then ascending pattern. Measure 71 ends with a half note.
- Alto (A):** Measures 66-71. The part consists of whole rests throughout.
- Piano (Pno.):** Measures 66-71. The right hand plays chords of two eighth notes followed by a quarter rest. The left hand plays a single eighth note followed by a quarter rest.
- Percussion (Perc.):** Measures 66-71. The part features a rhythmic pattern of eighth notes with a "5" (finger number) indicated above each note.

76

S

A

Pno.

Perc.

Detailed description: This system covers measures 76 to 79. The Soprano part (S) begins with a melodic line in measure 76, featuring a half note followed by quarter notes and eighth notes. The Alto part (A) is silent in measure 76 but enters in measure 77 with a rhythmic pattern of eighth notes. The piano accompaniment (Pno.) consists of a treble clef staff with chords and eighth notes, and a bass clef staff with a steady eighth-note accompaniment. The percussion part (Perc.) is shown on a single staff with a drum kit icon, featuring a complex rhythmic pattern of eighth and sixteenth notes.

80

S

A

Pno.

Perc.

Detailed description: This system covers measures 80 to 83. The Soprano part (S) continues its melodic line, with a half note in measure 80 and a phrase of quarter notes in measure 81. The Alto part (A) maintains its rhythmic eighth-note accompaniment. The piano accompaniment (Pno.) continues with its chordal and eighth-note texture. The percussion part (Perc.) maintains its complex rhythmic pattern.

The musical score for 'Manège' (measures 84-87) is arranged for Soprano (S), Alto (A), Piano (Pno.), and Percussion (Perc.).

- Soprano (S):** Measures 84-87. Measure 84: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 86: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 87: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Alto (A):** Measures 84-87. Measure 84: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 86: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 87: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Piano (Pno.):** Measures 84-87. Measure 84: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 86: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 87: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Percussion (Perc.):** Measures 84-87. Measure 84: Percussion symbol, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: Percussion symbol, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 86: Percussion symbol, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 87: Percussion symbol, quarter note A3, quarter note G3, quarter note F3, quarter note E3.