



Yvan Gaulin

Canada, Montmagny

Luyten (Fantaisie)

A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

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A propos de la pièce

Titre : Luyten
[Fantaisie]

Compositeur : Gaulin, Yvan

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Editeur : Gaulin, Yvan

Instrumentation : trompette, sax ténor, trombone, piano, basse, batterie

Style : Classique moderne

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Luyten

La mineur

Yvan Gaulin

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Allegro (M.M. ♩ = c. 120)

The musical score is written for a symphony orchestra and includes the following parts:

- Bassoons:** Bass clef, 4/4 time. Part begins with a 4-measure rest, then plays a melodic line.
- 3Horn:** Treble clef, 4/4 time. Part begins with a 4-measure rest, then plays a rhythmic accompaniment of eighth-note chords.
- Trumpets:** Treble clef, 4/4 time. Part begins with a 4-measure rest, then plays a melodic line.
- Trombones:** Bass clef, 4/4 time. Part begins with a 4-measure rest, then plays a melodic line.
- Tuba:** Bass clef, 4/4 time. Part begins with a 4-measure rest, then plays a melodic line.
- 3Violas:** Treble clef, 4/4 time. Part begins with a 4-measure rest, then plays a rhythmic accompaniment of eighth-note chords.
- Celli:** Bass clef, 4/4 time. Part begins with a 4-measure rest, then plays a melodic line.
- Basses:** Bass clef, 4/4 time. Part begins with a 4-measure rest, then plays a melodic line.
- Taikos:** Percussion clef, 4/4 time. Part begins with a 4-measure rest, then plays a rhythmic accompaniment of eighth-note chords.

6

Fag.

Trp.

Trb.

Tb.

A.

Vc.

C.B.

Tk.

10

The musical score is arranged in a grand staff format with eight staves. The instruments are labeled on the left: Fag. (Bassoon), Trp. (Trumpet), Trb. (Trombone), Tb. (Tuba), A. (Alto Saxophone), Vc. (Violoncello), C.B. (Contrabass), and Tk. (Timpani). The key signature has one sharp (F#) and the time signature is common time. The score begins at measure 10. The Fag., Trb., A., and Vc. parts play a steady eighth-note accompaniment. The Trp. part has a melodic line with some rests. The Tb. part plays a simple eighth-note pattern. The C.B. part plays a similar eighth-note pattern. The Tk. part has a rhythmic pattern with 'x' marks indicating muffled drum strokes.

14

Fag.

Trp.

Trb.

Tb.

A.

Vc.

C.B.

Tk.

Detailed description: This page of a musical score, titled 'Luyten', contains measures 14 through 17. The score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are: Fag. (Bassoon), Trp. (Trumpet), Trb. (Trumpet), Tb. (Tuba), A. (Alto Saxophone), Vc. (Violoncello), C.B. (Contrabasso), and Tk. (Timpani). The music is in 4/4 time. Measures 14 and 15 feature a steady eighth-note accompaniment in the strings and woodwinds, with the brass playing sustained chords. In measure 16, the woodwinds and strings continue their accompaniment, while the brass plays a more active melodic line. Measure 17 concludes the section with a final chordal texture. The timpani part consists of a simple rhythmic pattern of eighth notes.

18

The musical score is arranged in a grand staff with eight staves. The instruments and their parts are as follows:

- Fag. (Flute):** Bass clef, playing a simple melodic line with quarter and eighth notes.
- Trp. (Trumpet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Trb. (Trombone):** Bass clef, playing a simple melodic line with quarter and eighth notes.
- Tb. (Tuba):** Bass clef, playing a simple melodic line with quarter and eighth notes.
- A. (Alto Saxophone):** Treble clef, playing a complex melodic line with many beamed notes and rests.
- Vc. (Violoncello):** Bass clef, playing a simple melodic line with quarter and eighth notes.
- C.B. (Contrabass):** Bass clef, playing a simple melodic line with quarter and eighth notes.
- Tk. (Timpani):** Treble clef, playing a rhythmic pattern with 'x' marks indicating mallet strikes.

The score consists of four measures. The first measure is marked with a '18' above the staff. The music is in a key with one sharp (F#) and a common time signature. The instrumentation includes Flute, Trumpet, Trombone, Tuba, Alto Saxophone, Violoncello, Contrabass, and Timpani.

22

Fag.

Musical staff for Bassoon (Fag.) in bass clef, showing a melodic line with quarter and eighth notes.

Musical staff for Flute (Fl.) in treble clef, showing a rhythmic accompaniment of eighth notes in chords.

Trp.

Musical staff for Trumpet (Trp.) in treble clef, showing a melodic line with quarter and eighth notes.

Trb.

Musical staff for Trombone (Trb.) in bass clef, showing a melodic line with quarter and eighth notes.

Tb.

Musical staff for Trombone (Tb.) in bass clef, showing a melodic line with quarter and eighth notes.

A.

Musical staff for Alto Saxophone (A.) in treble clef, showing a rhythmic accompaniment of eighth notes in chords.

Vc.

Musical staff for Violoncello (Vc.) in bass clef, showing a melodic line with quarter and eighth notes.

C.B.

Musical staff for Contrabass (C.B.) in bass clef, showing a melodic line with quarter and eighth notes.

Tk.

Musical staff for Timpani (Tk.) showing a rhythmic pattern with 'x' marks indicating strikes.

26

Fag.

Trp.

Trb.

Tb.

A.

Vc.

C.B.

Tk.

Musical score for measures 26-29. The score is written for eight instruments: Fag. (Bassoon), Trp. (Trumpet), Trb. (Trumpet/Bass), Tb. (Tuba), A. (Alto Saxophone), Vc. (Violoncello), C.B. (Contrabasso), and Tk. (Timpani). The music is in 4/4 time and features a complex rhythmic pattern with many rests. The key signature has one sharp (F#). The Fag., Trp., Trb., and Vc. parts play a similar melodic line, while the Tb., A., and C.B. parts play a more rhythmic accompaniment. The Tk. part consists of a series of rhythmic patterns marked with 'x'.

30

Fag.

Trp.

Trb.

Tb.

A.

Vc.

C.B.

Tk.

34

The musical score is arranged in a system of eight staves. The instruments are labeled on the left as follows: Fag. (Bassoon), Trp. (Trumpet), Trb. (Trumpet), Tb. (Tuba), A. (Alto Saxophone), Vc. (Violoncello), C.B. (Contrabasso), and Tk. (Tastaturinstrument). The score begins at measure 34. The Fag. part is in bass clef, while the Trp., Trb., and C.B. parts are also in bass clef. The Trp., A., and Vc. parts are in treble clef. The Tk. part is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score is presented in a clean, black-and-white format.

38

The musical score for Luyten, page 10, measures 38-41, features the following parts and their musical content:

- Fag. (Bassoon):** Plays a melodic line in the bass clef, starting on G2 and moving stepwise up to G3, with some chromatic alterations in measures 39 and 40.
- Trp. (Trumpet):** Remains silent in measure 38, then enters in measure 39 with a melodic line in the treble clef, starting on G4 and moving up to G5.
- Trb. (Trombone):** Plays a melodic line in the bass clef, mirroring the bassoon's line.
- Tb. (Tuba):** Plays a melodic line in the bass clef, mirroring the bassoon's line.
- A. (Alto Saxophone):** Plays a rhythmic accompaniment in the treble clef, consisting of eighth-note chords.
- Vc. (Violoncello):** Plays a melodic line in the bass clef, mirroring the bassoon's line.
- C.B. (Contrabass):** Plays a melodic line in the bass clef, mirroring the bassoon's line.
- Tk. (Timpani):** Provides a rhythmic accompaniment with a pattern of eighth notes and rests, marked with 'x' for strikes.

42

Musical score for Luyten, page 11, measures 42-45. The score includes parts for Fag., Trp., Trb., Tb., A., Vc., C.B., and Tk. The key signature is one sharp (F#) and the time signature is 3/4. The Fag. part is in bass clef, while the Trp. and A. parts are in treble clef. The Trb., Tb., Vc., and C.B. parts are in bass clef. The Tk. part is in bass clef and includes a guitar-like notation with 'x' marks for fretted notes. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

46

Musical score for Luyten, page 12, measures 46-49. The score includes parts for Fag., Trp., Trb., Tb., A., Vc., C.B., and Tk. The key signature is one sharp (F#) and the time signature is 4/4. The Fag., Trb., Vc., and C.B. parts play a simple rhythmic pattern of quarter notes. The Trp. and A. parts play a more complex rhythmic pattern of eighth and sixteenth notes. The Tk. part plays a complex rhythmic pattern of eighth and sixteenth notes with many rests.

50

Musical score for measures 50-53, featuring parts for Fag., Trp., Trb., Tb., A., Vc., C.B., and Tk. The score is written in bass clef with a key signature of one sharp (F#). The Fag., Trb., Vc., and C.B. parts play a simple rhythmic pattern of quarter notes. The Trp. part has a more complex melodic line with slurs and accents. The A. part plays a complex chordal accompaniment with many accidentals. The Tk. part plays a rhythmic pattern of eighth notes with 'x' marks above the notes.

54

Musical score for measures 54-57, featuring the following parts:

- Fag.** (Bassoon): Bass clef, quarter notes and rests.
- Trp.** (Trumpet): Treble clef, quarter notes and rests.
- Trb.** (Trumpet): Bass clef, quarter notes and rests.
- Tb.** (Tuba): Bass clef, quarter notes and rests.
- A.** (Alto Saxophone): Treble clef, quarter notes and rests.
- Vc.** (Violoncello): Bass clef, quarter notes and rests.
- C.B.** (Contrabass): Bass clef, quarter notes and rests.
- Tk.** (Timpani): Percussion clef, quarter notes and rests.

58

Fag.

Trp.

Trb.

Tb.

A.

Vc.

C.B.

Tk.

Musical score for measures 58-61. The score is written for eight instruments: Fag. (Bassoon), Trp. (Trumpet), Trb. (Trumpet), Tb. (Tuba), A. (Alto Saxophone), Vc. (Violoncello), C.B. (Contrabasso), and Tk. (Timpani). The key signature is one sharp (F#), and the time signature is 4/4. The Fag., Trb., and Vc. parts play a rhythmic pattern of quarter notes with rests. The Trp. part has a melodic line with eighth and quarter notes. The Tb. and A. parts play chords. The C.B. part plays a bass line. The Tk. part plays a pattern of eighth notes with 'x' marks above them, indicating muffled drum sounds.

62

Musical score for measures 62-65, featuring parts for Fag., Trp., Trb., Tb., A., Vc., C.B., and Tk. The score is written in bass clef with a key signature of one sharp (F#). The Fag. part has a melodic line with some grace notes. The Trp. part has a melodic line with grace notes. The Trb., Tb., Vc., and C.B. parts have a similar melodic line with grace notes. The A. part has a rhythmic accompaniment of eighth notes. The Tk. part has a rhythmic accompaniment of eighth notes with 'x' marks above some notes.

66

Fag.

Trp.

Trb.

Tb.

A.

Vc.

C.B.

Tk.

The musical score for Luyten, page 17, starting at measure 66, features the following parts and their characteristics:

- Fag. (Flute):** Bass clef, playing a melodic line with quarter and eighth notes.
- Trp. (Trumpet):** Treble clef, playing a melodic line with quarter and eighth notes.
- Trb. (Trombone):** Bass clef, playing a melodic line with quarter and eighth notes.
- Tb. (Tuba):** Bass clef, playing a melodic line with quarter and eighth notes.
- A. (Alto Saxophone):** Treble clef, playing a rhythmic accompaniment of eighth-note chords.
- Vc. (Violoncello):** Bass clef, playing a melodic line with quarter and eighth notes.
- C.B. (Contrabass):** Bass clef, playing a melodic line with quarter and eighth notes.
- Tk. (Timpani):** Playing a rhythmic pattern of eighth notes with 'x' marks indicating muffled strokes.

70

Fag.

Trp.

Trb.

Tb.

A.

Vc.

C.B.

Tk.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 18 and is titled 'Luyten'. The music begins at measure 70. The score is written for eight instruments: Fagot (Fag.), Trompet (Trp.), Trombon (Trb.), Tenorhorn (Tb.), Althorn (A.), Violine (Vc.), Cello/Bass (C.B.), and Tuba (Tk.). The key signature has one sharp (F#), and the time signature is 3/4. The Fagot, Trb., and Vc. parts play a simple harmonic line of quarter notes. The Trp. part has a more active melody with eighth notes and rests. The A. and C.B. parts play a rhythmic pattern of eighth notes. The Tk. part has a complex rhythmic pattern with many rests, indicated by 'x' marks above the notes.

74

The musical score for Luyten, page 19, starting at measure 74, features the following parts:

- Fag. (Bassoon):** Plays a simple melodic line in the bass clef.
- Trp. (Trumpet):** Plays a melodic line in the treble clef, featuring eighth-note patterns.
- Trb. (Trumpet):** Plays a simple melodic line in the bass clef.
- Tb. (Tuba):** Plays a simple melodic line in the bass clef.
- A. (Alto Saxophone):** Plays a simple melodic line in the treble clef.
- Vc. (Violoncello):** Plays a simple melodic line in the bass clef.
- C.B. (Cello):** Plays a simple melodic line in the bass clef.
- Tk. (Timpani):** Plays a rhythmic pattern in the bass clef, marked with 'x' for mallets.

The score is written in a common time signature and consists of four measures. The woodwinds and strings play simple melodic lines, while the brass instruments play chords and rhythmic patterns. The timpani part is marked with 'x' for mallets.

78

Fag.

Trp.

Trb.

Tb.

A.

Vc.

C.B.

Tk.

Detailed description: This is a page of a musical score for measures 78 through 81. The score is arranged in a grand staff with eight staves. The instruments are: Fag. (Bassoon), Trp. (Trumpet), Trb. (Trumpet), Tb. (Tuba), A. (Alto Saxophone), Vc. (Violoncello), C.B. (Contrabasso), and Tk. (Timpani). The key signature has one sharp (F#), and the time signature is 3/4. The Fag., Trb., and Vc. parts play a simple harmonic line of quarter notes: G2, B2, D3, E3 in the first measure, followed by whole notes in the second measure, and then quarter notes in the third and fourth measures. The Trp. part plays a melodic line of eighth notes in the first measure, followed by quarter notes in the second measure, and then eighth notes in the third and fourth measures. The A. part plays a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The Tk. part plays a pattern of quarter notes with 'x' marks above them, indicating muffled drumming. The score is divided into four measures, with a double bar line at the end of the fourth measure.

82

Fag.

Trp.

Trb.

Tb.

A.

Vc.

C.B.

Tk.

86

Musical score for measures 86-89, featuring parts for Fag., Trp., Trb., Tb., A., Vc., C.B., and Tk. The score is written in a multi-staff format with various clefs and musical notations.

The score consists of eight staves, each representing a different instrument or voice part:

- Fag.** (Bassoon): Bass clef, playing a simple melodic line.
- Trp.** (Trumpet): Treble clef, playing a melodic line with some grace notes.
- Trb.** (Trumpet): Bass clef, playing a simple melodic line.
- Tb.** (Tuba): Bass clef, playing a simple melodic line.
- A.** (Alto Saxophone): Treble clef, playing a complex melodic line with many grace notes.
- Vc.** (Violoncello): Bass clef, playing a simple melodic line.
- C.B.** (Contrabass): Bass clef, playing a simple melodic line.
- Tk.** (Timpani): Bass clef, playing a rhythmic pattern with 'x' marks indicating mallet strikes.

The music is in 4/4 time. Measures 86-89 show a progression of chords and melodic lines across the instruments.

90

Fag.

Trp.

Trb.

Tb.

A.

Vc.

C.B.

Tk.

Detailed description: This is a page of a musical score for measures 90 through 93. The score is arranged in a grand staff format with eight staves. The instruments are: Fag. (Bassoon), Trp. (Trumpet), Trb. (Trumpet), Tb. (Tuba), A. (Alto Saxophone), Vc. (Violoncello), C.B. (Contrabass), and Tk. (Timpani). The key signature has one sharp (F#) and the time signature is 3/4. The Fag., Trb., Vc., and C.B. parts play a similar melodic line: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The Trp. part is silent. The A. part plays a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Tk. part plays a pattern of eighth notes with 'x' marks above them, indicating muffled drum strokes.

94

Fag.

Trp.

Trb.

Tb.

A.

Vc.

C.B.

Tk.

Detailed description: This page of a musical score contains measures 94 through 97. The score is for a woodwind and brass ensemble. The parts are: Fag. (Bassoon), Trp. (Trumpet), Trb. (Trumpet), Tb. (Tuba), A. (Alto Saxophone), Vc. (Violoncello), C.B. (Contrabass), and Tk. (Timpani). The key signature has one sharp (F#). The time signature is 3/4. The Fag., Trb., Vc., and C.B. parts play a melodic line: G2 (F#), A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The Trp. and Tb. parts are silent. The A. part plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The Tk. part plays a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The score is written on eight staves, with the Fag. and Trp. staves in treble clef and the others in bass clef.