



Yvan Gaulin

Canada, Montmagny

Lesath (Pop)

A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

Bienvenue et merci de votre visite!

Qualification : Premier prix en Contrepoint,

Sociétaire : SOCAN - Code IPI artiste : 48979614

Page artiste : https://www.free-scores.com/partitions_gratuites_yvan-gaulin.htm

A propos de la pièce

Titre : Lesath
[Pop]

Compositeur : Gaulin, Yvan

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Editeur : Gaulin, Yvan

Instrumentation : Piano, Basse, Guitare

Style : Pop

Yvan Gaulin sur [free-scores.com](https://www.free-scores.com)

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Lesath

Mi mineur

Yvan Gaulin

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Moderato (♩ = c. 80)

Guitare

Piano

Basse

7

Gt.

Pn.

B.

13

Gt.

Pn.

B.

Musical score for measures 13-18. The guitar part (Gt.) features a rhythmic pattern of eighth notes in the first two measures, followed by quarter notes. The piano part (Pn.) has a treble clef with rests and a bass clef with chords. The bass part (B.) has a simple eighth-note pattern.

19

Gt.

Pn.

B.

Musical score for measures 19-24. The guitar part (Gt.) has a melodic line in the first two measures and rests thereafter. The piano part (Pn.) has a treble clef with eighth notes and a bass clef with chords. The bass part (B.) has a rhythmic pattern of eighth notes.

25

Gt.

Pn.

B.

31

Gt.

Pn.

B.

37

Gt.

Pn.

B.

43

Gt.

Pn.

B.

49

Gt.

Pn.

B.

The musical score consists of three staves. The top staff is for guitar (Gt.) and contains five measures of whole rests. The middle two staves are for piano (Pn.), with the upper staff in treble clef and the lower staff in bass clef. The piano part begins with a treble clef and a key signature of one sharp (F#). The first four measures feature a rhythmic pattern of eighth notes and chords, while the fifth measure has a whole rest. The bottom staff is for bass (B.) and contains five measures of eighth notes, with a key signature change to two sharps (F# and C#) in the final measure.