



# Yvan Gaulin

Canada, Montmagny

## Iota (Ambiance)

### A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

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### A propos de la pièce

**Titre :** Iota  
[Ambiance]

**Compositeur :** Gaulin, Yvan

**Droit d'auteur :** Copyright © Yvan Gaulin

**Editeur :** Gaulin, Yvan

**Instrumentation :** Flûte, Hautbois, Cor anglais & Cordes

**Style :** Contemporain

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# Iota

Yvan Gaulin  
2020/01/28

Adagio ♩ = 80

The musical score is for the piece "Iota" by Yvan Gaulin, dated 2020/01/28. The tempo is Adagio, with a metronome marking of ♩ = 80. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The instrumentation includes Flute, Oboe, Clarinet, Violas, Celli, Basses, and Harp. The Flute, Clarinet, and Harp parts are mostly silent, indicated by rests. The Oboe part features a melodic line with eighth and quarter notes. The Violas and Celli parts play a rhythmic accompaniment of chords, primarily using a pattern of eighth notes. The Basses part plays a simple melodic line with quarter notes.

6

Fl.

6

Ob.

6

Cl.

6

A.

6

Vc.

6

C.B.

6

Hp.

Detailed description: This page of a musical score for the piece 'Iota' features eight staves. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Harp (Hp.) parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The Bassoon (A.), Violin (Vc.), and Cello/Bass (C.B.) parts are written in bass clef with the same key signature. A rehearsal mark '6' is placed above the first measure of each staff. The Flute, Oboe, and Harp parts consist of whole rests throughout the page. The Clarinet part begins with a whole rest, followed by a melodic line starting in the third measure. The Bassoon and Violin parts play a complex, multi-measure rest pattern in the first five measures, followed by a series of chords in the final two measures. The Cello/Bass part plays a simple melodic line of quarter notes in the first five measures, followed by two whole notes in the final two measures.

Musical score for the piece "Iota", page 3. The score is arranged for a woodwind and string ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (A.), Violoncello (Vc.), Contrabass (C.B.), and Harp (Hp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked with a forte dynamic (*ff*) and includes a repeat sign. The Flute, Oboe, and Harp parts are mostly silent, indicated by rests. The Clarinet part features a melodic line with eighth and sixteenth notes. The Bassoon and Violoncello parts play a rhythmic accompaniment of chords and triplets. The Contrabass part plays a simple bass line with whole notes.

16

Fl.

16

Ob.

16

Cl.

16

A.

16

Vc.

16

C.B.

16

Hp.

Detailed description: This page of a musical score, titled 'Iota', shows measures 16 through 20. The score is arranged in seven staves. The Flute (Fl.) part begins with a rest in measure 16, followed by a melodic line of eighth and quarter notes in measures 17-20. The Oboe (Ob.) part is silent throughout. The Clarinet (Cl.) part has a short melodic phrase in measure 16 and rests thereafter. The Trumpet (A.) and Violin (Vc.) parts play a series of chords in measure 16, which then change in measure 17 and remain constant through measure 20. The C.B. (Cello/Bass) part plays a simple bass line of half notes. The Harp (Hp.) part is silent throughout. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

21

Fl.

21

Ob.

21

Cl.

21

A.

21

Vc.

21

C.B.

21

Hp.

Detailed description: This page of a musical score, titled 'Iota', contains measures 21 through 25. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (A.), Trumpet (T.), Violin (Vc.), Viola (Vc.), Cello/Bass (C.B.), and Harp (Hp.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute, Clarinet, and Harp parts are mostly silent, indicated by rests. The Oboe part features a melodic line with eighth and sixteenth notes. The Bassoon, Violin, and Viola parts play a complex, rhythmic accompaniment consisting of dense chords and sixteenth-note patterns. The Cello/Bass part provides a steady bass line with quarter and eighth notes.

Musical score for measures 26-30 of the piece "Iota". The score is arranged for a woodwind quintet and string ensemble. The instruments and their parts are:

- Fl. (Flute):** Rests throughout the entire passage.
- Ob. (Oboe):** Measures 26-27: G4, A4, B4, C5 (quarter notes). Measure 28: B4, A4, G4 (quarter notes). Measure 29: F4, E4, D4 (quarter notes). Measure 30: C4 (half note).
- Cl. (Clarinet):** Rests in measures 26-28. Measures 29-30: G4, A4, B4, C5 (quarter notes).
- A. (Bassoon):** Measures 26-27: G4, A4, B4, C5 (quarter notes). Measure 28: B4, A4, G4 (quarter notes). Measure 29: F4, E4, D4 (quarter notes). Measure 30: C4 (half note).
- Vc. (Violin):** Measures 26-27: G4, A4, B4, C5 (quarter notes). Measure 28: B4, A4, G4 (quarter notes). Measure 29: F4, E4, D4 (quarter notes). Measure 30: C4 (half note).
- C.B. (Cello/Bass):** Measures 26-27: G4, A4, B4, C5 (quarter notes). Measure 28: B4, A4, G4 (quarter notes). Measure 29: F4, E4, D4 (quarter notes). Measure 30: C4 (half note).
- Hp. (Harp):** Measures 26-27: G4, A4, B4, C5 (quarter notes). Measure 28: B4, A4, G4 (quarter notes). Measure 29: F4, E4, D4 (quarter notes). Measure 30: C4 (half note).

31

Fl.

Ob.

Cl.

A.

Vc.

C.B.

Hp.



Musical score for page 8 of 'Iota'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (A.), Violin (Vc.), Viola (Vc.), C.B., and Harp (Hp.). The music is in a key with two flats and a 3/4 time signature. The number 36 is written above the first measure of each staff. The Flute, Oboe, and C.B. parts consist of whole rests. The Clarinet part has a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The Bassoon and Viola parts play chords of two notes each. The Violin part plays chords of two notes each. The Harp part has a simple melodic line.