



Yvan Gaulin

Canada, Montmagny

Invention à trois voix en Do majeur (Suite internationale 2011)

A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

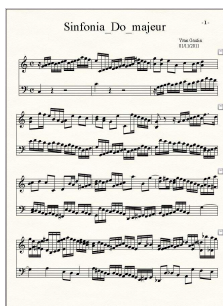
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A propos de la pièce



Titre : Invention à trois voix en Do majeur
[Suite internationale 2011]

Compositeur : Gaulin, Yvan

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Editeur : Gaulin, Yvan

Instrumentation : Clavier (piano, clavecin ou orgue)

Style : Baroque

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Invention 3 voix

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♩ = 68

Do majeur

Yvan Gaulin
12 septembre 2011

Piano

The first system of the piano score consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a simple harmonic accompaniment with a few notes and rests.

The second system continues the piano accompaniment. The upper staff features a more active melodic line with some slurs, while the lower staff maintains a steady eighth-note accompaniment.

The third system shows further development of the piano accompaniment. The upper staff has a melodic line with a prominent slur, and the lower staff continues with its eighth-note accompaniment.

The fourth system continues the piano accompaniment. The upper staff has a melodic line with a slur, and the lower staff continues with its eighth-note accompaniment.

The fifth system concludes the piano accompaniment. The upper staff has a melodic line with a slur, and the lower staff continues with its eighth-note accompaniment.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex melodic line with many sixteenth notes and some accidentals (sharps and flats). The bass staff provides a steady accompaniment with a similar rhythmic pattern.

Second system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic line with various intervals and accidentals. The bass staff maintains the accompaniment pattern.

Third system of musical notation, consisting of a treble and bass staff. The treble staff shows a melodic line with some rests and accidentals. The bass staff continues the accompaniment.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff has a melodic line with a flat (b) and a sharp (#). The bass staff continues the accompaniment.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the accompaniment.

Sixth system of musical notation, consisting of a treble and bass staff. Both staves are empty, indicating the end of the musical piece or a section.