



Yvan Gaulin

Canada, Montmagny

Invention à trois voix en Do majeur (Suite internationale 2011)

A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

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A propos de la pièce



Titre : Invention à trois voix en Do majeur
[Suite internationale 2011]

Compositeur : Gaulin, Yvan

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Editeur : Gaulin, Yvan

Instrumentation : Clavier (piano, clavecin ou orgue)

Style : Baroque

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Invention 3 voix

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♩ = 68

Do majeur

Yvan Gaulin
12 septembre 2011

Piano

The first system of the piano score consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a simple harmonic accompaniment with rests in the first measure.

The second system continues the piano accompaniment. The upper staff features a melodic line with some rests, while the lower staff maintains a steady eighth-note accompaniment.

The third system shows further development of the piano accompaniment. The upper staff has a more active melodic line, and the lower staff continues with its eighth-note accompaniment.

The fourth system continues the piano accompaniment. The upper staff features a melodic line with some rests, and the lower staff maintains its eighth-note accompaniment.

The fifth system concludes the piano accompaniment. The upper staff has a melodic line with some rests, and the lower staff maintains its eighth-note accompaniment.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a slur and a flat (b) in the final measure. The bass staff provides a rhythmic accompaniment with eighth notes.

Second system of musical notation, featuring a treble and bass staff. The treble staff continues the melodic line with various intervals and a slur. The bass staff continues the accompaniment with eighth notes.

Third system of musical notation, featuring a treble and bass staff. The treble staff has a more active melodic line with eighth notes and a slur. The bass staff continues the accompaniment.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes a flat (b) in the first measure and a slur. The bass staff continues the accompaniment.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff continues the melodic line with eighth notes. The bass staff continues the accompaniment.

Sixth system of musical notation, featuring a treble and bass staff. Both staves are empty, indicating the end of the musical piece.