



Yvan Gaulin

Canada, Montmagny

Gigue en Sol majeur (Suite internationale 2011)

A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

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A propos de la pièce



Titre : Gigue en Sol majeur
[Suite internationale 2011]

Compositeur : Gaulin, Yvan

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Editeur : Gaulin, Yvan

Instrumentation : Clavier (piano, clavecin ou orgue)

Style : Baroque

Yvan Gaulin sur [free-scores.com](https://www.free-scores.com)

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Gigue Sol Majeur

d'après l'invention n°10 BWV 781 de J.S. BACH

Yvan GAULIN
Février 2011

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of G major (one sharp) and 3/8 time. The music begins with a treble staff containing a series of eighth notes and a bass staff with a similar rhythmic pattern.

The second system continues the piece. The treble staff features a melodic line with eighth notes and some rests, while the bass staff provides a steady accompaniment with eighth notes.

The third system shows a continuation of the rhythmic and melodic patterns. The treble staff has some rests, and the bass staff continues with eighth-note accompaniment.

The fourth system introduces trills. The treble staff has four measures with trills over quarter notes, indicated by a wavy line and the word 'tr'. The bass staff continues with eighth notes.

The fifth system features trills in both staves. The treble staff has eighth notes, and the bass staff has trills over quarter notes, marked with 'tr'.

The sixth system concludes the piece. The treble staff has a few final notes and rests, while the bass staff continues with eighth notes.