



Yvan Gaulin

Canada, Montmagny

Geminorum (Fantaisie)

A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

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A propos de la pièce

Titre : Geminorum
[Fantaisie]

Compositeur : Gaulin, Yvan

Droit d'auteur : Copyright © Yvan Gaulin

Editeur : Gaulin, Yvan

Instrumentation : Flute, Hautbois, Clarinette, Cor, Trompette,
Trombone, et Orchestre à cordes

Style : New age - Ambiance

Yvan Gaulin sur [free-scores.com](https://www.free-scores.com)

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Geminorum

Yvan Gaulin
2020/01/07

Allegro (M.M. ♩ = c. 120)

The musical score is written for a 4/4 time signature. The tempo is marked **Allegro** with a metronome marking of approximately 120 beats per minute (♩ = c. 120). The score consists of seven staves:

- Flute:** Treble clef, 4/4 time. The staff contains four measures of whole rests.
- Oboe:** Treble clef, 4/4 time. The staff contains four measures of whole rests.
- Clarinet in B \flat :** Treble clef, 4/4 time, key signature of one sharp (F#). The staff contains four measures of whole rests.
- Horn in F:** Bass clef, 4/4 time, key signature of one sharp (F#). The staff contains four measures of whole rests.
- Timpani:** Bass clef, 4/4 time. The staff contains four measures of whole notes, each on a different pitch.
- Viola:** Bass clef, 4/4 time. The staff contains four measures of chords. Each measure consists of a pair of eighth notes beamed together, with a pair of eighth notes below them, forming a four-note chord.
- Contrabass:** Bass clef, 4/4 time. The staff contains four measures of whole notes, each on a different pitch.

5

Fl.

Ob.

B♭ Cl.

5

Hn.

5

Timp.

5

Vla.

Cb.

Detailed description: This is a page of a musical score for the second page of a piece titled 'Geminorum'. The score is for a woodwind and string ensemble. It features seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Timpani (Timp.), Viola (Vla.), and Cello (Cb.). The music begins at measure 5. The Flute and Oboe parts have melodic lines with various note values and rests. The Bass Clarinet, Horn, and Cello parts consist of sustained notes, often marked with a dash. The Viola part features a complex texture of sixteenth-note chords. The Timpani part has a simple rhythmic pattern of quarter notes. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time based on the note values.

Musical score for the piece "Geminorum", page 3. The score is arranged for a woodwind and string ensemble. The instruments and their parts are:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). The part begins with a forte (*ff*) dynamic and features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata.
- Ob. (Oboe):** Treble clef, key signature of two sharps. The part follows a similar melodic pattern to the flute, with some rests.
- B♭ Cl. (B♭ Clarinet):** Treble clef, key signature of two sharps. The part consists of a series of eighth and sixteenth notes, often in a lower register than the other woodwinds.
- Hn. (Horn):** Bass clef, key signature of two sharps. The part is mostly silent, indicated by a series of horizontal lines.
- Timp. (Timpani):** Bass clef. The part features a series of sustained notes, primarily on the second and fourth lines of the staff.
- Vla. (Viola):** Bass clef, key signature of two sharps. The part consists of dense, vertical chords, often with a tremolo effect.
- Cb. (Cello):** Bass clef, key signature of two sharps. The part features a series of sustained notes, primarily on the first and second lines of the staff.

The score is marked with a forte (*ff*) dynamic at the beginning of each staff. The music is written in a key signature of two sharps (F# and C#).

17

Fl.

Ob.

B \flat Cl.

Hn.

17

Timp.

17

Vla.

Cb.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is for measures 17 through 22. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Snare Drum (Timp.), Viola (Vla.), and Cello (Cb.). The Flute, Oboe, and Bass Clarinet parts are in treble clef with a key signature of one sharp (F#). The Horn, Snare Drum, Viola, and Cello parts are in bass clef with a key signature of one sharp (F#). The Flute, Oboe, and Bass Clarinet parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Horn part consists of a series of chords, some of which are beamed together. The Snare Drum part has a simple rhythmic pattern of eighth notes. The Viola and Cello parts have a similar rhythmic pattern of eighth notes. The score is written on a grand staff with seven staves. The page number '4' is in the top left corner, and the title 'Geminorum' is in the top center. The measure number '17' is written above the first staff of each instrument part.

23

Fl.

Ob.

B♭ Cl.

Hn.

23

Timp.

23

Vla.

Cb.

Detailed description: This page of a musical score, titled 'Geminorum', contains measures 23 through 28. The score is arranged for a woodwind and percussion ensemble. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Snare Drum (Timp.), Viola (Vla.), and Cello (Cb.). The Flute part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Oboe part plays a similar rhythmic pattern with eighth notes. The B♭ Clarinet part has a steady eighth-note accompaniment. The Horn part provides a harmonic foundation with chords and rests. The Snare Drum part consists of a simple rhythmic pattern of eighth notes. The Viola and Cello parts are mostly silent, indicated by rests. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 23, 24, 25, 26, 27, and 28 are clearly marked at the beginning of their respective staves.

Musical score for measures 29-34 of the piece "Geminorum". The score is arranged in a system with seven staves, each for a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Timpani (Timp.), Viola (Vla.), and Cello (Cb.).

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#). Measures 29-34 contain rests.
- Oboe (Ob.):** Treble clef, key signature of two sharps. Measures 29-34 contain rests.
- B♭ Clarinet (B♭ Cl.):** Treble clef, key signature of two sharps. Measures 29-34 contain rests.
- Horn (Hn.):** Bass clef, key signature of two sharps. Measures 29-34 contain rests.
- Timpani (Timp.):** Bass clef. Measures 29-34 contain a series of half notes: G2, F2, E2, D2, C2, B1.
- Viola (Vla.):** Bass clef. Measures 29-34 contain a series of chords, each consisting of a group of notes (likely a triad or dyad) with stems pointing upwards.
- Cello (Cb.):** Bass clef. Measures 29-34 contain a series of half notes: G2, F2, E2, D2, C2, B1.

35

Fl.

Ob.

B♭ Cl.

35

Hn.

35

Timp.

35

Vla.

Cb.

Detailed description: This is a page of a musical score for the piece 'Geminorum', page 7. The score covers measures 35 through 41. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Timpani (Timp.), Viola (Vla.), and Cello (Cb.). The key signature is two sharps (F# and C#). The Flute, Oboe, and B♭ Clarinet parts are in treble clef, while the Horn, Viola, and Cello parts are in bass clef. The Timpani part is also in bass clef. The Viola part features a complex rhythmic pattern of sixteenth notes in the first six measures, followed by a change in the seventh measure. The Cello part has a simple pattern of half notes. The Flute, Oboe, and B♭ Clarinet parts have rests in all measures. The Horn part has rests in all measures. The Timpani part has a pattern of half notes: G2, G2, A2, G2, F2, E2, D2.

42

Fl.

Ob.

B♭ Cl.

Hn.

42

Timp.

42

Vla.

Cb.

42

Detailed description: This page of a musical score for 'Geminorum' contains measures 42 through 47. The score is arranged in a grand staff with seven parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Snare Drum (Timp.), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 42-44 show rests for all instruments. In measure 45, the Flute and Oboe play a melodic line of eighth notes. The B♭ Clarinet and Horn play a rhythmic accompaniment of eighth notes. The Snare Drum plays a steady eighth-note pattern. The Viola and Cello play a rhythmic accompaniment of eighth notes. Measures 46 and 47 continue the melodic and rhythmic patterns established in measure 45.

48

Fl.

Ob.

B \flat Cl.

Hn.

48

Timp.

48

Vla.

Cb.

Detailed description: This page of a musical score covers measures 48 to 53. The score is for a woodwind and percussion ensemble. The Flute (Fl.) part is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a grace note in measure 51. The Oboe (Ob.) part is also in treble clef and follows a similar melodic pattern. The Bass Clarinet (B \flat Cl.) part is in treble clef with a key signature of two sharps, playing a rhythmic accompaniment of eighth notes. The Horns (Hn.) part is in bass clef with a key signature of two sharps, playing a rhythmic accompaniment of eighth notes. The Timpani (Timp.), Viola (Vla.), and Cello (Cb.) parts are in bass clef and consist of a simple rhythmic pattern of eighth notes. The page number '48' is written above the first measure of each staff.